

11th Convention

July 1977

S.C.I. CONVENTION XI

JULY 14 - 16, 1977

MARC PLAZA HOTEL

MILWAUKEE, WI



Master Steinologist: Gene Manusov

Miss Beer Stein: Helen Ratzsch

Arnold Prochep

Kurt Somerich











No Plastic for Stein Collectors

By Bill Milkowski

Special to the The Journal

Collectors are a proud species. Whether they dabble in stamps, coins, beer cans or shells they usually go all out for their hobby, devoting most of their spare time and energy to expanding their collections.

The Jolly Stein Hunters of Wisconsin are one proud bunch of connoisseurs. To offer one of these 50 members a drink of beer in a mere glass or cup would be an insult — like offering a bottle of inferior wine to a master wine taster or a paint by numbers set to an art critic.

Next to their private collections of rare drinking vessels a contemporary plastic goblet must seem incredibly bland. After all, how can you hope to compete with priceless stoneware pieces from the turn of the century?

Exhibit to Open

An exhibit of 250 such decorative antique beer steins will open Sunday at the Charles Allis Art Library, 1630 E. Royall Pl. It will be open to the public through July 24. These historic and unique steins are from the private collections of 15 members from the Jolly Stein Hunters.

Included in the exhibit will be rare steins collected by Robert L. Ripley (of "Believe It or Not" fame) lent for the occasion by the Pabst Brewing Co. The Milwaukee Library's collection of rare and colorful brewery posters from the early 1900s will also be shown.

The exhibit will coincide with the annual Stein Collectors International (SCI) convention, which will be held at the Marc Plaza Hotel from July 13 to 17. Collectors from all over the world will gather in Milwaukee to show their wares and pick up new pieces in trades and auctions.

Matter of Tradition

As a matter of tradition, the host city sets up an exhibit of its own steins. The convention is exclusively for SCI members.

This will be the second time the national convention has been held in Milwaukee, according to Curtis Summers, president of the local chapter. He is also the new president of SCI. The only other city to be so honored was New York.

"I think we are blessed in Milwaukee with all the Ger-

man restaurants and breweries," he said. "It's a natural city for this type of hobby. It will be easy to keep the Bavarian theme alive here."

Arnold Prochep, exhibition chairman, is expecting a large turnout for the convention.

"It'll be one of the best

exhibits we've ever had," Prochep said. "The different members are submitting fantastic pieces. At the second convention in 1968 we had 88 members, but we are expecting 300 at this year's convention."

Besides dining on German

food and drinking Milwaukee beer, the stein collectors will be comparing notes and listening to lectures on the esthetics of drinking vessels. Every representative type will be on display: miniature 1 inch glass steins, 3 foot tall brass tankards, elaborately

Turn to Steins, page 10, col. 1



—Journal Photo by Richard Brodzeller

Arnold Prochep (left) and Curtis Summers with beer steins on display at the Charles Allis Art Library

Good Morning!

MILWAUKEE SENTINEL

Saturday, July 16, 1977

Page 1, Part 3

Collectors do it stein w

By RUSS CLAMPITT

Many people complain about paying 75 cents or \$1 for a stein of beer.

But at the Marc Plaza Hotel this week, 300 persons were paying from \$50 to \$1,500 and even more for antique beer steins that were empty.

About 250 traditionally, if not artistically, colorful steins were auctioned off as part of the Stein Collectors International convention, which is here through Sunday.

In some taverns today you have to ask for a glass with your order of beer, but beer drinking from steins was almost a ritual in the 18th and 19th Centuries.

Each back country town had its own special variety of stein.

"I've been looking for a Munich Maid for years, but they're tough to find," said Paul Lo Bianco, a collector who owns a printing ink plant in Monroe, N.Y. He explained that the stein was crafted in Munich in the shape of a young woman holding two shields.

"Good steins go from collector to collector. They almost never get to auctions like these," he said.

Many steins carried advice in German or Latin.

One fashioned after a skull, in clinical accuracy, paradoxically admonished its owner to "Gaudemus Igitur," (Be happy in everything).

Another stein claimed it would help keep "Leib und Seele," or body and soul, together.

Some steins were so small that they would scarcely hold a modern seven ounce "pony bottle," while other steins would easily hold two or three six packs of your favorite brew.

Collector Elaine Pandl, of 1305 E. Henry Clay St., Whitefish Bay, said the larger steins were purely decorative, "because you wouldn't be able to lift them up if they were full of beer."

According to collector Leo Weinstein, 4968 N. Wildwood Ave., Whitefish Bay, character steins are the most popular with collectors.

Most of the steins were antiquities from Germany, England or The Netherlands, but one carried a likeness of the contemporary stainless steel arch in St. Louis — a souvenir of the 1970 Stein Collectors International convention.

People who always wanted to drink champagne out of a crystal slipper, could bid for beer steins shaped like a glass boot, which is almost the same thing.

The auction had steins in the form of pigs, dogs, goats and fezzed Turks. There was even a fair likeness of the famous Prussian Prime Minister Otto von Bismarck in a spiked helmet.

"Bismarcks" are especially valuable, Weinstein said.

Weinstein, 70, is the son of an Oshkosh antiques dealer. "Years ago, I'd buy steins for \$5 and \$10," he said.

This week, he was selling steins from his collection for \$1,300.

"It gets in your blood," he said.



'Alas, poor Prosit'

— Sent
NO BONES ABOUT I
than a mug to collec
11, of St. Cloud, Min
unusual suds cup.



Getting ready for the convention here next week of the Stein Collectors International, Mr. and Mrs. Jack Pandl

of Whitefish Bay read a story told by one of the beer steins in their collection.

—Sentinel photo by Donald W. Nusbaum.

Steins

Collectors Have a Brew in Style

From Page 1

carved wood, decorative metal and porcelain.

"When we think of beer steins we associate immediately with Germany," said Summers. "But there are others in Holland, Belgium and even the United States. The wood burning style is typically American from the early 1900 period."

When the technique of high temperature clay firing was discovered in Germany in the 13th century, among the first uses of this new stoneware was for drinking vessels. But it wasn't until the 16th century that potters in the Cologne area began turning out what we today refer to as beer steins.

Regimental Steins

As the tone implies, it comes from the translation of the German word for stoneware: "steinzeug" or "stein" for short.

The best known porcelain steins are regimental and character steins. Regimental steins were originally given to servicemen upon completion of service in the military reserve. This practice stopped in 1914 when the German government decided to use the lead and pewter lids for munitions. Character steins were shaped like animal or human heads, figurines or famous caricatures.

The most sought after by

collectors are the Mettlach steins made by the stoneware potters Villeroy and Boch in the 1840s. "These are the Cadillacs of the beer steins," Summers said with a gleam of pride. "Their value comes because it is a lost art."

The national organization of stein collectors was founded in 1965 by Tom McClelland, a young college journalism professor in Santa

Monica, Calif. According to Summers the SCI was originally formed for the purpose of exchanging information by mail. Summers organized the local chapter two years ago with members in Beaver Dam, Green Bay, Madison, Neenah and Wausau.

Prochep added, "A stein is a nice gift for a man, but we do have many women collectors."

Why Lid on Beer Stein? It Was Law, Pandl's Say

...another
man's
treasure

By JOSEPH A. HUDDLESTON

LIDS ON BEER steins, decorative and attractive as they may be, have an important function beyond the esthetic.

A 16th century German law required the lids to keep flies out of the brew, according to Whitefish Bay restaurateur Jack Pandl, an avid stein collector.

Pandl and his wife, Elaine, have been collecting steins for about 20 years. It is something to do on trips, said Mrs. Pandl. "And its fun later to remember where we got different steins."

She pointed out a pressed glass stein with the lid reading the Pabst Whitefish Bay Resort, a popular place 80 years ago.

THEY BOUGHT that stein a couple of weeks ago in Manitowish Waters, she said and added, "How it got up there, I don't know."

The Pandls like to collect Mettlach steins, vessels made in Mettlach, Germany, by a firm called Villeroy & Boch before 1922. A fire that year destroyed the firm's stein factory, including patterns and molds, Pandl said.

That means the highly prized steins are scarce, and getting scarcer and more valuable. Pandl said that a collector with a little knowledge of the field can tell from the bottom of a Mettlach stein the year of production, the

design and the catalog number.

Some steins have a series of artistic panels that tell a story. Pandl pointed out one that tells a story called "Thirsty Rider."

THE PANELS show a knight riding up to a closed tavern, going in and helping himself, the irate, nightgown clad landlord coming down the stairs, and the knight and his dog fleeing into the countryside.

Mrs. Pandl showed the first stein she collected. It glorifies tennis, her favorite game, in words and with rackets on the side and with tennis balls on the lid.

Stein collectors tend to specialize in certain kinds of steins, Pandl said. Among them are pressed glass steins, steins showing different characters, those depicting occupations and commemorative steins.

Regimental steins, those made for German soldiers early this century, also are popular among collectors, he said. Such steins have the name of the soldier, his regiment, names of some others in his regiment, and perhaps symbols showing what his regiment did — large guns for artillery, for instance.

He said many of the artistic steins have a number of common scenes: hunting, merrymaking, occupations, and so forth.

The Pandl collection is on

display in the couple's restaurant, Jack Pandl's Whitefish Bay Inn, 1319 E. Henry Clay St., Whitefish Bay.

He said that another excellent display of steins is at Ratzsch's Restaurant, 320 E. Mason St.

Both restaurants are among places members of the Stein Collectors International are scheduled to visit during the group's 11th annual convention in Milwaukee Wednesday through next Sunday.

IN OBSERVANCE of the convention, there will be a special display of several hundred historic and unusual steins for two weeks beginning Sunday at the Charles Allis Art Library, 1630 E. Royall Pl. The Robert Ripley collection, owned by the Pabst Brewing Co., will be included in the display.

The exhibit will be open to the public, although most of the collector group's activities will be closed.

A tour of the Rene Von Schleinitz stein collection at the Milwaukee Art Center also is on the convention schedule.

Pandl is a vice chairman of the convention, which is sponsored by the local chapter of Stein Collectors International, Die Lustigen Steinjäger von Wisconsin. In English, that's the Jolly Steinhunters of Wisconsin.

The international organization has grown from a handful 11 years ago to 1,000

members. About 300 persons are expected to participate in the convention.

Persons interested in joining Stein Collectors International may write the group at Post Office Box 16326, St. Paul, Minn. 55116.

Prosit

283 attend Eleventh

by Terry Hill

Photos by
Jack Lowenstein
Paul Refsell

Little did Die Lustigen Steinjäger, Milwaukee's SCI clan, realize when they bid for this summer's National Convention what a tremendous turnout they would receive from the stein collecting world. The horde of stein enthusiasts, eager to participate in SCI's 11th Annual version of "stein mania," jammed the Wisconsin lakeside metropolis with a force nearly 300 strong.

For a number of conventioners it brought back fond memories of their last gathering of the SCI faithful in the U.S. Suds Capitol, as the headquarters for that affair, the 2nd



Milwaukee City Hall welcomes SCI.

National Steinfest, was also the Marc Plaza Hotel. The return to the recently refurbished Plaza was a splendid choice as the elegance of its facilities imparted on an already classy convention an extra kiss of the same.

When I arrived at the Plaza early Wednesday, I found my slumbering

roommate, Mario Pancino of La Crescenta, ably holding down our suite of rooms. Our suite, dubiously called the "Bachelor's Pad", was soon the center of convention activity. Erste Gruppe roommates: Steve Elliott, Mel Preszler, Floyd Dietlein, and Mark Durban arrived and our elegant parlor complete with zebra carpets and jungle drapes soon had the appearance of a company barracks. My adrenalin was flowing again, as it does each year at this time, and I was ready to begin SCI's 11th National Steinfest.



Terry Hill acknowledging with thanks his Presidents Stein for his year 1976-77.

Our first taste of conventioning came Wednesday afternoon as we arrived for registration. Every year this has to be one of the true pleasures of attending any SCI Convention as old friends renew their fellowship with back slapping and stout handshakes. The Milwaukeeans greeted us all with enthusiastic *Wilkomens*, goody bags, and the real prize of this year's stein meeting, the official convention stein. The robust 1½ liter beauty was designed by Mark Mueller, a youthful Milwaukee artist of extraordinary talent. Everywhere you gazed upon this barrel shaped krug you were reminded of a *Gemütlichkeit* time — King Gambrinus, the jolly stein hunter logo, Paragraph 11, and the beer barrel and spigot. Werner Sahn of Rastal Werke in Hohr-Grenzhausen produced this year's official krug, which because of the large crowd in attendance, became an instant collectors item.

Our evening's fare of this early bird day was a bus trip to Jack and Elaine Pandl's Original Whitefish Bay Inn. The rustic eatery located in a verdant suburb of Milwaukee, not only houses a fine stein collection that would delight any SCier but also serves great steaks. After our superb



"Just to add a bit of character to your collection of steins." All of these beauties were loaned to the Charles Allis Library for special showing to SCI members attending the 11th Annual S.C.I. Convention.

feed, we found our way to the grounds behind the Inn to a gaily colored beer tent and candle lit tables to partake some of Pabst's finest brew. Stories from home, stories about steining, and many songs soon filled the evening air. By the time the last bus arrived to transport us to the hotel, a few revelers singing "Show me the Way to go Home" teetered their way aboard. To the Pandl's goes an extra special *Prosit* for a wonderful night to remember.

Following a meeting of the moguls of SCI in the Westminster Room covering a range of subjects that included: convention business, SCI finances, site selection of upcoming conventions, and the selection of a nominating committee, the Board of Directors joined their fellow conventioners for the opening of the 1977 Convention Thursday morning.

Erv Fritz, Convention Chairman, gaveled the Steinfest of 1977 to order. After some remarks by Jack Heimann, SCI Executive Secretary and Editor of *Prosit*, on the state of affairs of our collecting club, Chairman Fritz went on to outline the events of the coming day. In addition he also introduced his Convention Committee, not the least of whom was Kurt Sommerich, Die Lustigen Steinjäger President and Vice President of SCI.

Dr. Ridge Scott of Barrington, Illinois, armed with a procession of slides, glibly took his SCI audience on an upclose tour of his 5 liter Mettlach Steins. The talk, titled "Confessions of a Lover of Large Steins", provided us with folksy tales of the characters we see on these giant vessels but do not know.

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"Mr. Let's Do It ... and It's Done!" Ron Heiligenstein.

Mario Pancino followed Dr. Scott and lectured his audience on "Regimentals — Old or New." Pancino exploded a number of myths regarding the differentiation between originals and repros. He carefully built his case with slides that carried unmistakable differences through all parts of the steins: lid, body, base, handle, markings, etc. After pointing out that the reproduction of these very desirable steins is not limited to recent years but has extended over a considerable period of time, he gave his viewing audience a quiz. With their new information, the majority did quite well and felt that they are ready to face a "Regimental Stein — Old or New."

While Milwaukee temperatures sized outside, stein activities were about to warm up also. The afternoon's feature event was SCI's first ever, all member, stein auction. After a short viewing session, some 140 lots of stein collector's wares were readied for the gavel. Mark Durban started the day (amid applause) and snapped up an SCI No. 1, New York Convention mug for \$100. After some clamoring from the auction goers, the bombastic gavelman slowed down his rapid fire lingo and with a few other adjustments the auction was off and running. High reserves on a great many of the lots preempted active bidding. Nevertheless, most of the lots sold, some as terrific bargains. For all, the auction proved to be a real barn burner and hopefully a convention fixture in the future.

That evening when SCIs stepped from the Marc Plaza to their waiting buses, it appeared as if the entire group was going to a masquerade party dressed as Milwaukeeans — outfitted in their regalia of Dirndls, Lederhosen, and heavily garnished

Bavarian hats mit Gamsbarts. (Isn't that what all Steinjägers von Wisconsin wear?) The destination of our merry band was the Schlitz Brewery Clubhouse. Following true to form, our Schlitz Brewery Host, as they did in Los Angeles, invited our August stein collecting group to try and drink their beer barrels dry. A few tried but with little success. After a Wurst feast that would even put a gleam in the eye of a Sheboygan sausage freak, the group settled back for the evening's entertainment. Nattily attired Erv Fritz introduced a clutch of conventioners from Germany — Dr. Therese Thomas, archivist of Villeroy and Boch and Werner and Rosemarie Sahn of Rastal Werke in Höhr Grenzhausen.

1978 Convention Steins were presented by Herr Fritz to Mark Mueller, the stein's designer and to the Schlitz Brewery for inclusion in their Brown Bottle Room's Stein Collection.

Annually the highlight of the Convention focuses on the recipient of the Miss Beer Stein Award, and this year was no exception. With Erv Fritz proclaiming the awardee and Mary Durban, the 1976 Miss Beer Stein, doing the crowning, it was to a standing ovation that Mrs. Karl Ratzch received her award, Miss Beer Stein of 1977. To many Milwaukee regulars, "Mama" Ratzch — proprietress of the world renowned Ratzch's Restaurant, has been Miss Beer Stein for years. The tearful recipient was humbled by the honor and it was a joy to see such an honor so popularly accepted. The crown was another of my wife Claire's annual creations. The jeweled coronet was crafted from a Schlitz Beer can that prominently carried the famed slogan, "that made Milwaukee famous." That's you "Mama!"

Sharing the spotlight of Miss Beer Stein was the popular recipient of this year's Master Steinologist Award. For one of the few times in his life Erste Gruppe's Gene Manusov was speechless. "Garrulous Gene" was not awarded the Steinologist Scroll for his fame, as he so loudly proclaims every January 1st of being USC's "Super Fan", but for his penning of the *Encyclopedia of Character Steins*. The task that Gene undertook in compiling this work and carefully orchestrating the contributions of his many SCI fellows



An excited and surprised Gene Manusov. Winner of the 1977 Master Steinologist award, receiving his citation and diploma from Jack Heimann.



Our happy, new, S.C.I. First Vice-President, Rosemarie Sahn.



Agreed ... there was much to smile about because nature smiled on SCIs at Villa Terrace: left to right seated, Frank Love, Schatsie Carskadon; standing — Rosemarie Sahn, Judy Heiligenstein, Arnold Prochep, John A. Ey, Jr., John Stuart.



Arthur Maethner reciting Gamsbrinus poem which was so well received.

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was giant, and he richly deserved the accolades of his fellow SCIers.

Kurt Sommerich, SCI's witty Veep, even got this conventioneer into the act when he presented me with an elegant Gorham Pewter Tankard as retiring President of SCI. Danke sehr S.C.I., as your gift now ranks as my most prized stein.

The rest of the evening was dominated by the more serious aspects of stein collecting; drinking the amber brew that made Milwaukee famous and dancing to the "oom pah pah" of a brass band that featured musicians with leather pants and funny looking socks. A group of Schuhplattler dancers had the crowd of SCI onlookers clapping and hooting, especially when they kidnapped some of the lovely SCI damsels for an impromptu version of the Bavarian Love Dance. With the last oomp squeezed from the tuba, we boarded our buses for the end of a super day.

As Friday dawned, we gathered forces and joined our fellow bus travelers to Ratzch's Restaurant. The gem of "East Town" was everything it was billed to be. From heavily timbered beams hung stag horn chandeliers, and lining the walls was a fabulous collection of German Masters, plaques, and steins. In the bar was an impressive collection of the finest in German Crystal Römern and stemware. While we dined on a gourmet feast of Bavarian pastries and turkey crepes, our SCI comrades roamed the confines of the historic restaurant with camera in hand.

Once again we boarded our buses and this time our destination was the nearby Schlitz Brewery. The famed old brewery with its brownstone architecture and green domed towers was a reminder of another time when beer was king and steins were used and not collected. All headed for the Brown Bottle Room; the cry of the panting tourers was that, "When you're out of Schlitz, you're out of Beer!" After emerging from the pleasurable beer cellar we headed for the Gift Shop and the Schlitz Exhibition of 18th and 19th Century Faience Tankards.



Prosit's Associate Editor and consistent contributor Jack Lowenstein with wife Nettie (left) and daughter Vivian enjoying dinner dance.



No Question about it ... two beauties! Miss Martha Morrison holding the spectacular 1977 Commemorative S.C.I. convention stein.



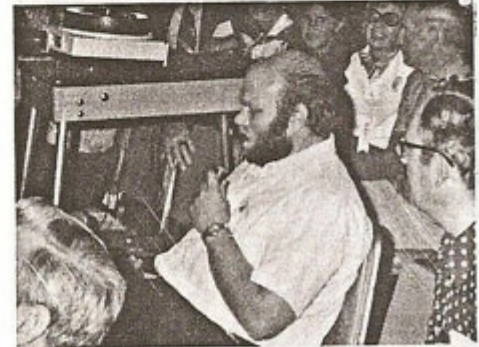
A superb display of a very select assortment of regimental steins owned by Wisconsin members and placed on display for S.C.I. members and the public at the Charles Allis Library.



Anton Post, co-author of book, "Villeroy & Boch-Mettlach-1885-1905."



"Confessions of several big steins," a lecture on the whys, wherefores and preference one can develop for the 2-3-4-5 6 & 7 liter Mettlach "Biggies," by Ridge Scott ... Mister Biggie!



Mario Pancino ... America's acknowledged authority on regimental/military steins holds his listener's rapt attention as he presents a slide presentation on how and what to look for to avoid buying modern, late made R/M steins and paying the price for old and desirable steins.



Chairman of the Board, Al Hoch (left) visiting with Member of Board Wyatt Yon.



SCI members' steins at Charles Allis Library. Back row — left an unusually large character stein; center — an old faience; right — a Capo-Di-Monte. Front row — L to R a barrel mug, a happy radish 3/10 Lt, a German 17th Century cavalier-3/10Lt, a figural embossed stein 3/10Lt.

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Our afternoon presentation was delivered by Dr. Therese Thomas, Archivist of the Villeroy and Boch Museum in Mettlach. We followed our lecturer through the historical annals of her firm with slide views of important personalities, edifices, and a progression of V & B products.

The annual rite of Stein wheeling and dealing began Friday afternoon. The beery vessels available to the conventioners was no doubt the finest ever assembled and the costliest. When a cash transaction couldn't always be arranged, trading often took its place.

After a quick deposition of our newly acquired krugs and a quick change, it was back aboard the motor coaches, to visit the Charles Allis Library and an Exhibition of the Pabst Collection and the finest pieces of Die Lustigen Steinjäger.

Arnold Prochep gathered together the finest of pewter, glass, ivory, wood and ceramic for this outstanding exhibition. The standout piece in the Allis showing was a massive ivory and silver tankard from the Pabst Collection. Towering nearly 3 feet above its intricately designed silver base was a Tiffany silver elephant finial. The body of the ivory vessel was deeply carved in a jungle scene, well suited for its original use as a hunting trophy. It was presented to its original owner, chocolate baron — Milton S. Hershey. Robert Ripley of Ripley's *Believe It or Not* later owned the magnificent vessel that has been appraised at \$150,000. Each visitor to the exhibition was given a brochure describing each of the pieces on view.

A short drive away we arrived at the fabled Villa Terrace Estate for another Convention feast. The beautiful Spanish Villa, commanding a dramatic view of terraced gardens and Lake Michigan, was once the home of Milwaukee industrialist, A. O. Smith. The elegant buffet dinner was a fitting end to another convention day.

Saturday morning, it was off to brunch at Milwaukee's other old world restaurant — Mader's. The



The very loquacious Helen Ratzsch who upon being awarded the sought after title of SCI's "Miss Beerstein" by presenter Erwin Fritz, made a unique and first time in a life time statement "I am absolutely speechless."



Going, going, gone; over 140 desired additions for collections were bid in.



Now here's a group of Eastern "Early-Birds" really loving that golden brew of Pabst's at Jack Pandl's Restaurant. Clockwise at top — Walton and Ann Rippert, Matt & Marianne Gruskin, Nettie Lowenstein, Bina & Pat Clarke, Frieda & Bob Alutin.



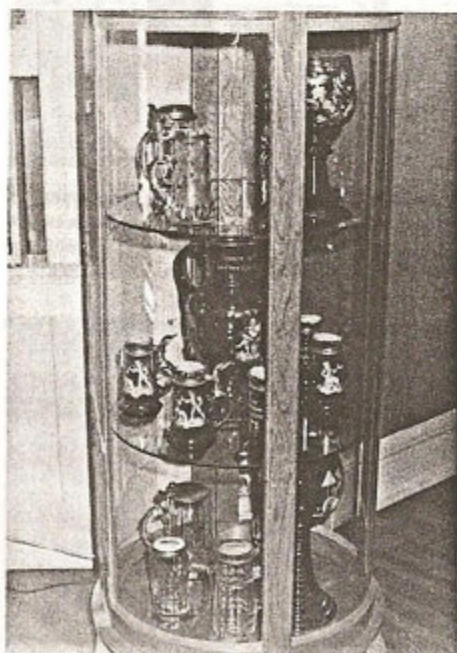
And here's a group of Mid and Far Western SCI'ers: Jack Cooper standing — to his right — Frank and Ernestine Lambertus with Ginny Cooper; forefront with backs to camera (L) Harry Carskadon, John Tombro, Schatsie Carscadon and Peggye Tombro — Nettie Lowenstein (an Easterner) extolling the virtues of stein collecting.



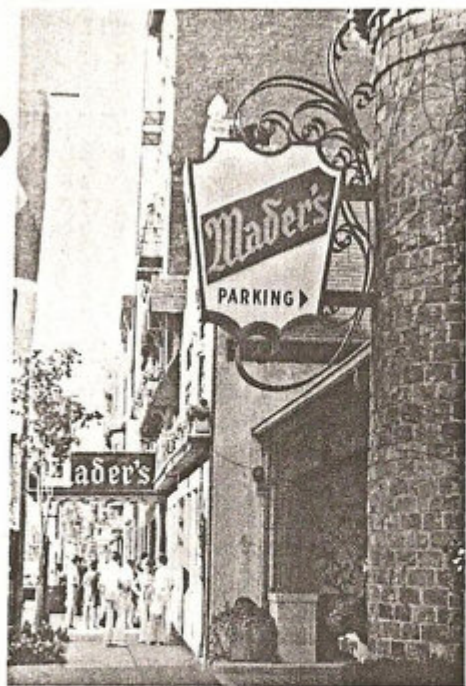
"Prosit" ... an exquisite oil on panel 14"x11½", signed and dated by Ed Grützner, 1887; donated to the Milwaukee art center by the late SCI'er Rene Von Schleinitz.



A separate display case housing a portion of the excellent selection of Mettlach steins and plaques Rene Von Schleinitz personally selected for a special exhibition at the Paine Art Museum at Oshkosh, Wisconsin, May 10th to June 29th 1969.



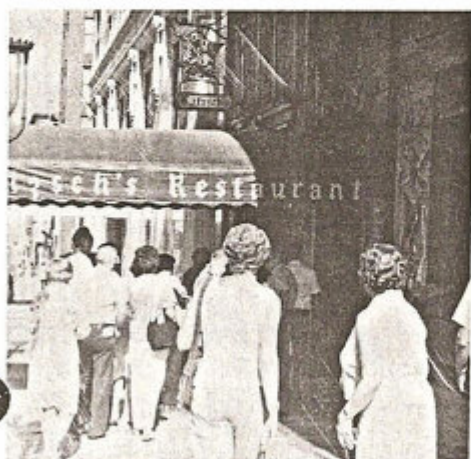
An extremely novel display of glass steins owned by the Wisconsin chapter members and loaned to the Charles Allis Library.



Eating well in Pabsttown is assured when you can enjoy brunch at Mader's.



Girls ... another way to utilize the man's favorites; yes ... live dangerously!



A spot not to be forgotten; the fabulous & world famous Ratzsch's Restaurant. Marvelous food plus an excellent display of steins and drinking vessels.



"As far as the eye can see," Mettlach's and more Mettlach's. This view displays less than 20% of the Mettlach steins Rene Von Schleinitz donated to the Milwaukee Art Center.

decisions about to be handed down could play a significant role in deciding transoceanic fares. After a poll of the audience confirmed a vast majority of the SCIers favored such an overseas convention, Heimann promised that the pages of *Prosit* will carry more details of our trip in forthcoming issues.

That evening when we began to congregate in the posh Empire Room for the annual SCI dinner dance, our Milwaukee hosts embellished our appearance with carnations. Highlighting this gala affair was the naming of our national elected officers for 1978. Board of Directors (3 year terms); Ernestine Lambertus, IN; Gene Manusov, CA; Walton Rippert, NY; Treasurer, Vera Christy, MN; Secretary, Dorothy Schardin, MN; 2nd Vice-President, John A. Ey, Jr., MD; 1st Vice-President, Rosemarie Sahn, Germany; President, Kurt Sommerich, WI; Chairman of the Board, Terry Hill, CA.

Ron Heiligenstein presided over the evening's program that included: an unprecedented short talk by SCI's Exec. Secy. Jack Heimann, a barrel full of fantastic door prizes, an invitation by Hans Ammelounx of nearby Wheeling, Illinois to visit and view his collection as a post convention activity, and lastly my presenta-



Another packed lecture session as SCIers listened attentively to Dr. Therese Thomas, archivist of Villeroy & Boch present a slide lecture "Villeroy & Boch — yesterday and today."

tion of the gavel of the office of SCI Presidency to Kurt Sommerich. A rousing chorus of *Ein Prosit* was then lifted to Sommerich and his gang of Die Lustigen Steinjäger for providing us with the most enjoyable treasures of Milwaukee, the Beer, Stein, and *Gemütlichkeit* Capitol of the U.S.

When I left my Milwaukee home the next morning amid *aufwiedersehens* of stein collecting cronies, my thoughts turned to our next summer steinfest and the *Wilkommens* of Therese Thomas and Rosemarie and Werner Sahn. I'm heading home to make my "Germany or Bust" banner right away. I'll see you then.

Arts and antique show

The 14th annual National Arts and Antiques Festival opens at the Seventh Regiment Armory, Park Avenue and 67th Street, New York City on Saturday, October 8th, for a nine-day engagement. Proceeds support free educational workshops at the Brooklyn Museum sponsored by its Community Committee.

In honor of Queen Elizabeth's Silver Jubilee Year, the festival will highlight collectors commemorative items of royalty. English antiques will be prominently exhibited at the festival.

About 250 exhibitors from the United States and overseas will present examples of handcrafts and antiques at the festival. Collectors will find choice examples of heirloom jewelry, watches and clocks, coins, porcelain, French and Russian bronzes and enamels, miniatures, folk art, American Indian artifacts, dolls, glass, old maps and prints, period furniture, lamps, rugs, early toys, banks, nautical memorabilia, political ephemera, needlework, paper goods, steins and Oriental arts.

The National Arts and Antiques Festival will be open from 1-10 daily and from 1-7 on Sundays and closing day. Admission is \$3.50.

S. C. I.
FIFTH ANNUAL BOARD MEETING
 Milwaukee, Wisconsin

July 14, 1977

The Fifth Annual Board Meeting of the S. C. I. was called to order at 8:30, by the Chairman, Al Hoch, in the English Rooms.

The following were present:

Jack Heimann	Lloyd Deitland	Terry Hill	Kurt Sommerich
Wyatt Yenn	Gene Manusev	Al Edmonds	
Dick Whiston	Rosemary Sahn	Vera Christy	
Norm Medow	Ron Heiligenstein	Jim Talley	
Patrick Clarke	Dorothy Schardin	Jack Lowenstein	

The Secretary's report was not read as the time was too short.

Vera Christy passed out the Treasurer's Report and she read it. It is as follows:

Cash on hand January 1, 1976	\$17,296.19
Receipts	33,105.28
Disbursements	29,762.69
Cash on hand December 31, 1976	<u>20,638.78</u>

Breakdown of Receipts

Membership fees for 1975	20.00
Membership fees for 1976	7,355.00
Membership fees for 1977	860.00
Advertising	957.41
Convention fees	15,085.50
Mohr's Book sales	23.80
ECS hard cover book sales	1,626.30
ECS soft cover book sales	235.75
Sales of binders	314.50
Stein sales	3,652.50
Refunds	46.25
Back issue of PROSIT	407.50
Postage	3.55
Interest on CD#5041	84.24
Interest on CD#1892	60.80
Interest on Savings Account	672.26
Raffle at Convention	455.00
Donation from von Bech	500.00
Settlement on broken steins from 1974 convention	348.00
Royalty on books sold to SCI members	387.50
Miscellaneous	<u>2.52</u>

Total Receipts

\$33,105.20

Breakdown of Disbursements

Postage	1,032.31
Supplies	92.65
Telephone	166.45
Refunds	110.50
PROSIT	9,742.83
Convention	13,807.83
Advertising	255.04

Jim Talley said that he wrote to an airline and that we would have to have a large deposit, and that it would have to be sent in early.

Jack Lowenstein said that the cost would be \$1,000 per person with air fare. Jack also said that there have been meetings and progress has been made. For a 14-day package, there is \$75 land transportation at Luxemburg.

Norm Medow said that they have more money to pay, and that I don't think we can exert more than what we can.

There will be two flights---to Jack Kennedy Airport and O'Hara in Chicago. The fee for the convention is \$252.00, all meals for 13 days, \$156.00. The cost on different airlines are \$592, \$600, \$550, and Icelantic runs between \$300 and \$400.

Dr. Therese Thomas will tell us more about what the price of the convention will be and what plans V & B have made. Also, she will tell about the meetings with the potters guild.

Al Hoch voted to pass the motion that the profits from the 1977, 11th S. C. I. Convention be used to support PROSIT, help get new members, support chapters that are giving a convention help; if they get in the red, and for the good of the S. C. I.

Al Hoch appointed the Nominating Committee. They are Bob Lener, Floyd Dietland, and Jim Talley.

The meeting was adjourned very quickly as we have to go to the general meeting.

Respectfully submitted,

Dorothy Schardin

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