

**26<sup>th</sup> Convention**

**July 1992**

S.C.I. CONVENTION XXVI

JULY 1 - 5, 1992

HYATT REGENCY HOTEL

SAN FRANCISCO, CA



Master Steinologist: Les Paul

Editor's Award: Col. Jim Reilly/Eta Erlhofer

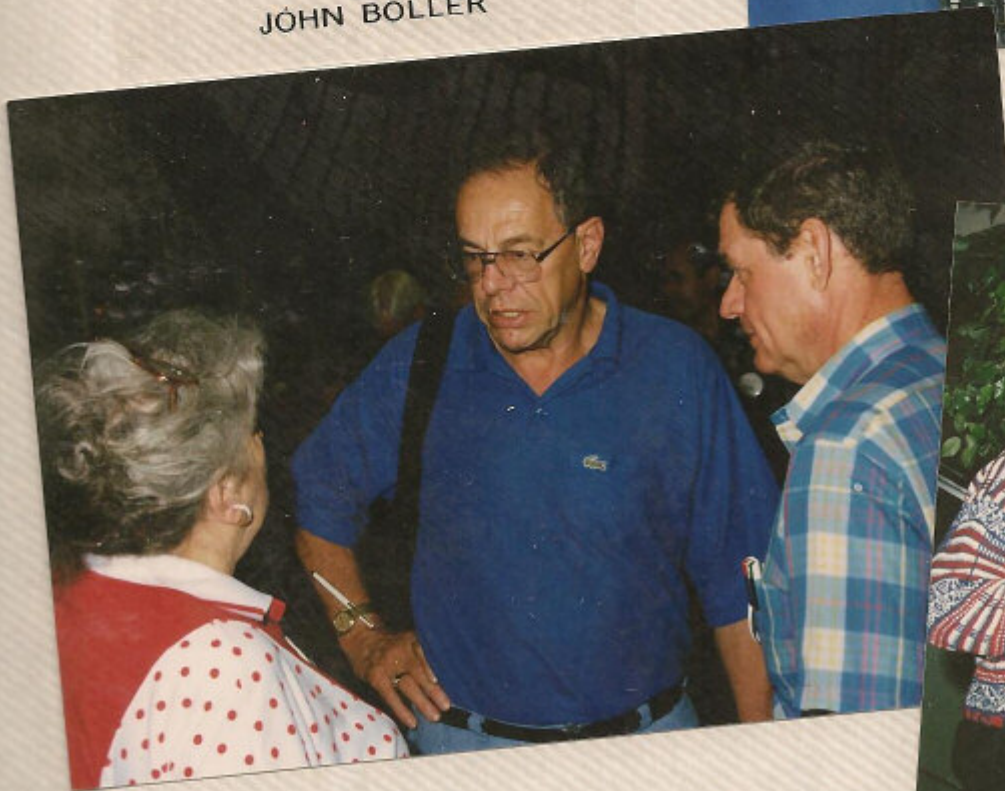
Jack Heimann Service Award: John Mertz

Miss Beer Stein: Veronica Faussner



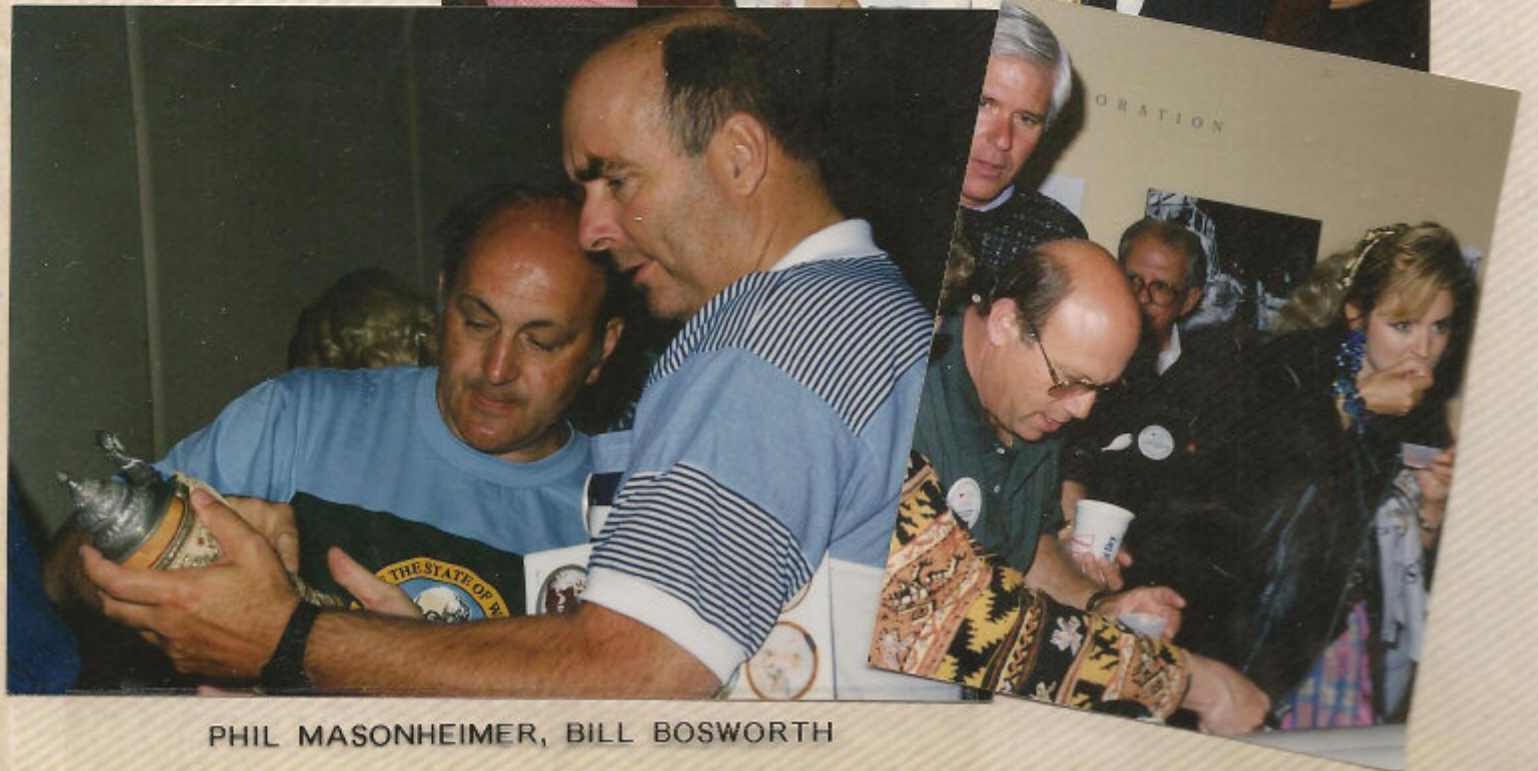


JOHN BOLLER



STEVE & BARBARA ELLIOTT





PHIL MASONHEIMER, BILL BOSWORTH



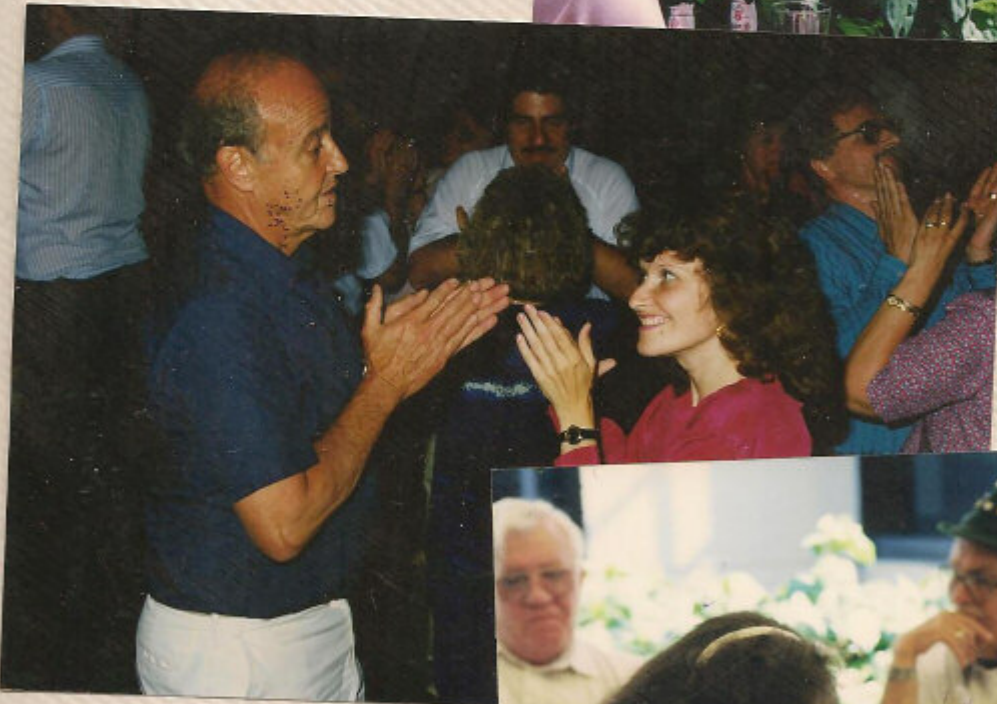
PROSIT





ALBERT NEMETH

DICK LOVELL



MRS. PITIGREW





GEORGE MISCH

KAREN KIRSNER



JOHANNES VOGT



BERNT HOFFMAN



AUREL KECK, NANCY MORRIS, STEVE MORRIS



WHATS GROWING IN YOUR BEER STEVE ?



STEVE MORRIS, RHODA FRY

VERA PARR, NANCY MORRIS



JACK MC GEORGE, LES PAUL



## Stein Collectors International

### Analysis and Summary of the Annual Financial Report Year Ended December 31, 1991

#### Summary:

The 1991 Financial Report shows an overall reduction in Fund balances of \$9,730. The Convention Fund balance is virtually unchanged, the Museum Fund has increased by \$3,544 as a result of contributions and the sale of back issues of Prosit, while the Operating Fund shows a loss of \$13,335.

#### Analysis:

Membership continues to hover in the 1600 to 1700 range. Dues receipts, which comprise approximately 75% of all income, show a slight decline in 1991 due principally to special one-time efforts to retain members. Two other sources of income show notable decline: total interest income declined by \$1,218, or 21%, as a result of the combined effects of a shrinking cash balance and declining interest rates, while advertising income fell by \$2,139 (46%). Helping to offset these declines, after adjusting for the publication of the SCI Membership Directory (1990), the Convention overrun in 1990, and the cost of producing the Index to Prosit (1991), other expenses fell year-to-year by about \$3,000 (6%).

As of year-end 1991, the Operating Fund balance is about 30% of typical annual expenses, half of last year's figure. The continued decline of the Operating Fund balance is a result of steady increases in major elements of cost, primarily printing and postage, and the "special projects" which have been undertaken for the membership:

— 1987 — SCI Membership Directory	\$4,884
— 1987 — Index to Prosit	\$8,284
— 1990 — SCI Membership Directory	\$4,500
— 1991 — Index to Prosit	\$8,993

In recognition of the continued erosion in the Operating Fund, at the annual meeting in July of 1991 the Board of Directors approved a dues increase to \$25 per year. The effect of this decision will be reflected in the Financial Report for 1992. Nonetheless, continued focus on managing expenses as well as seeking improvements in revenue is required.

This report was submitted to and approved by the SCI Board of Directors on July 1, 1992.



Walter B. Vogdes  
Treasurer  
Stein Collectors International

July 1, 1992

## STEIN COLLECTORS INTERNATIONAL

### Statement of Revenue & Support and Expense Change in Fund Balance

Year Ended December 31, 1991

#### Income (Revenue)

	1990	1991
Membership Dues .....	\$33,312	\$32,853
Museum contributions .....	2,158	1,966
Prior Years' Convention Surplus .....	0	196 (1)
Interest Income .....	5,651	4,433
Advertising Fees .....	4,575	2,436
Miscellaneous (Pins, steins, etc.) .....	1,444	1,576
<b>Total Income .....</b>	<b>\$47,140</b>	<b>\$43,460</b>

#### Expenses

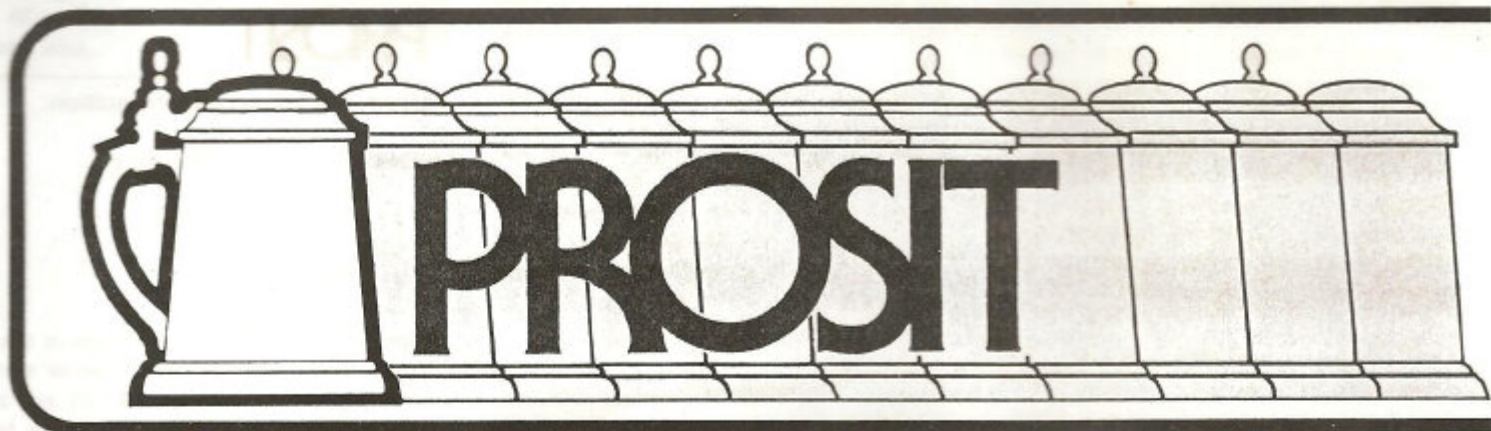
Printing (Prosit, etc.) .....	\$28,761	\$30,534
Postage and Shipping .....	13,055	15,594
Professional Fees and Insurance .....	0	0
Annual Board Mtg/Convention .....	1,152	1,107
Convention support .....	8,411(2)	0
Office supplies and services .....	1,081	1,473
Telephone .....	215	266
Travel .....	4,765	2,611
Miscellaneous .....	2,634	1,605
<b>Total Expense .....</b>	<b>\$60,074</b>	<b>\$53,190</b>

**Operating gain (loss) .....** (\$12,934) (\$9,730)

Fund Balances	Operating	Convention	Museum	Total
Jan. 1, 1991	\$26,478	\$2,099	\$15,152	\$43,729
Dec. 31, 1991	\$13,143	\$2,160	\$18,696	\$33,999
Net Change	(\$13,335)	(\$ 61)	\$3,544	(\$ 9,730)

Note (1)—Upon final accounting of the 1989 SCI Convention, \$196 was remitted to the Convention Fund.

(2)—The 1990 SCI Convention experienced a loss of \$8,411, which was covered with funds from the Convention Fund balances.



## San Francisco 1992

The 26th Annual "Golden Gate" SCI Convention — July 1 to July 4, 1992

With very special Kirsner Stein Auction

There is something "hot blooded" about the month of July in Frisco. Maybe it's the fireworks exploding over the Marina Greens, or the eerie glow of the steel in the Golden Gate on a fog-shrouded night, or even the yummy "Gualala" berry pies from Mendocino County in our bellies, that drive both visitors and natives half-crazy with excitement.

San Francisco is a unique kind of urban oasis. Whether hot sun, or cool, wet fog, the fun, romance and excitement prove irresistible. Frisco's most amazing quality is that it adapts to you. Whether ultra-conservative or just plain wacko, you will find it has lots of fun, enjoyable things for you — from clanky, hill-climbing cable cars to bustling Fisherman's Wharf.

And, we admit it! Californians are different. From the Beach Boys to Governor Moonbeam, we know how to have fun and how to laugh at ourselves. Our most endearing quality is that we love entertaining our visitors and having a great time with friends.



The San Francisco skyline, with the Bay Bridge at left and Alcatraz in the foreground. (San Francisco Examiner photo by Judith Calson, courtesy of the San Francisco Convention & Visitors Bureau)

To add to the magic of the month of July, like the swallows of San Juan Capistrano, a sub-species rarely seen in these environs will be flocking to San Francisco — *Homo Sapiens Steinus Collectorus*. From early indications (since this is written in late March), the turnout of conventioners will be one of SCI's best. We do not want **you** to be left out. Join us for what we have planned as one of SCI's most unforgettable and "unconventional" conventions!

Come and join us and your many friends and stein collecting colleagues for the extravaganza — be a part of it!

In the late 19th century, the learned alchemists of the great German empire concluded that everything in the world was made up of one or more of the five essential elements: earth, water, air, fire, and *steins*. A summary of the main events and highlights:

**Earth.** "Essential to make the grapes grow." On **Tuesday, June 30**, our (optional) opening event is an all-day Napa Valley Tour and Party. After special wine tours off the beaten track, the warm glow of the sun and the growing grapevines will host a festive outdoor party in the *Beaulieu Estate and Gardens*. A gourmet barbecue, complimentary beer and wine, and Oom-Pah band will entertain and delight us.

Because of the unexpectedly large number and quality of consignments for the Kirsner Stein Auction, we are attempting to negotiate a special **Tuesday Evening**

Preview, after our return from Napa Valley.

**Air.** "Essential to make an auctioneer." On **Wednesday, July 1**, because of the large number of stein consignments, the Kirsner Auction Preview will be moved up to take place from 10 A.M. to 12 noon; the auction will begin at noon. Over 500 items are anticipated, with some unique and rarely seen pieces. Included will be a selection of special steins from the collection of one of our most endearing and recently departed SCI members, "Whitey" Paul Lafen of Oklahoma, the proceeds of which he directed to benefit the *Jack Heimann Memorial Fund*.

**Water.** "Essential to make the briney deep and nectar of the gods." **Wednesday Evening**, the fabulous *Maritime Museum* will host our Seaport Dinner

(Cont'd. on page 35)



The Golden Gate Bridge snuggles under a fleecy blanket of fog as day breaks over the City. (San Francisco Convention & Visitors Bureau photo by Carl Wilmington)

(Cont'd. from front page)

and Dance. Located at the north end of Fisherman's Wharf, overlooking the "water" of San Francisco Bay and the floating ships of the Nautical Museum, this "ship-shaped" building houses a compact, but interesting collection of maritime artifacts from the "seaport" side of San Francisco. Cocktails at 7 on the open veranda and dinner at 8.

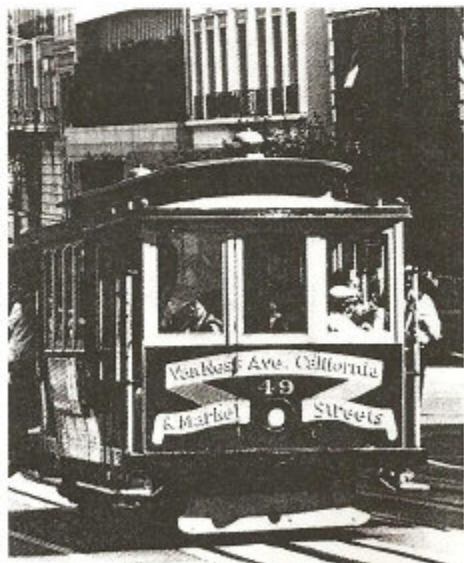
**Fire.** "Essential to make a dragon." On **Thursday, July 2**, the morning starts with a crisp and concise General Meeting from 9 to 10 A.M., followed by two fascinating lecturers. Terry Hill unmask the mysteries of "The Legends of Nuremberg," followed by Johannes Vogt from Munich, Germany, one of steindom's foremost experts on "Early Steins."

**A First Timers Party** (first time at a convention) is an opportunity for the "Pros" of SCI to give a warm welcome to the "Rookies," and let them know how much we want to make them a part of our team (from 4 to 5 P.M.).

The **Fire-Breathing Dragon** beckons us to exotic Chinatown for the **Thursday Evening** banquet. Oriental delicacies in the Cantonese style will highlight the menu.

The same evening at 10 P.M. (optional), you can see the musical comedy extravaganza at a local Night Club - "Beach Blanket Babylon." Unique, zany and definitely San Francisco.

**Steins.** "Essential to make an SCI-er." **Friday, July 3**, the big and *only* event is



A member of San Francisco's "Over the Hill Gang," as it clatters down California Street. (San Francisco Convention & Visitors Bureau photo by Will Tait)

the sightseeing tour of some of the best stein collections in the San Francisco Bay Area. Characters, Mettlach, miniatures, and more, to see, touch and discuss! The *Grand Tour* will be from about 8 A.M. to 6 P.M.; the *Petite Tour*, for the less fanatical collectors, will be from about 8 A.M. to 2 P.M. A free evening will let you explore and sample one (or more) of the hundreds of restaurants of every nationality and style in "the City."



San Francisco from bridge to bridge: In foreground, the San Francisco-Oakland Bay Bridge, while the famous Golden Gate Bridge is at upper right. (San Francisco Convention & Visitors Bureau photo by Carl Wilmington)

**Fire (Part Two).** "Essential to make the 'works.'" It's important to go out with a bang on **Saturday, The Fourth of July**. The morning warm-up will start at 9 A.M. with knowledgeable Ron Fox of New York discoursing on "European Glass," followed by the truly imaginative "Steins & Music," a musical art work created by SCI's official photographer, John Mertz of Pennsylvania.

To stoke the stein fire in you, we present a *Members' Stein Auction* preview from 11 A.M. to 1 P.M., followed by the intense, hot bidding, starting at 1.

**Wear red, white and blue**, to celebrate our glorious country's birth at the San Francisco-style **Saturday Evening** dinner-dance, "A Frisco 4th of July." A special prize each to the lady and gent with the Most Original Fourth of July costumes. Music you can and want to dance to, along with "Streets of San Francisco" entertainment, and our own brand of "fire works," will keep you at the party long after dinner.

On **Sunday morning**, you will still feel the warm glow of the last night's festivities, and enjoy a hearty brunch in the Atrium Lobby. Say "Auf wiedersehen" to your old and new friends. Take your time and enjoy the memories of the fun.

**It's not too late to sign up, if you have not as yet.**

**PROSIT**

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June, 1992

**Here is the important information:**

Headquarters: Hyatt Regency  
Embarcadero  
# 5 Embarcadero Center  
San Francisco, CA 94111  
415-788-1234

Room Rates: Special \$115 (single or double) Sorry, but our other special early bird rates of \$95 and \$105 are all booked! (But, this is still cheap for here.)

To register: 1. Send the forms from your March *Prosit* - one for hotel registration (or call the hotel direct) and one for convention registration.

2. If you do not have forms, to get a form, call Harlean at 415-368-3424

Convention Rates: Couple - \$575  
(Includes one Convention stein)  
Single - \$335 (Includes one  
Convention stein)

Convention Info: Les Paul or  
Bob Faussner  
568 Country Isle  
Alameda, California 94501  
Telephone: 510-523-7480

Airline: American Airlines offers a special for SCI Conventioneers  
For information and reservations, call 1-800-433-1790, and request Star #S02627A, Code AN #02627A, Ticket Designator MCD05.

Tourism Info: San Francisco Visitors and  
Convention Bureau  
P.O. Box 6977  
San Francisco, CA 94101-6977  
Telephone: 415-974-6900

*Special Note:* To Poet Sam of SCI,  
Your rhyming is so great -  
of Frisco, apple of our eye,  
You - we so appreciate!

Bob Faussner,  
Convention Chairman



**Four Fabulous Collections**

The recent San Francisco convention re-instituted a past SCI convention program: The popular "house tours" to see private stein collections. By using buses taking four different routes, and by offering both a "short" and a "long" tour, convention attendees were able to comfortably see and appreciate four model collections in the San Francisco Bay area.

In alphabetical order (since each bus visited the homes in different sequence) the "Golden Gate Zecher" who opened their homes to us were John Breznikar, Bob Faussner, Aurel Keck and Les Paul.



**John Breznikar** showed us a great display of Mettlach steins, fine lithophanes and some outstanding wood carvings. John specializes in etched steins, and he collects them in the several sizes made by Villeroy & Boch. John was able to tell us something about each and every stein, and one could tell the pleasure he had in collecting and talking about these marvelous drinking vessels.

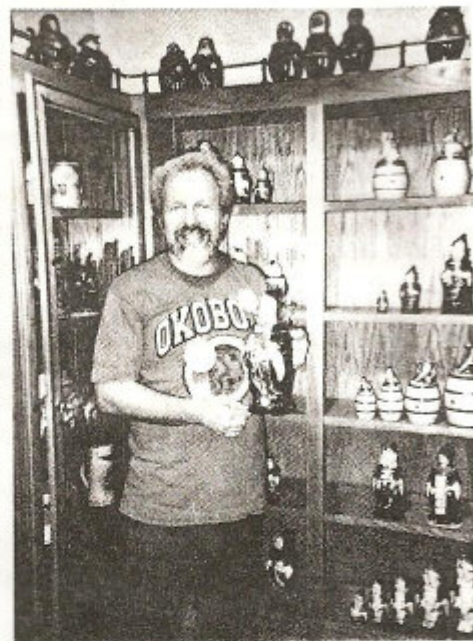


Next we went to the home of **Bob and Veronica Faussner**, where we had the opportunity to marvel at Bob's wonderful PUG collection: All those gleaming V&B PUGs, all sizes, all varieties, all different decorations — more than most of us had ever seen before! The many Mettlach military steins were especially impressive, with their different regimental representations and historically correct uniform colors.



**Aurel Keck**, the only one of the four who does not live in the Oakland area, actually built his house around the collection. Every piece of his eye-popping collection is placed in just the right spot and displayed at its very best. Aurel's has to be

one of the definitive Mettlach collections, from the early platinum wares to Jugendstil to etched steins in all sizes, from phanolith items to non-stein V&B items, and from blue-white plaques to those giant etched plaques made famous by the Villeroy & Boch folks.



At **Les and Nancy Paul's** home we saw Les' impressive character stein collection, arranged alphabetically from A (alligators) to Z (zebras). Character steins in all sizes and colors, many not seen before! But that's not all: Les also showed off his extensive collection of German brewery steins and old stoneware and faience pieces. A wonderful assemblage of drinking vessels to behold, enjoyed tremendously by all the visitors.

Not only was the house tour a feast for the eyes, but for the stomach as well, as all of our hosts served copious refreshments: An abundance of goodies, cold and warm, plus lots of nectars to quench thirsts, including — of course — many different beers. No one who went on the tour came back to the hotel hungry!

The visit to these four homes, with their exquisite beer stein collections, was the talk and highlight of the convention. Never before had so many people seen so many steins in a single day! A wonderful experience and a wonderful convention treat. All of us say a collective "thank you" to our terrific hosts, John Breznikar, Bob Faussner, Aurel Keck and Les Paul, for an unforgettable day.

(For more 1992 convention coverage, plus photographs of the many goings-on, wait for the December issue of *Prosit*.)

## STEIN COLLECTORS INTERNATIONAL

### Analysis and Summary of the Annual Financial Report Year Ended December 31, 1992

**Summary:**

As a result of a bequest from long-time SCI member, Paul "Whitey" Lafien, the Jack Heimann Memorial Fund was reestablished this year. Including \$11,307 from that gift, the 1992 Financial Report shows Fund balances improved by a total of \$22,551. The increase in dues from \$20 to \$25, which was effective in 1992, has brought the Operating Fund into better balance.

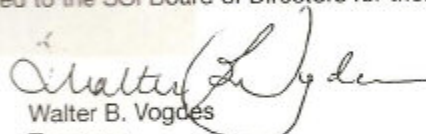
Mr. Lester A. Worch, Jr., MBA, CPA, performed a compilation and review of the 1991 SCI Financial Report at the direction of the Board of Directors. His report, dated December 7, 1991, states "I am not aware of any material modification that should be made to the accompanying financial statements in order for them to be in conformity with generally accepted accounting principles."

**Analysis:**

Membership continues to hover in the 1600 to 1700 range. Dues receipts increased by almost \$8,000 this year, reflecting the 1992 dues increase. Interest income continued to decline, while advertising fees increased slightly. Miscellaneous income increased about \$700 as a result of a concerted effort to sell prior year Convention steins. The cost of professional financial review which is the first performed since 1986, was \$1,000. There are no other changes of note in either income or expense.

Not reflected in this report is the receipt in February, 1993, of \$1,040 from Die Golden Gate Zecher representing a surplus from the 1992 SCI Convention.

This report was submitted to the SCI Board of Directors for their consideration at the Board Meeting held on September 1, 1993.

  
 Walter B. Vogdes  
 Treasurer  
 Stein Collectors International

September 1, 1993

### Statement of Revenue & Support and Expense Change in Fund Balance Year Ended December 31, 1992

Income (Revenue)	1991	1992	Expenses	1991	1992
Membership Dues	\$32,853	\$40,207 (3)	Printing (Prosit, etc.)	\$30,534 (2)	\$22,268
Contributions (Library, Heimann Fund)	1,966	13,380 (4)	Postage and Shipping	15,594 (2)	12,941
Prior Years' Convention Surplus	196 (1)	4,611	Professional Fees and Insurance	0	1,000 (6)
Interest Income	4,433	2,540	Annual Board Mtg/Convention	1,107	1,395
Advertising Fees	2,436	3,050	Convention support	0	0
Miscellaneous (Pins, steins, etc.)	1,576	2,230	Office supplies and services	1,473	1,165
<b>Total Income</b>	<b>\$43,460</b>	<b>\$66,019</b>	Telephone	266	218
			Travel	2,611	2,831
			Miscellaneous	1,605	1,649
			<b>Total Expense</b>	<b>\$53,190</b>	<b>\$43,467</b>
			<b>Operating gain (loss)</b>	<b>(\$9,730)</b>	<b>\$22,551</b>
					=====
<b>Fund Balances</b>	<b>Library</b>	<b>Convention</b>	<b>Heimann</b>	<b>Operating</b>	<b>Total</b>
Jan. 1, 1992	\$18,696	\$2,160	\$0	\$13,143	\$33,999
Dec. 31, 1992	\$21,050	\$6,167	\$11,396	\$17,937	\$56,550
Net Change	\$2,354	\$4,007	\$11,396	\$4,794	\$22,551
					=====

- Notes:
- (1) 1989 SCI Convention Surplus (balance)
  - (2) 1991 Printing and Postage costs included \$8,993 cost of publishing the Index to Prosit
  - (3) Reflects the increase in dues to \$25
  - (4) \$11,307 from the Paul "Whitey" Lafien bequest
  - (5) 1991 SCI Convention Surplus
  - (6) Professional Financial Review - 1991



**Officers of  
Stein Collectors International**

**EXECUTIVE DIRECTOR**

Patricia Manusov

<i>President</i> Ron Heiligenstein	<i>Treasurer</i> Walter Vogdes
<i>Vice President</i> Frank McDowell	<i>Secretary</i> Patricia Jahn
<i>2nd Vice President</i> Les Hopper	<i>Managing Editor/ Prosit</i> Jack Lowenstein

**Officers of  
Die Golden Gate Zecher**

<i>President</i> Robert Faussner	<i>Treasurer</i> Bill & Rhoda Fry
<i>Vice President</i> Vera Parr	<i>Secretary</i> Harlean Morawietz,

*Chapter Contact*  
Les Paul

**CONVENTION COMMITTEE**

*Convention Chairman:* Robert Faussner

<i>Auctions</i> Steve Elliott	<i>Program/Speakers</i> Les Paul
<i>Awards</i> Vera Parr	<i>Promotion</i> Les Paul
<i>Convention Stein</i> Les Paul	<i>Registration</i> Vera Parr/Bill & Rhoda Fry/ Nancy Morris
<i>Decorations</i> Vicky Guay	<i>Name Badge Design</i> Steve Morris
<i>Convention Treasurer</i> Steve Morris	<i>Secretary</i> Harlean Morawietz
<i>Contributions</i> Veronica Faussner Steve Elliott/Vera Parr	<i>Transportation &amp; Security</i> Aurel Keck
<i>Entertainment</i> Veronica Faussner	
<i>Hospitality Suite</i> Guenter Morawietz	