



This monumental souvenir stein of Munich is colorfully detailed, one of Villeroy & Boch's best efforts. It's Mettlach No. 2869, a three-liter gem from the collection of Rad Smith.

METTLACH NO. 2869 IS ONE OF RAREST, MOST COLORFUL VILLEROY & BOCH STEINS.

Mettlach steins, generally speaking, are colorful works of pottery. This three-liter (No. 2869) is no exception in that it is perhaps more beautiful and somewhat rarer than the average Mettlach. The inlaid lid is one of those three-dimensional specials. Note the resemblance to *the Hofbrauhaus*, the world's biggest drinking hall in Munich. The pride of Rad Smith's collection, this beauty is well described in his thorough catalogue cards which are reproduced below.

V & B METTLACH, CHARACTER & SPECIAL C.B.E.#0
3 L. (No Capacity mark) Castle Mark #2869 Date: 1903

Spectacular inlaid lid. Inlay is a miniature model of Hofbrauhaus in reasonably thorough detail. Roofs are red; roof of familiar bay window is green. Two big radishes near what is now the main entrance. Extra large and ornate early style ball thumblift. (A most unusual lid)

Monumental souvenir stein of Munich. Largest Mettlach I've seen without pouring lip. Near top and bottom are bands of sky-blue, raised, glazed dark-blue bands, gold bands, and at both top and bottom a band in shades of brown and gold small stylized wheat design in shallow relief. Main decorated portion of stein bordered at bottom with stylized hops leaf and at top by hops leaf and hops bud design in shallow, satiny, glazed relief similar to the work on owl's feathers on owl character stein. Above lower border, the rooftops of Munich. Clearly to be seen are the towers of Frauenkirche and the towers and dome of Theatinerkirche upon which

V & B METTLACH, CHARACTER & SPECIAL C.B.E.#0 (Cont.)

are flying blue and white Bavarian banners. Roofs on these churches in green; other roofs are red. In center is glazed honey-colored shield upon which appears the Munich monk in shallow relief. Background is sky blue. Thin banners contain German mottoes. Simple handle is dark-blue and glazed. Under handle is a large cartouche containing a German verse. Signature "W. Klein" in lower right hand corner. From this cartouche hangs a blue and white rope or braid upon which is suspended an old seal of Munich, as if impressed in sealing wax. (This is a very unusual and valuable piece, not included in any list or catalogue I know of.)
(OVER for translation)

Ruth Dayton, Tampa; November, 1966

der Gemütlichkeit

No. 15, March, 1969

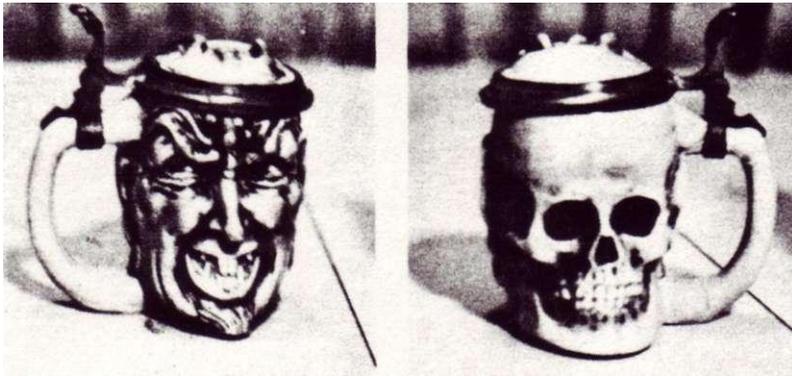
A Quarterly Bulletin for Collectors of Steins

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Stein Collectors International

The world's only society dedicated to the study of antique drinking vessels. The quarterly bulletin, *der Gemütlichkeit*, is our means of communicating with members everywhere. Dues are \$3 per year; \$5 for two years. Write to Tom McClelland, 815 South McClelland, Santa Maria, California 93454.

It's all in how you look at it



Two-faced stein is a devilish skull

Ray Sanders has a character stein that has to be considered to be two-faced. One side portrays a skull while the opposite side is the devil. Either face is remarkably like the Musterschutz specials. Some of the most unusual characters to be found are the take-offs of the regular pattern, suggesting that the artists became bored with the routine of creating character after character.

This one is 2/10 liter bisque with no identifying marks. Sanders believes that most character steins were turned out in the Martin Pauson factories in Munich. His Musterschutz Happy Radish stein is marked Martin Pauson on the pewter thumb piece.

From May 10 - June 29

Von Schleinitz Collection, plus others, Goes on Display in Oshkosh, Wisconsin

From May 10 through June 29, the Paine Art Center in Oshkosh, Wisconsin will have on special exhibition over 200 antique beer steins and tankards. The show is essentially a survey of South German drinking vessels dating from the 17th through the 19th centuries. Highly decorative and colorful, most are ceramic with metal lids; others are made of silver, pewter, glass or ivory. They range in size from three inches to three feet.

The display is basically a selection from the Rene von Schleinitz collection, which consists of some 800 steins—some of the largest of its kind in America.

Although the entire collection was given to the Milwaukee Art Center in 1962, this is the first time for such a major public showing as will appear at The Paine.

Club and school groups wishing a guided tour of this unusual and attractive exhibition can schedule one by writing or telephoning the Paine Art Center, 1410 Algoma Blvd., Oshkosh, Wisconsin (414-235-4530). For this show the Art Center will be open every day except Mondays, from 2 to 5 p.m. There is no admission charge but visitors must be 13 years or older.

Is It Smallest?

Member Joe Beard of Clear Spring, Maryland, has a challenge to make. He believes he may have the world's smallest stein.

His pottery stein is 1½" high, holds 70 drops—"I just counted," he says. "That is approximately 1/300th of a liter," he boasts.

Joe's miniature has two cameos in relief with body of stein painted dark green and brown. Marking on bottom is one word with 10 letters but it is not clear. Possibly: (?) U C T S C H U T Z. His stein is without lid but there is a hole on the handle where a hinge could have been attached.

"It's just taller than a 25-cent coin," says Joe. Can anyone top it? Or, that is, bottom it? Is there anything smaller?

Antiques Journal Will Feature Steins

An article on steins by Dr. Joseph Hersh will run in the June edition of *Antiques Journal*.

Well illustrated with steins from Dr. Joe's own collection, the article deals with stein collecting, types of steins, history of Stein Collectors International, and some information on creation of steins by an "anonymous artist."

An effort is being made to have complimentary copies of that edition available at the national convention.

der Gemutlichkeit

A bulletin for collectors of antique steins and other drinking vessels, published quarterly (March, June, September, December). One year's membership is three dollars; two years is five dollars. Extra copies: \$1 per year for an extra copy per edition (to members only). Back copies: 50 cents each. Published by Tom McClelland, 815 South McClelland, Santa Maria, California 93454.

WANTED___Mettlach steins and plaques, Mnsterchutz characters, Royal Vienna, Meissen, Kreussen, Capo-di-Monti and Faience steins. Collections or singles bought oat-right or trades arranged. Send your "have" and "want" list

**ANITA and SOL BOTKIN
3278 Bertha Drive
Baldwin, New York 11510
(516) BA 3-8978**

Pittsburgh Is No. 3 Again!

Pittsburgh is No. 3 again. The third SCI convention is scheduled for the Steel City this summer and now the third regional chapter of SCI has been formed in the greater Pittsburgh area.

The first meeting was held on February 16 at the home of Joseph and Evelyn Hersh. Frank Sklar was elected president of the group.

A second meeting was held on March

11 in Frank Gustine's restaurant. William Katz was elected secretary-treasurer at that time.

A third meeting was scheduled for May 13.

The group voted unanimously to assist in convention activities. President Sklar was able to obtain an invitation from the Duquesne Brewery for a special party on the evening of July 10.



Organizing Pittsburgh chapter were, left to right, Robert Schlupe, Albert Hilton, Dr. Joseph Hersh (with grandson Richard), Dr. Robert Slotkin and Frank Sklar, chapter president. The chapter is helping to coordinate activities for the July 10-13 convention.

Stein Exchange

I'M LOOKING FOR 1-liter Mettlach No. 2580.
Who can help? J. J. Reardon, No. 8 Greenbriar Court, St. Charles, Mo. 63301.

TRADE: Large Tiffany hanging shade with 411 leaded panels. Some cracks but not much detracting. 24" across, very colorful with fruit in contour panels. Desire Mettlachs or other unusual and quality steins. Joe R. Beard, P.O. Box 649, Hagerstown, Md. 21740.

STEINS: old & authentic. Loan of color photo & prices—25c.

OLD WORLD ANTIQUES

June Dimsdle

8009 Corona Kansas City
Kansas ««112

Old German Beer Steins Wanted
(Other Than Mettlachs). I buy and sell OLD Bavarian type pewter top beer steins with happy scenes and typical German verse. Prefer IL size and large. Also buy old pewter tops for steins. What do you have in old German steins to sell or trade? Mail complete info to: George T. Dermody, 1614 W. Waveland Ave., Chicago, Illinois 60613.

Bill Zeitung is one of the world's great journals with a circulation at about 4,500,000. When the German language newspaper recently (March 26, 1969) ran an article about stein collecting in the U.S., Stein Collectors International truly became internationally known.

Jack Heimann, SCI's first-ever president, was pictured next to the printed words which told about the hobby in America.

Though Heimann's address was not listed, Jack started receiving letters addressed to Mr. President Jack Heimann, St. Paul, U.S.A.—and other such ridiculous concoctions. He has received more than 35 letters now, most in German.

Because of the results created by the article, Heimann suggested we advertise in German newspapers before we arrive in some cities on tour this summer. We will try this, asking people with old steins to come to our hotel on a certain evening. There may be some finds to come out of the idea.

One of Jack's letters was from *Binding Brauerei* in Frankfurt, one of Germany's countless breweries. They have invited SCI travelers to visit their facilities this summer. It shall happen.

The article was written by Alfred von Krusenstierne of the New York bureau of the powerful Rudolph Springer publications. The newsman was in St. Paul to interview "Dear Abby."

Im Bierkrug liegt für die Amerikaner die deutsche Gemütlichkeit

Von ALFRED VON KRUSENSTIERN
St. Paul (US-Slaat Minneseta), 26.
März

Mit reichverzierten alte» Bierkrügen kann man in den USA ein Vermögen machen! Denn für seltene Krüge legen leidenschaftliche US-Sammler gern ein paar tausend Mark auf den Tisch.

In den USA gibt es sogar einen „Verein der Bierkrug-Sammler". Er hat auch eine Vereinszeitschrift mit dem Titel „Der Gemütlichkeit"

Präsident ist Mr. Jack Heimann (66), Industriberater in der Stadt St. Paul. Er besitzt eine Sammlung von 250 Krügen, die einen Sammlerwert von rund einer viertel Million Mark darstellen.

Jedes Jahr findet ein Kongreß der Bierkrug-Sammler statt. Und alle paar Jahre organisieren die US-Sammler eine Gruppenreise durch Europa. Hauptziel der „Stein Collectors" (der Steinzeug-Sammler) ist natürlich das Bierkrug-Mekka München.

Die amerikanischen Bierkrug-Freunde scheuen auf ihren Euroreisen weder Kisten noch Muehen, um die steinernen Symbole der „deutschen Gemütlichkeit" ausfindig zu machen und nach Hause zu bringen.

Wer ein besonders schönes

Stüde ausgräbt, kann sicher sein, daß er daheim In den USA wenigstens einen Vereinsabend lang vielbewunderter Mittelpunkt der Bierkrug-Liebhaber ist.

Die Vereinslokale sind natürlich als „echt bayerische" Bierstuben eingerichtet. Und wer auf sich hält, erscheint in Krachledernen und mit Spphnut.



Jack Heimann — der Präsident des Vereins der Bierkrugsammler in USA

Article in Germany's largest newspaper tells of SCI and stein collecting

The article which appeared in a German newspaper is reproduced at right — not translated. Have fun.

PITTSBURGH

HOTEL WILLIAM PENN July 10-13

PLAN TO PARTICIPATE

P — the 16th letter of the alphabet, stands for *PITTSBURGH*, site of the third annual convention for members of Stein Collectors International.

PLANNING—Because of the advance planning of Dr. Joseph Hersh and his lovely wife Evelyn, P might also stand for the following:

PECULIAR PASTIME—that's what stein collecting is anyway. And when nutty collectors gather under one roof to share their hobby, it makes for a *PLEASANT* and *PROFITABLE* time.

PERSISTENT PATTTER—or call it small talk. When stein collectors get together there is always a great deal of yakkity-yakking. Collectors from all over the U.S. will become friends, *PEN-PALS* or once-a-year chums.

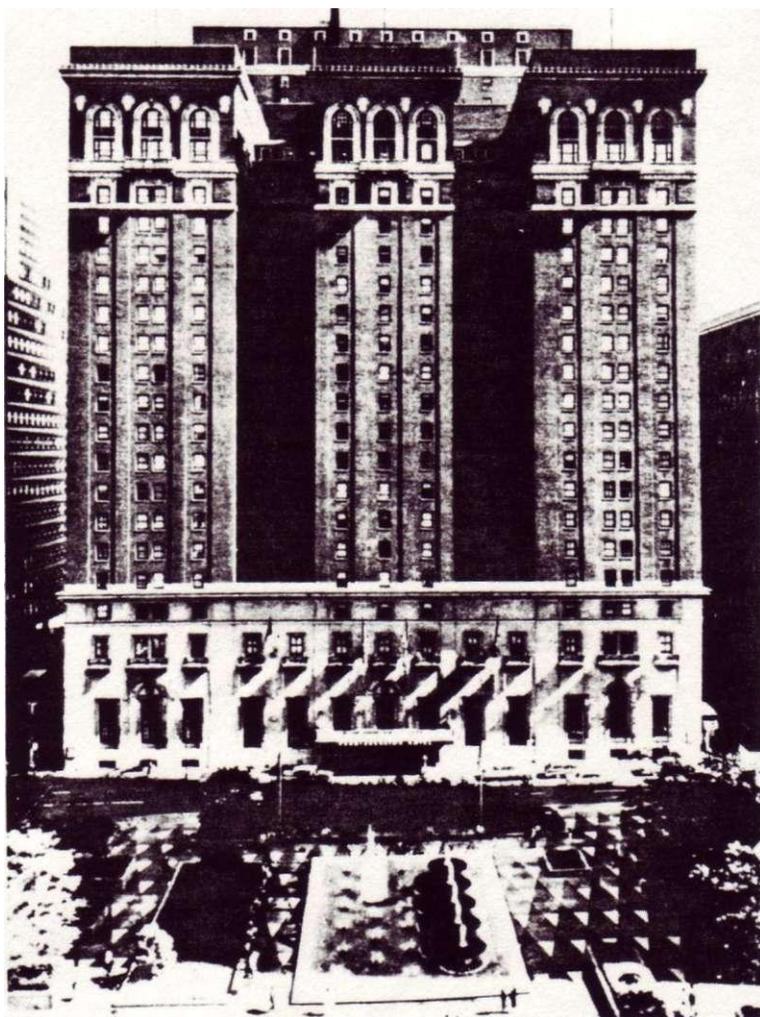
PLUMP PROGRAM—Activities are *PURELY* for *PLEASURE*. The schedule is loose enough to allow for some relaxation but there is *PLENTY* to do at this third annual shindig.

PITTSBURGH PANORAMA — That's what we will see when we have a formal dinner atop the Duquesne Incline at the LeMont Restaurant.

PASSENGERS—We become first-class passengers in our own charter bus when we take a day to travel to Lancaster to see *THE* great stein collection. Dinner in that city's Stockyard Inn will wrap up a day to remember.

PEDDLERS—With our own antique show there will be *PLENTY* of *PEDDLING*, trading, auctioning, etc. The show will emphasize steins and related antiques.

PACKAGE PRICE—Rates are all inclusive, covering registration, hotels, meals, cocktail parties, transportation to Lancaster, special events. Souvenirs will include special SCI stationery, a commemorative stein (with Pittsburgh, etc. imprinted), a *PORCELAIN* commemorative coaster, a



magazine-type *PROGRAM* of events, a drawing for a valuable collector's antique stein, games, awards, some club business too. Price for a single: \$95. Couple: \$155.

PARTAKE. PLAN now to *PARTICIPATE* in the varied activities. Using a form enclosed with this edition of *der Gem*, send your deposit and start counting the days 'til July 10.

PANACEA—this convention is the cure for all your ills. Get away from the workaday world, live it up with *PERSONABLE* SCI'ers in *PITTSBURGH'S* William PENN. You'll *PROFIT* from it.