

Would you buy a Mettlach for \$19.50?

(See center spread of this Prosit)

Prosit



Stein Collectors
International

An International Club for Collectors of Steins

No. 24, June 1971

A Quarterly Bulletin for Collectors of Steins

Page 125

by Major R. F. Hanson

Legend of St. Hubert

Nestled in the vast Ardennes Forest in the south-east corner of Belgium, lies the town of St. Hubert. Like many others in Germany, France and the Netherlands, this town bears the name of the patron saint of hunters. Of the many themes and motifs which decorate steins, one of the most fascinating is that of the white stag with a cross between his antlers.

According to legend, Hubert, though a nobleman, was a light-hearted and well-respected young man who loved to hunt. On Christmas Day in 683 when everyone else was at church, Hubert went out to hunt in a nearby section of the Ardennes. Not long after, a huge white stag leapt out of a thicket. Hubert pursued the animal for hours. Suddenly the stag turned and faced Hubert. His horse reared and would not advance. The stag was too far away and its breath smoked, so that Hubert could not throw his spear. Then the wind subsided; the sun went behind the clouds, and there was a shadow over everything. A cross of fire shone between the stag's antlers. Hubert dropped his spear, got off his horse and knelt down. The stag spoke. "Christ is beside you and speaks to you." Deeply moved, Hubert asked what he should do. The stag told him to seek out Lambert, the Bishop of Maastricht, and join the church. Hubert renounced his position as ruling duke of the area and went to live in a monastery for seven years.

The story of Hubert's conversion convinced many pagans in the region to follow his example. Hubert later became bishop of Maastricht and died at the age of 71 after a life devoted to the church.

This legend has carried down through the centuries, and there are still yearly celebrations with processions for tourists, pilgrims and hunters in the quiet town in the Ardennes. The symbol of the stag with cross between his antlers is worn by hunters throughout Europe, many of whom have relaxed on pleasant evenings with a draught of Hubertus Brau, a well-known and popular brand of beer.

Pictured are only two of the many examples of this motif as it was used on steins. The etched crystal stein has a silver lid in bold relief and is dated 1901. The No. 2083 "Boar Hunt" stein is one of Mettlach's finest, and the inset lid vividly portrays Hubert kneeling before the white stag.



Etched crystal stein
Silver lid, dated 1901



Mettlach No. 2083
"The Boar Hunt"

Some Sad Experiences

Ethics Needed in Selling and Buying by Mail

Numerous sad experiences in buying and selling steins by mail have brought the problem into focus once again.

One New York dealer sold a stein through the mail telling the buyer it was in "perfect condition." Later, a stein with the same stock number was returned to the seller with a note from the purchaser claiming it was a damaged stein. The New York collector swears, "The stein that was returned to me was not the same one I sold. I have been told by several dealers

that this is not an uncommon thing and some dealers have a clamped ring placed around the handle for identification in case the stein is returned."

It was the first such experience that the New Yorker had experienced in his years of collecting.

Most dealers and collectors are honestly representing their pieces in trading by mail. The few unscrupulous ones are making it more difficult for others to buy confidently by mail.

Carl and Martha Laestar of Chesapeake, Ohio have written a booklet, "Successful Selling of Antiques by Mail." In their 19 years of mail order selling they have done their best to combat the problems inherent in mail order buying. The appendix to their booklet is entitled "Twelve Suggestions for Successful Antique Buying by Mail Order." They have given permission for this copyrighted material to be reprinted in *Prosit*.

Twelve Suggestions for Successful Antique Buying

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I — Buy only from dealers who will guarantee condition, authenticity and refund upon return if you are dissatisfied with your purchase.

II — Phone, write or write airmail — in that order — depending upon how anxious you are for the item. Mail check at once, for if you delay or if you write: "Do you still have, etc.," someone else's check may arrive before yours. Always include ample in your remittance to cover transportation, or specify "ship express collect".

III — Include in your letter of remittance the written request for privilege of return for full refund of the sales price in case you are dissatisfied with your purchase, even tho this has already been given orally, — and request that your check be returned if this is not granted. This makes a written contract between you and the dealer and protects your interests.

IV — When shipments arrive, UNPACK THEM CAREFULLY! Breakage of fragile articles that have survived transit can occur thru hurried or careless unwrapping! Upon opening a carton, carefully remove the cushioning paper FIRST; when you can lift the item out without have to pull it, do so carefully, and then gently unwrap each layer that surrounds the piece.

V — If you have to return a purchase, obey to the letter the dealer's instructions of the basis upon which return will be accepted. If such has not been given

specifically, make the return within twenty-four hours of receipt of the merchandise, or as soon thereafter as transportation is available. A delayed return is unfair to the dealer and can result in controversy!

VI — Send returns prepaid and insured, AND PACK WELL TO AVOID BREAKAGE! If the shipment was received well packed, repack the same way. If it wasn't, do it correctly. If you don't know how, your postoffice will furnish FREE a pamphlet of instructions; then follow these regardless whether you ship via parcel post or express!

VII — If an article received has been broken in transit, DO NOT SEND IT BACK TO THE DEALER! Take it immediately to the carrier who delivered it and file claim in either your or the dealer's name, whichever circumstances warrant. Only when it is apparent, without question that the damage did not occur in transit should return be made to the shipper. Ethical dealers always accept responsibility for errors made by themselves or their employees, and a carrier should never be held liable, even tho the shipment was insured, for damage it is not responsible for, (nor for carelessness in unpacking or subsequent breakage, either!).

VIII — Letters to a dealer not enclosing a remittance should always contain a stamp or stamped and addressed envelope to assure you the courtesy of a reply where one is desired.

IX — When inquiring about an article or a "want", be as specific as possible as

to size, shape, condition and price range. Lack of specificity can either result in unnecessary correspondence or losing you thru prior sale the very item you want if the dealer is uncertain that it would meet your needs.

X — Do not use the word "perfect"! Perfection is found only in gift shops — rarely in antiques! The wear and tear of years and the presence of minimal "use" marks or minor flaws of early techniques, are your best assurance that your purchase is not a reproduction. Use the word "proof", which means that the condition of the item is excellent and that if use and wear marks are present, they are so minimal that the piece would be acceptable to the most fastidious collector — and excludes chips and cracks, of course!

XI — If an article received by mail has been misrepresented and the dealer refuses to accept return, report the matter at once to your local postmaster, to the magazine or paper in which the ad appeared if ordered thru either, and then start process for refund and return. You will thus protect yourself and those reputable dealers who are trying to give you honest and satisfactory service. Should you NOT do this, you are indirectly harming mail order antique buyers by passively fostering such misrepresentation by unscrupulous dealers!

XII — and most important — BUY FOR QUALITY - NOT PRICE! One good item is worth ten mediocre ones! Being penny wise and pound foolish in buying antiques can cause later disappointment should you try to sell or trade your treasures!

Fun Stein Auction #5

The pictures on this page show steins available to the highest bidders in Fun Stein Auction No. 5. All bidding is made by mail.

These steins were made available by SCI members. Many are good pieces for beginning collectors while others may be more to the liking of more advanced collectors. The minimum bids are set somewhat low so as to encourage bidding.

To make a bid on any of these steins, send an itemized listing on 8½ x 11 inch paper, listing the item number, your bid price and your complete mailing address.

Bids must be postmarked no later than November 15, 1971, for this auction.

The actual selling price will never be more than \$2.50 higher than the second highest bid, thus preventing a buyer from bidding exceedingly high without realizing where the second highest bidder's top would be. Winning bidders will be notified after November 15. Prices will be printed in a future edition of this bulletin. Send bids to Tom McClelland, 15 Haven Ct., Sacramento, Ca. 95831.

Estimated postage and insurance will be charged to the buyer. This has been \$1.50 in most cases.

Results of #4

Here are the actual selling prices of steins in fun Stein Auction No. 4: Stein No. 1 - \$29.50; No. 2 - \$33.00; No. 3 - \$52.50; No. 4 - \$70.55; No. 5 - \$72.00; No. 6 - \$55.50.

And now . . . can collectors meet!

Well, if someone can form a group of stein collectors, why not a similar group for those who collect beer cans? Right on, says Joseph A. Vucenic, an avid can collector.

Vucenic is in the process of forming what he believes will be the world's first beer can collectors' club. He is looking for people interested in collecting beer cans.

While Vucenic does not know of any beer can collectors, he suspects that some stein collectors might collect beer cans, too.

He has a list of 258 different beer cans ready to trade. He will send the list to anyone who sends him a stamped, self-addressed envelope. The full address is: Joseph A. Vucenic, 1199 45th Street, Los Alamos, New Mexico 87544.



LEFT TO RIGHT: 1. Mettlach No. 1028, about 3L, very heavy, dark brown. Mint. Lid is slightly loose. Mercury mark. Min. \$150. 2. 1/2 L glass, doesn't look very old, perfect. Min. \$12. 3. 1/2L souvenir of Munich, printed scene with painted colors. Relief on side decor. 5" hairline crack. Min. \$15. 4. 1L plain old gray stoneware. Old and rugged, shows evidence of hand workmanship. Initials on lid. Min. \$15. 5. 3L Mettlach No. 1737 (dated 1906) Brown, gray and tan with blue jeweled trim (one blue circle is chipped). Three dimensional lid is repaired. Munich maid thumb lift. Min. \$90.



6. Etched 1/2L "Hunters home with their catch." (dirty line on seam) Bright colors. Bearded dwarf on inlay lid. Min. \$30. 7. 1/2L Blue and gray saltglaze. Salzburg castle. Lid a bit loose. Has "JG" on bottom. Min. \$10. 8. 1L Blue saltglaze, 4 cavaliers in panels Min. \$15. 9. 1/2L Green and cream relief with brown center panel. Min. \$15. 10. 1/2L Relief of Roman wine fest and orgy. Min. \$15. 11. 1/2L Brown card stein. Has 3 card faces in panels. A cutie in good shape. Min. \$25.



12. 1/2L Old pressed glass stein with thumb print pattern. Pewter lid engraved "Shook's." Min. \$20. 13. 3/10L old clear cut glass footed stein. Inlay porcelain lid with handpainted double-tailed mermaid, horse, etc. (good colors). Professional repair on pewter. Min. \$20. 14. Biedemeier clear brown glass. Very old. Wide glass foot, applied handle, rough pontil. Colorful hand-enameled pink banner with pink and blue flowers. (See Dimsdle Fig. A, page 17). Min. \$60. 15. 1/2L Old clear mold-blown glass stein. Inlay lid with handpainted hunter's horn and arrows on porcelain. Min. \$20. 16. Old etched and cut clear glass stein. Pedestal base. Applied handle. Pewter lid. Min. \$40.

Eat Your Heart Out!

These are the prices of yesteryear

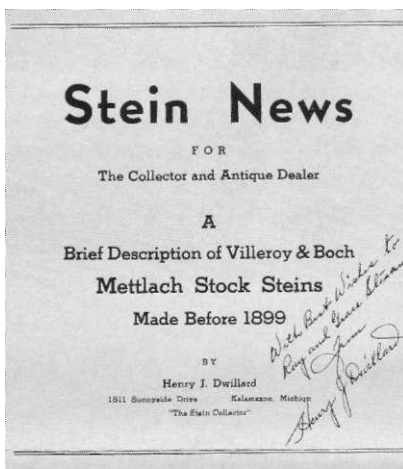
Much of the concern on stein prices has been an alarming glance at the price of today's pieces, especially the Mettlach steins. So that collectors can take a look back into time, we print on these pages some outdated price information that will have collectors wishing they had started their hobby earlier.

The late Henry J. Dwillard of Kalamazoo, Michigan, organized the first real stein collectors club in the post World War II days. His *Stein News* was a mimeographed report which he dispatched periodically to subscribers who paid \$5 per year. His *Stein News* was not always dated.

In addition to studying steins and sharing the information with his subscribers, Dwillard traded considerably in the stein market.

Here are a few of the steins he offered in a "Christmas Special" (exact date of the listing was not certain) about 1947 (that's a wild guess):

- A. Is Mettlach No. 24, four panels in beautiful relief, ½L size, 8½" tall \$19.50
- B. Is a Regimental Stein, ½L size, 10" tall, Porcelain with a Picture in the bottom, very colorful, looks like hand paintings, of soldiers at camp, State shields, etc. Regimental Steins are all beautiful Steins; a small chip on top of neck, which is hidden by the lip makes the price \$25.00
- C. Is Mettlach No. 1740, ½L size, 6"



- tall, vines and scrolls in cream of applied bold relief on pale blue, with German words on scroll, Pottery inlay lid \$12.50
- D. Is a character Stein of an Alligator, sitting upright on a tree stump; the tail forms the handle, the head forms the hinged lid, 6" tall, very colorful \$12.50

The ads at the right appeared in an old *Scribner's Magazine* (about 1910) and featured entire sets of Mettlach steins for prices that will shock today's collectors.

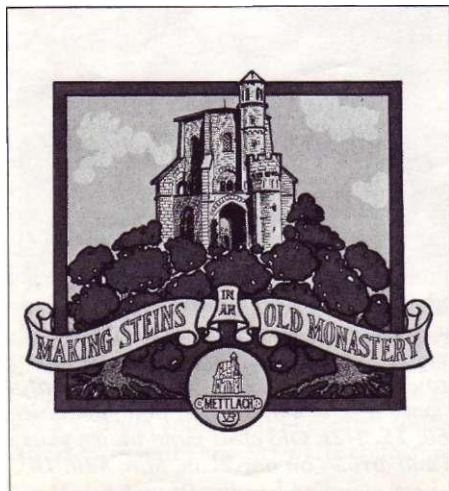
The ad which was run by E.R. Thieler of New York also offered to send a free copy of the booklet *Making Steins in an Old Monastery* which was recently re-run by SCI.

The page from *Scribner's* was found by Griff Edwards of Arlington, Virginia.

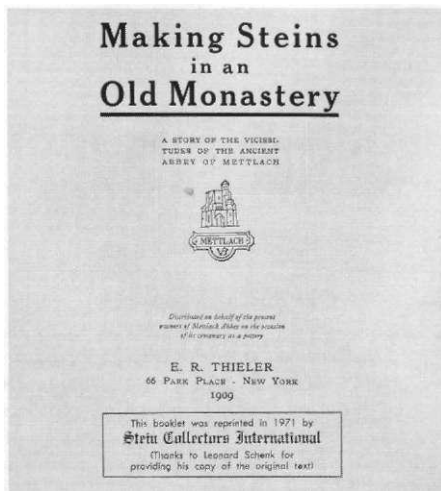
- E. Is 15" tall, 6½" diameter, about 3L size, German-made Stein with bright pewter lid. Jungle scene of many monkey in bold figures in Jungle Palms; very colorful \$35.00
- F. Is Mettlach No. 3219, tall ½L size, 8½" tall, very outstanding; four etched figures of men drinking, smoking and making merry; also two German verses, signed by the artist, F. Quidenus; white base and collar; colorful body, inlay potter lid \$19.50
- G. Is Mettlach No. 2830, ½L size, 9" tall, beautiful etchings of lovely lady, etched lodge by water, etched scene of river and falls running through forest of tall pines \$19.50 (and the Dwillard list goes on)

This information was made available by Ramsey Llewellyn of Warren, Pa. *Prosit* will present more information on the original stein club in future editions. We are looking for more information and names of SCI'ers who were on Dwillard's mailing list. We would like first-hand comments.

Mettlach Booklet Shows V&B Quality



BOOKLET COVER



INSIDE COVER

The 1909 booklet titled *Making Steins in an Old Monastery*, was recently reproduced by SCI. A copy of it was sent to each special member of the organization.

The artwork from the cover of the booklet is reproduced here. Considering the quality of the original printing, the craftsmen of Cal Central Press in Sacramento are to be commended for their detailed care in copying the job page by page. The reproduction of the cover was especially tricky and the results were quite gratifying.

Members of SCI can order individual copies of the booklet at \$2.50 each.

Once again, we send our thanks to Leonard Schenk for providing us with the original.

HOUSE BUILDING—HOUSE FURNISHINGS



Do You Own a collection of METTLACH?

—that marvelous creation of the Mettlach potter's genius. (None other has solved the mystery of its manufacture.) Done in colored stone-clay inlays. Individual, quaint, artistic, but not price-prohibitive.

One room should be distinctively Mettlach in its decorative furnishings—the Dining Room, the Billiard Hall, the owner's Den, all afford wide scope for unusual effects.

Send for illustrated sheets of Mettlach Connoisseur Collections embracing Tankards, Steins, Wall Plaques, Lemonade Bowls, Vases, Tankard Sets, Cups, etc.

A 32 piece Collection only \$75.00

A 63 piece Collection only 150.00

Just mention your china dealer's name and receive the handsomely done booklet, entitled :

"Making Steins in an Old Monastery"

A story of the vicissitudes of the ancient Abbey of Mettlach A. D. 589, now the Mettlach Pottery. Beautifully illustrated.

E. R. THIELER

Representing Villeroy & Boch in U. S. and Canada

204 Thieler Bid*.

Park Place, New York

In answering advertisements please mention SCRIBNER'S MAGAZINE



Paint Talks—No. 5 Painting Cement and Concrete

Cement and concrete are bidding for popular favor as building materials. The only bar to their immediate favor is their liability to discolor and streak.

Paint is their only salvation. But paint—even the best—so often softens and becomes sticky, bleaches or scales off cement. What's to be done?

The whole trouble lies in the moisture and alkali in the cement. Let it stand a year or eighteen months and there is no trouble. To artificially age it, two methods are effective: (1) Wash the surface with zinc sulphate dissolved in water. (2) Wash it with carbonic acid water.

When dry, paint with pure white lead and linseed oil, according to specifications which we will send on application.

Do not use sulphuric or muriatic acids as a wash before painting, and do not try to get along with a substitute for linseed oil. Kill the alkali as directed and use nothing but pure white lead and linseed oil paint.

Write for Houseowner's Painting Outfit C. Contains specifications for all kinds of painting, color schemes, etc.

Buy of your local dealer if possible. If he hasn't it, do not accept something else, but write our nearest office.

NATIONAL LEAD COMPANY

An office in each of the following cities:

New York, Boston, Buffalo, Cincinnati, Chicago, Cleveland, St. Louis, (John T. Lewis & Bros. Company, Philadelphia), (National Lead and Oil Company, Pittsburgh).



Don't respond to this ad You'll be greatly disappointed It's too late.

Stein Exchange

STEIN CONTENT

by Tom McClelland

NORTHERN CALIFORNIANS — Get your steins photographed in full color. Detailed quality. Document your collection. Pics are necessary for insurance. Price depends on size of collection, variety of shots, etc. Timothy Boyd, 904 Piedmont Drive, Sacramento, Ca. 95822. (916) 442-3729.

I HAVE TWO METTLACHS No. 2479. They are identical except for the lids. One is the turret type with windows, and it is in Mohr's book. The other has a conical lid. They were my grandfather's and I don't believe the lids were changed. Would anyone know if they put different lids on them when they were made? All the dates and markings are the same. Russ Kraft, RFD, Jeffersonville, New York 12748.

WANTED — Mettlach occupational steins No. 2720-21-25-26; also 2718, 2662, 3168. Leonard Schenk, 4130 Haven St., St. Louis, Mo. 63116.

FOR SALE — Mettlach No. 2900, ½L, mint — \$300. Will trade No. 2024, ½L for No. 2382, ½L. Ramsey Llewellyn, 32 Pine Blvd., Warren, Pa. 16365. (814) 723-1037

FOR SALE: Mettlach Steins (all Types and Sizes, incl. 3 L & 5 L Etched); Colorful Regimental Steins, Glass Steins with beautiful inlay tops; old German Steins; Mettlach Vases Nos. 2252 & 2414; Mettlach Regt. Plates (PUG). Will also trade any of the above. Please write, stating your interest to C.N. Volk, 1624 Noriega St., San Francisco, Ca. 94122.

EDITOR'S NOTE: Some of the SCI's regional chapters are extremely active and some are virtually defunct. In an effort to keep members informed of chapter doings, Prosit will run club news in each edition. Secretaries of chapters are urged to send complete information on meetings. Good quality black and white photos can also be submitted and will be returned if requested.

In the next edition we will run a blurb on each active chapter, letting SCI members know how they can become members of area groups. Again, we ask chapter representatives to give us this information.

June 5 of this year may have been the biggest stein meeting day in the history of mankind. Three regional chapters held meetings on that day and the total number of members undoubtedly exceeded a hundred — well over any total attendance for one function at a national convention of SCI.

The New Yorkers had planned the biggest evening — in fact, it was a whole weekend. Their two-day trip took them all the way to Lancaster, Pa., where they visited with the dean of collectors — Bill Schwartz. President Norman Medow of the NY group couldn't find enough superlatives to describe the Schwartz collection.

Ever since I changed the name of this bulletin from *Gemütlichkeit* to *Prosit*, a bit of the camaraderie of the former term has been missing from the organization. The closeness of the collectors who were there from the first days seemed to wane. As we got bigger we became more distant.

This was not anything that I scheduled. It was not a plan to eliminate personality and to become a cold corps of collectors. It was simply inevitable that the family was getting bigger and we had to make room for new ones. And with growth came some disgruntled members.

There have been some accusations that the executive secretary is murdering and burying the organization in a fell swoop of his idle ball point pen. I think such is not 100% the case.

Prosit has been late. But *Prosit* has never failed to come out. We have now had 132 total pages of print of stein collecting. We have had 24 separate bulletins. Prior to *Prosit* and SCI there was little in print on this great hobby.

I cannot blame members for wondering where their printed materials are. I, too, am an avid collector and look forward to information on steins. I would like to continue my promise that *Prosit* will arrive — sometime. We will keep at it.

There have been some rumbles about forming a whole new organization. I hope this is not an eventuality. I believe we have more to learn as one big group than as a few competitive groups. Our goal is to share information on steins. We want to run articles from individual members and results of special studies conducted by regional groups.

Back to the backlog. Members of this organization are so keen on their hobby that they often write informative letters to this office. Included is much information that is considered for *Prosit*. This is as it should be. This is what gives variety to these pages.

Creating a paper mountain, however, are the questions that need to be answered. (Example: "Could you tell me the value of a stein I had given to my by my grandfather? It's blue and grey and old looking".)

One of the dilemmas of modern business is paper work. SCI shares this dilemma. Letters and records keep burying this writer. In an effort to get *Prosit* back to regular schedule, wife Karen and I took the entire summer off from teaching to work on SCI's backlog. We bought a second file cabinet — a four-drawer legal size. We picked up a six-foot high metal shelf to stack printed materials on. A year earlier son Steven, then aged four, was removed from his room to make an office for SCI. He still shares with older brother Danny.

Much of this summer's organizational work has not shown immediate results to those in other parts of the country — but, believe me, it will. We have a secretarial service which will take over much of the detailed work as we conclude the organizational operation.

Those who took advantage of the special membership have made it possible for us to work on special projects. For instance, the hardbound yearbook is being printed this fall. Its pages will include much about stein collecting and some of the photographs therein will be in full color.

The reprinted Mettlach booklet, *Making Steins in an old Monastery*, has already been sent to all special members. Falstaff's book on brew was also sent to all special members.

Regular subscriber members are getting more for their money these days, too. Expensive color printing, to be included in every other *Prosit*, is made available by special memberships. Members have been quite excited over the pictures in color.

All this rambling on the backlog and the endless attempt at catching up are not meant as tear-jerking commentary on the status of Stein Collectors International. What we want members to do is to understand that the goal of SCI is to bring more enjoyment to stein collectors in their efforts to learn more about their hobby.

For us, the publishers of *Prosit*, the hobby has had to come after teaching and family rearing. As we pass through the growing stages of this organization, we begin to see that SCI and *Prosit* can be more businesslike.

The patience and understanding of the members have been gratifying. Complaints have been numerous and sincere. On the other hand, most stein collectors have been

(Continued on next page)

Full convention coverage will appear in the next edition including plans for Twin Cities next July and announcement of newly elected vice-president.

Stein Content continued

elated to find an organization and publication that is 100 per cent dedicated to their hobby. "Prosit is always worth waiting for," writes one member.

At the San Francisco convention there was some discussion about reorganization of the group. This will definitely be considered. However, I'm hoping that we will avoid being a political entity and that we won't split the thing into fragments about the United States.

That's enough of true confessions. Let's talk about steins.

I am building a slide collection of 35mm color slides of steins to be considered for future SCI calendars and to be shown at meetings, both national and regional. Members who have some good color slides of some of their favorite steins might consider sending duplicates to headquarters. We would like a bit of commentary on the steins. They will become part of our continuing collection.

Another official SCI collector's item is the big scrapbook which is on display at all national conventions and was recently sent to an *Erste Gruppe* meeting in Southern Cal for their enjoyment. We consider almost anything for this book. We have covered conventions, collections, European tours — you name it. If it relates to steins and SCI, we paste it in.

Claire Hill of Ojai, California, has taken over the clipping and pasting duties. One of our most creative members, Mrs. Hill dazzled members at the convention with the crown she designed for Miss Beer Stein. It was concocted bit by bit from metal strips of one Hamm's beer can.

Recyclable or not, it is one dandy bit of doing.

By the way, the gigantic SCI scrapbook will eventually be made available to SCI chapters around the nation.

Some of the best stein stories are the untold funnies human interest situations. I just remembered when Mrs. Kurt Sommerich (Edith) was showing me around Milwaukee prior to the 1968 convention, we went in a little antique shop. "There's a stein!" she shouted! Hurrying to the grey mug, Mrs. Sommerich did what any collector would do; she turned it over to seek a mark. Splash! "Hey! What are you doing with my beer?" asked the thirsty shop owner. As it turned out, the mug had no value — especially empty.

CLEARANCE SALES - With more than half of 1971 gone, we have lots of extra 1971 stein calendars on our shelves. Buy them one at a time or in bulk at 50 cents each. They will be good again in 1982. Meanwhile they are a good collection of color pics of steins.

And if you wait until 1993 — or even 1999, they will be good again.

One of the actions taken by our new advisory board at the San Francisco Convention was to eliminate the directory, at least for the time being. Board members, representing a cross section of the country, felt the directory might be used by someone involved in the series of burglaries which have been taking place throughout the U.S.

The series of stein burglaries has been centered around Texas and Missouri in recent months.

When Dr. Martin was "hit" on May 22, it marked the same time a burglar had made a raid on the collection once owned by the late Ed Langham of Dallas. This time the culprits left nothing behind. Dr. Martin was a neighbor of the Langhams.

In the next *Prosit* . . . Look for an article on those biggies gigantic steins. Were they really for drinking? What do you think?

Also . . . complete coverage of the San Francisco Convention.

Members Give Criticism of SCI and Prosit

After a sampling of members of Stein Collectors International were asked to offer constructive criticism about the operation of the organization, these items stood out:

- o Prosit is too late (this was the most repeated criticism of SCI),
- o Want marks and other information on steins other than Villeroy & Boch.
- o Want Prosit to educate and inform about stein collecting,
- o Want a new roster of members,
- o Want more photographs of steins,
- o Want more stein auctions,
- o Want more meetings than the national,
- o Want tips on buying steins for beginners.
- o Want more articles on regimentals (as well as other specific types of steins).

Another Burglary!

The home of Dr. John G. Martin (Dallas, Texas) was burglarized on May 22, 1971. Dr. Martin would like to see the thieves apprehended. If anyone hears of a large group of steins available they should contact Dr. Martin immediately. He offers a reward. Among the missing items were the following Mettlachs:

1. 171-2-13 ¼L I R blue & gray
2. 328-½L I R
3. 406-¾L I R
4. 1159-9-5L I E
5. 1460-½L I R
6. 1527-1/2L I E
7. 1695-½L P E
8. 1757-1L I R
9. 1786-1L P G (New Dragon Head, done professionally)
10. 1827-2½L I R
11. 1914-½L I E
12. 1932-½L I E
13. 1995-½L I E (Factory Second? Repair line down porcelain, well done repair work; at least it wasn't done at factory; almost straight line near handle.
14. 1997-½L I E
15. 2001-½L I E (doctor)
16. 2001-½L I E (commerce)
17. 2002-½L I E
18. 2002-1L I E
19. 2024-½L I E
20. 2035-½L E
21. 2052-1/4L E
22. 2082-1L I E (The William Tell stein, had hairline partial fractures at junction thumb-lift finial and hinge so that cloth raked over this would be revealed by the fine metal points of the fracture.
23. 2090-1L E
24. 2093-1/2L I E
25. 2099-3/10 L I E
26. 2122-5L I E
27. 2190-½L I E
28. 2205-5L I E
29. 2210-3L I R (white on red)
30. 2211-3/10 L I R (white on red)
31. 2211-3/10 L I R (white on red)
32. 2211-3/10 L I R (white on red)
33. 2211-3/10 L I R (white on red)
34. 2211-3/10 L I R (white on red)
35. 2211-3/10 L I R (white on red)
36. 2332-1031-2L P PUG (dwarfs)
37. 2373-¾L I E
38. 2382-½L I E
39. 2401-½L I E
40. 2524-5L P E (The De Kannenburg stein has had the pewter finial re-applied to the pagoda like lid and is visible as a lighter line of initial at the junction.)
41. 2580-½L I E
42. 2582-½L I E
43. 2585-½L I E
44. 2627-1/2L I C
45. 2691-3L I E
46. 2802-1/2L I E
47. 2813-½L I E
48. 2892-3L P PUG (Eik)
49. 2893-1290-3L P PUG (12 German states)
50. 2900-½L I E (Argentina)
51. 3089-½L I E (Diogenes)
52. Beakers 2327-1170, 2327-1171, 2327-1173
53. Beakers 2327-1200 (12 of these)

Reward Offered

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