Understanding Regimental Beer Steins

by R. Ron Heiligenstein

[Note: This article is based on the illustrated lecture given by the author at SCI's Annual Meeting in St. Louis this summer.]

Collecting and understanding regimental beer steins need not be confusing. It just takes a little time and a little homework. Collecting regimentals entails the same fundamentals as collecting other types of steins, including: the scarcity of certain types, the appearance or eye appeal of a stein, the stein's condition and the history of a stein, assuming the stein indeed has a history.

There is another very important consideration in collecting regimentals that's not shared by all the specialty areas of stein collecting. Specifically, regimental beer steins can be easily cataloged. This is the single most important point I want to make: unless collectibles, including beer steins, can be cataloged, they are unlikely to ever have broad collector interest or a following.

It is the ability to catalog that makes collecting stamps, collecting coins and collecting regimental beer steins such fascinating hobbies. Indeed, filling-in the missing items from a list or a catalog is perhaps the most fascinating and compelling aspect of collecting anything of importance.

It's an easy task for regimental stein collectors to put together their own list by simply turning to the book on regimentals by John Harrell*, a book you can buy from most stein dealers. You can then expand on the list you've taken from Harrell's book by reviewing all the units mentioned in the "Waldorf Astoria Cigarette Card Book". You can further broaden your list of German military units by reviewing "Ruhmeshalle Unserer Alten Armee", which translated means "Hall of Fame of Our Old Army". The Cigarette Card Book and the Hall of Fame Book show the existence of many army units not contained in Harrell's book. There is also a Navy and Colonial Troops Cigarette Card Book, which includes, among other things, a listing of all the ships of the Imperial German Navy.

When you have created your list of all the old military units to determine what is rare or at least what is scarce, you simply start by placing a check mark next to the unit name of every regimental stein in your collection, those you see in the stein auction catalogs, plus those you see at stein shows and in other people's collections. Soon it will become quite clear what is common, what is scarce and what is very rare. It's really quite a simple process.

What can you expect to find regarding the mix of regimentals? In other words, what was the total number of units in the German Army and what was the breakdown by infantry, cavalry, artillery, etc.? A close look at the numbers in the accompanying table...
A Note of Appreciation

Dagmar and Spencer House wish to acknowledge with deep appreciation everyone’s kind expression of sympathy at the very sad and sudden death of Spence’s son, Clinton, in July of this year.

Clinton was only 29 years old, but had already lived through a truly heroic saga and medical miracle: In early 1987 he donated his healthy heart to a man in need of a donor, and in turn received the heart and lungs of an accident victim. The 17-hour operation, dubbed a domino donor transplant, was the first of its kind in history—and for 14 months it looked as if Clinton had won his fight. But then there were reversals, and when Spence and Dagmar arrived in St. Louis to participate in our convention, they received the tragic news.

Our hearts went out to this wonderful couple, and words could not express our sadness. But the conventioneers’ thoughts were put on paper the best we could and were sent to the House’s. Still we feel the hurt and thus once more we offer our heartfelt condolences to Spencer and Dagmar.

1989 SCI Membership Dues — Still a Bargain!

All members of SCI should by now have received their 1989 membership card along with their dues notice. Dues are payable at any time, but on January 1, 1989, they will be past due.

Dues are $20.00 domestic (including APO) and Canada. Overseas is $24.00, which includes Prost being shipped by airmail (or $22.00 if in U.S. currency, saving us the cost of exchange). Please make your check out to “Stein Collectors International” and note your membership number clearly on the check. Send it to:

Mr. Walter B. Vogdes
Treasurer, SCI
P.O. Box 4096
Rockville, MD 20850

You must admit that the SCI dues continues to be a great bargain, considering all the fun and steinology it buys you! Your prompt payment of the 1989 dues guarantees you another great year of steining, four more issues of Prost, good fun at chapter meetings, and your eligibility to attend the fabulous Convention at Dearborn, Michigan.

And don’t forget: If your SCI membership number is lower than 3242, you must renew your membership for 1989. If you haven’t already, now’s the time.

Don’t delay, and don’t take a chance of being put on a delinquent list. If you haven’t done so already, please send us your dues for 1989 now — while you are thinking about it. Thank you... and Prost!

Villeroy & Boch Presentation Platter

The above-illustrated platter, manufactured by Villeroy & Boch, Dresden, was presented to Friedrich Wilhelm David on March 20, 1890, for “25 Years of Faithful Work in the Villeroy & Boch Stoneware Factory at Dresden”. The platter, blue on white, with inscription in gold, is more than 50 centimeters (almost 20 inches) long.

(Photograph courtesy of Werner Sahm)
will help you get a feeling for what is common and what is very rare! Obviously, a stein from a small, obscure or uncommon military unit could be considered "rare".

You may have read the series of eight articles I wrote about regimentals starting in the June 1985 issue of Prost. At the outset of those articles, I defined "unusual" as those regimentals whose appearance is something other than what one normally expects of a stein from a particular unit.

To determine what is unusual, as you catalog, simply record or mentally note the stein, for instance from the 20th Bavarian Infantry Regiment that doesn’t fit the pattern you’ve established on paper or in your mind, you will know that you may be on to something unusual. This stein will then merit a much closer inspection and perhaps considerable additional research.

If you find a stein that is both rare and unusual, you may have what we call “one of a kind”. These “one of a kind” regimentals command prices of $2,000 to $3,000, and even $6,000 to $10,000 in a few cases. So be alert! You may be looking at something that is literally worth its weight in gold.

Remember, if you can’t find the unit designation of a regimental stein in Harrell’s book, the stein is probably rare. If a stein has differing characteristics, for example if it is made of glass or if it is a character regimental or if it has a double screw-off lid, you know you have something unusual. If you have a stein incorporating several of these anomalous features, you may indeed have what we call “one of a kind”.

What is important to know about a particular regimental stein and where can you get the information? From the body of the stein you can examine in Cigarette Card Books other details such as the regiment was originally formed and the important battles the regiment participated in, throughout history. Also, from both Cigarette Card Books you can find the date the regiment was originally formed and the important battles the regiment participated in.

GERMAN ARMY UNITS

<table>
<thead>
<tr>
<th>Years</th>
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<tr>
<td>48 %</td>
<td>22 %</td>
<td>1914</td>
<td>20 %</td>
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<td>10 %</td>
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<td>Total = 447 units</td>
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While the question of what is attractive is usually a matter of personal taste, there are still a few areas of general agreement. For instance, a tall regimental stein is generally considered to be more desirable than a short one (they simply display better). A bright pewter lid is more desirable than a similar stein with a dark pewter lid. Large scenes are usually better than complex or crowded scenes. Porcelain, since it was originally much more expensive and difficult to produce, is considered by most to be more desirable than pottery or stoneware. Glass steins are unusual and therefore they are more difficult to acquire than ceramic regimental steins. Custom lids and finials are better than standard lids and finials, and steins with relief bodies are more sought after than standard steins.

Fig. 2: Two glass steins. Left, Garde Telegraphen, the Kaiser’s telegraph detachment. Right, Matrosen Artillery Abteilung, a coastal artillery battery of a naval unit stationed at Kaichow, a German colony on the east coast of China.
Let me wrap up this article by shooting down some still popular misconceptions about regimental steins:

1. All old regimentals have straight sides. Most — not all; some do have tapered sides.
2. Regimentals were presented to reservists. Wrong! The reservists purchased the steins themselves.
3. All the reservists ordered steins. Only 10% to 20% did.
4. Regimentals were produced in limited quantities. Also wrong. With about 250,000 army recruits a year, and my belief that 10% to 20% of the reservists actually did purchase regimental steins, one might assume that perhaps 1,000,000 regimentals (give or take 100,000) were sold during the twenty-five year period of their greatest popularity.
5. Mettlach military steins are also regimental steins. Only a few. Most are military steins, not regimentals.

The photographs accompanying this article are ones that, for one reason or other, were not included in the eight Prost articles, 1985-1987. The captions accompanying the photos indicate why the steins are rare or unusual — or both.

Please especially note the stein on the far right of fig. 4, the one with the single bullet finial. It is most fitting that I conclude with this stein, my very first regimental. That stein is both rare and unusual, a "one of a kind", that my mother bought for me many years ago. She gave me this stein when I was a young student in college, obviously thinking it was essential to my education. One evening, when inspecting the underside more closely, I found a price sticker indicating that she had paid $2.75 for the stein. Not too shabby for a "one of a kind". I think my mother had a very good eye for value ...

Rookwood Steins

by Irv Johnsen

Although Ohio is widely recognized as "The Home of American Art Pottery", stein collectors are not generally aware that the early Ohio potteries produced quality beer steins. One such company was the Rookwood Pottery, founded in Cincinnati in 1880 by Maria Longworth Nichols. Rookwood was a pioneer in the art pottery movement of the late 19th century, when pottery was produced to be artistic rather than commercial. Recognized as the finest pottery in the United States, Rookwood produced both mugs and steins. Their portrait mugs, handpainted by staff artists, are particularly valuable and sought after. Their early steins are relatively rare.

Figure 1 shows one of their steins, produced circa 1895. The body decoration of vines, leaves and flowers is done in browns, greens and yellows. Molded around the circumference of the base are the words "Commercial Club of Cincinnati". Similarly, molded around the top of the body are the Roman numerals MDCCCXCIV, denoting the year 1894. These Cincinnati Commercial Club steins were made in limited numbers and were individually designed and hand-decorated by Rookwood's artists. In the manufacture of these steins, Rookwood employed a unique decorating technique that they had developed, which utilized an atomizer to apply colored slip (liquid clay) to the green clay body, thereby achieving a delicate shading in the background. The artist then used various colored slips to paint the design on the body in slight relief. After drying, the piece was fired, covered with a clear glaze and fired again. This revolutionary glazed product was so attractive that Villeroy & Boch imitated it to produce their Mettlach "Rookwood" steins (numbers 2782 to 2793), which closely resemble Rookwood's dark brown, highly glazed wares.

• Rookwood utilized a more detailed marking system than any other American pottery. Their marks were even more extensive than Mettlach's, identifying such items as year of manufacture, pattern number, size, color of clay, manufacturing process, finish, potter, decorator, secondary quality (if not nearly flawless), etc. Incised into the base of this particular stein (Figure 2) is Rookwood's reverse R and P mark, with nine flame points above it. Their date code placed one flame point above the RP monogram in 1887 and added one point each year until 1900, at which time the mark was encircled with 14
The pewter lid (Figure 3) carries the emblem of Cincinnati with D.H. Baldwin, founded the Baldwin-United Corporation, makers of Baldwin pianos, in 1862. It would appear that the Commercial Club, was produced in fairly large numbers, perhaps of the order of 500. It is believed that these steins were given in sets of 4 or 6 to Wiedemann’s beer distributors in Ohio and neighboring states, as well as to Wiedemann employees. The stein is attractive and interesting, but lacks the quality and artistry of the pieces that were produced by Rookwood during its early years. The golden era of American Art Pottery, with its individuality, beauty and impeccable craftsmanship had given way to mass production.

This Wiedemann stein, in contrast to that of the Commercial Club, was produced in fairly large numbers, perhaps of the order of 500. It is believed that these steins were given in sets of 4 or 6 to Wiedemann’s beer distributors in Ohio and neighboring states, as well as to Wiedemann employees. The stein is attractive and interesting, but lacks the quality and artistry of the pieces that were produced by Rookwood during its early years. The golden era of American Art Pottery, with its individuality, beauty and impeccable craftsmanship had given way to mass production.

Also incised on the base are the pattern number 783 and the decorator's initials, MN. Assigned consecutively, Rookwood used a total of more than 10,000 patterns by the late 1950's. And during the life of the company they employed over 100 artists and decorators. The initials MN are those of Mary Nourse, one of Rookwood's finest artists, who worked for the firm during the period 1891 to 1905.

The pewter lid (Figure 3) carries the emblem of the Commercial Club of Cincinnati, three intertwined C's on a 5-spoked wheel with a superimposed wing. The inside of the lid (Figure 4) is inscribed "To Lucien Wulsin of the Commercial Club of Cincinnati from W.W. Taylor, President, 1894". The inscription is cast directly into the lid in capital letters, except for Wulsin's name, which is hand-engraved in script lettering. William Watts Taylor was a partner and the administrator of Rookwood Pottery, joining the company in 1893. Lucien Wulsin, together with D.H. Baldwin, founded the Baldwin-United Corporation, makers of Baldwin pianos, in 1862. It would appear that the Commercial Club was an organization of Cincinnati businessmen and that the steins were gifts from Taylor to members. A possible explanation for the previously noted discrepancy in dates is that Taylor was the club president for the year 1894 and therefore inscribed 1894 on the body and lid to commemorate his year in office, but did not manufacture and present the stein until the following year, 1895.

It is likely that the pewter lid of the stein was also made by Rookwood. During the years 1894 to 1897 they were staffed to make and attach pewter mounts to their lamps and other pieces. Kataro Shirayamadani, one of the most famous of their artists, was expert in working with metals. Rookwood had great versatility. They made inlaid lids as well as all-pewter lids. They were known to apply silver overlay to some of their art pottery. And they contracted with companies such as Gorham to provide silver trim and covers. Perhaps there is an early Rookwood stein with silver overlay and a silver lid out there somewhere!

By the 1930's, the market for art pottery had waned and Rookwood shifted into the production of "commercial" pottery. Figure 5 shows such a stein produced in 1948 for the George Wiedemann Brewing Company. It has a beige body and pictures a spread-winged eagle perched on a letter W. A beer barrel is nestled between the inner legs of the W. The base of the stein (Figure 6) carries the Wiedemann Brewing Company name, the RP monogram with 14 flame points and the number 48 in Roman numerals. After 1900, Rookwood placed Roman numerals below their mark to denote the year of manufacture. The lid appears to be pewter and is quite heavy.
Mettlach Steins with Presentation Lids

by Ron Fox

[Catalog courtesy of Frank Pociadlo]

Whenever we normally think of etched Mettlach steins, we picture them with the usual inlay stoneware lids. On occasion we come across these steins with different all-metal lids, usually made of pewter. From the old Villeroy & Boch (Mettlach) catalogs we have learned that these desirable drinking vessels could be ordered with special metal lids directly from Villeroy & Boch. Or, one could have purchased the stein lidless and have his own custom lid made and applied by a metal craftsman. Until now we have accepted these two options. But we have now learned of yet another manner in which special, customized metal lids were distributed.

Specifically, we are referring to the type seen so often and referred to as "presentation" lids by collectors. These are the slightly domed, silver- or gold-washed hard metal lids with a decorative border and a blank center area ideal for special engraved inscriptions.

Recently we obtained an unusual catalog which illustrated, among dozens of other decorative items, four Vi-Liter Mettlach steins, all with these presentation lids. This pre-1900 catalog was issued by the Württembergische Metallwaren Fabrik of Geisingen "an der Steige" (in the province of Württemberg). According to the catalog, this factory had a warehouse/showroom and sales office at Kaiserstrasse 15 in Nuremberg — not too many kilometers to the north-east. The firm specialized in electroplating silver on hard metal, or "galvanic silver plating" as stated in the catalog.

The steins shown in the catalog (see illustrations), called "Biergläser" (beer glasses), were Nr. 44 (actually Mettlach #1861), #1794, #1566 and #1403. There is also one large Mettlach stein shown, the 3-Liter #1817 with a steepled metal lid, under the heading, "Humpen". Under each stein are listed the choices of plated decor, together with the price. Thus one had a choice of "weiss", i.e., silver color, or "ziergold", ornamental gold. For instance, stein number 1794 was available with a silver-plated lid for 14.50 Marks, while the gold-washed lid raised the price to 17 Marks. Humpen number 1817 cost 70 Marks with the silver-plated lid, 76.50 Marks with the gold-colored lid. (At the time, one German Mark was worth 25 American cents.) Note that for three of the four Vi-Liter steins, as well as the 3-Liter biggie, the correct Mettlach mold numbers were used.

Villeroy & Boch etched steins are not the only wares shown in this catalog: Also included is an etched punch bowl, #1859, with a highly decorative metal stand and lid. Many glass items are also shown with these special metal mountings, as well as numerous metal articles, ranging from coffee and tea sets to children's rattles to eating utensils to candlesticks to strictly decorative "for display" items, all obviously made by the Württembergische Metallwaren Fabrik.

The presentation lids shown in the catalog were ideal for steins depicting scenes or events, such as bowling (#1146), playing cards (#1394, 1395 and 1797), bicycling, city scenes used as souvenirs, and military scenes such as those featuring Bismarck or Wilhelm II. But these fancy lids could be used on any stein for the purpose of an anniversary, trophy presentation, wedding, or other occasion. The Cupid stein (#1396) is often found with this lid — obviously an ideal combination.
Although the catalog is undated, it would appear that it was issued prior to 1900, as indicated by the early Mettlach mold numbers illustrated. It seems that all of the steins found with these presentation lids have low V&B mold numbers and were probably made before 1900. In addition, the illustrations in the catalog are beautifully detailed and colored line drawings, suggestive of the pre-1900 period.

The Würtembergische Metallwaren Fabrik of Geislingen was established in 1853, and is still in business today, operating under the abbreviated name of WMF. Wares were and are usually stamped "WMF/N", the "N" designating Nuremberg. Today the firm specializes in metal restaurant equipment, kitchen utensils and decorative tableware, including beakers and tankards (usually made of pewter). The catalog acclaims the virtues of electric silver plating, stating that with normal care — and the avoidance of gritty cleaning materials — silver-plated ware should be the equivalent of solid silver, needing re-plating perhaps only every 12 to 15 years. (The company also advertises that it will do the re-plating.) Special engraving jobs were also handled in-house.

Apparently the items purchased from Villeroy & Boch, and then fitted with the special presentation lids, carried only the standard Mettlach markings, while the presentation lids themselves were never marked. It is clear that WMF purchased these items, applied their own lids, and then sold them through their catalog, not giving credit to Villeroy & Boch or identifying the items as having originated in Mettlach — but once in hand, the buyer could easily see the Mettlach identifying marks on the base of the stein.

Now That's Dedication!

(From a German language California newspaper, dated September 17, 1986, sent to us by Frank Love)

Germany's oldest female brewmaster (brewmistress?) is 89-year-old (in 1988) Mina Bickel, affectionately known locally as "Brew-Mina".

She holds forth in a tiny inn, with a seating capacity for just about 50 guests, in the equally tiny hamlet of Seelen-Dorf Obermogersheim, in Frankonia near Nuremberg. Lucky for Mina that her mini-brewery can't accommodate more people, for she brews only 130 hectoliters of beer per year — that's just a little more than 3400 gallons.

All the necessary equipment, from the mash preparation vessel to the cooler, is available in the brewery, which is not much larger than a conventional living room. Four barrels in the basement have a capacity of 559 liters, or 148 gallons. That volume lasts about two days in Mina's busy establishment. After that, Mina brews another batch, using the same process that's been practiced for over 500 years. The cost? 2.90 German Marks for one Mass, or one liter, in 1986 — about U.S. $1.70. Not bad for top-quality beer!

She brews her beer only when it is cool, never in summer, for she doesn't have a refrigeration system.

Hops for the medium-dark beer grows right in Mina's own field, and she picks it herself by hand. She dries the hops during the summer on the dance floor above the bar room.

Sometimes, after a 14-hour day, she sits alone in the room, looks at old photographs and reminisces about some of the guests that have passed through her establishment in all those many years ...

Good brewing, Mina — and for many more years: Prosit!
An early view of the Monterey Custom House

Monterey's Custom House
by Les Paul and Jack McGeorge

Stein collecting is a study. It is a study of ceramics, of culture and folklore, and of history. The more involved you are with your hobby and the more you learn about your beer steins, the more you will enjoy them.

Try kicking the flywheel of an old-style potter’s wheel and try to keep it turning at a steady speed. Then try to center, lift, and shape an uncooperative heap of muddy clay. This will most certainly enhance your respect for the art of ceramics! In a similar manner, our research and a visit to the old Custom House in Monterey, California, gave Jack and me a much greater appreciation for the history commemorated by one of Jack McGeorge’s recent acquisitions.

The Vi-liter stoneware stein (see accompanying photo) was made about the turn of the century by the Marzi & Remy factory. It has a hand-painted/transfer scene of the Old Custom House and is thus-captioned, together with the date, "1814". On the base there is the incised catalog mold number, "31", and a rubber-stamp mark under the glaze. This mark reads, "Made in Germany for J.K. Oliver, Monterey, Calif." The stamp also includes the name "Wheelock, Dresden", which we assume to be the name and location of the German distributor.

We learned that the Old Custom House was constructed in three sections, each by different occupying nations: It was begun in 1814 by the Spanish, who ruled Mexico and California at the time. Shortly after the Mexican revolution, the Mexicans occupied the building and added the north wing in 1823. On July 7, 1846, the American occupation began. Commodore John Drake Sloat captured California’s old capital and raised the Stars and Stripes over the official seat of government, the Custom House.

During the Spanish and Mexican occupations, the Custom House was the military, economic and social center for the territory. Monterey Bay was bustling with trading ships coming from the east coast around Cape Horn. For example, the sailors of the American frigate Savannah held a ball at the Custom House in 1844. The ship’s log records that “Lanterns were strung along the balcony, and piano and guitar music added to the entertainment at this grand fandango. Naturally,” (and we are only quoting our research material,) “the pretty Spanish ladies of the area were invited.”

From 1846 to 1849 the Custom House was used as quarters and warehouse for our navy and military forces, as well as the point of entry for trade materials. The discovery of gold "up north" then shifted the trade to the booming town of San Francisco. In the late 1860’s, Col. T.C. Lambert was appointed as custodian of the Custom House — which was already recognized as an historical landmark. His family occupied the newer American south section, including the then-boarded up and enclosed balcony. Their cow resided in the original center section built by the Spanish. Lambert died in 1880 and the property thereafter fell into disrepair.

The picture on McGeorge’s stein is from that period, prior to the unboarding of the balcony. Old photos taken by J.K. Oliver show the reopened, unboarded balcony shortly after the turn of the century.

The Old Custom House, as it looked in the 1920’s

Oliver was Monterey’s first photographer and historian. He was also the first merchant to cater to the town’s tourists. He opened a tiny curio shop selling shells from the beach, cards, photos, and other novelties (like this stein), directly across the street from the Old Custom House. Fortunately he included a photo of his souvenir shop in his historical works, perhaps just so future owners of his merchandise (like us) could see where it was bought and sold.

The Old Custom House was restored and turned into a museum, operated by California’s Public Parks Department. The museum was officially opened on July 7th, 1929, the 83rd anniversary, to the day, of Commodore Sloat’s landing at Monterey Bay.

We were very fortunate to be able to find out so much about Jack’s stein and even about its original retailer. We later visited the Custom House, California’s “Historical Monument Number One”, where we learned even more about its proud history and that of its chronicler, Joseph Kurtz Oliver. This, plus all the literature we accumulated, also added to our appreciation of Jack’s stein.
Any stein is worthy of a place in SCI’s new Beer Stein Museum, but I was particularly delighted to receive Jack McGeorge’s pledge to donate this stein — a piece of California history — to the Museum, to be shared with you and future stein collectors. (Please note that we forego no opportunity to advertise the ever-growing Museum.)

Monterey and Carmel are beautiful coastal towns south of San Francisco. Perhaps when you come to the 1992 Convention (yes, we are having a stein-filled party in San Francisco in 1992) you’ll take the time to visit these lovely spots and see the Old Custom House for yourself.

A Novel Lid Attachment
by Harry S. Schwersenz (England)

I recently acquired a molded glass stein, in the hollow base of which the mark “DRP 33964” appeared.

This stein has a metal (not pewter) lid and hinge system, which by means of a screw and nut below the hinge-pin clamps onto the glass handle of the vessel. Along the outer circumference on the top of the lid are engraved in large letters the words, "Martin Wilhelm".

I have been able to locate and obtain a copy of the time-expired German Patent (Patentschrift) number 33964, which is dated May 13, 1885, and was granted by the Imperial Patent Office in Berlin to a Mr. Paul Uhlig and Mr. R.G. Polster in Burgstädt i.S. The title of the patent is “Lid Attachment for Vessels with Handles”.

A copy of this 2-page patent is illustrated here. The title page describes the basis for the invention, describes the several components of the attachment device and how they work, and identifies the several figures of the illustration. Page 2 then shows a drawing of the device, its component parts and the way the parts fit together.

The patent claim reads as follows: “A lid attachment for vessels with handles, in which the part surrounding the handle consists of two components, b1 and b2; these components are held solidly against the handle of the glass by foot, f, of the upper piece, a, when inserted into the groove formed by b1 and b2; misalignment of assembly a is prevented by a locking bar secured with screw, s, and nut, m.”

This invention was apparently necessary to attach non-pewter lids to steins, where the “melt-into-place” attachment procedure would not work.

German "Imperial Patent No. 33964" — another page in the history of beer steins.

The Bulgarian Connection
by Kurt Sommerich and Jack Lowenstein

In the Summer 1988 issue of Philip Morris Magazine, newsman Charles Kuralt has a brief article entitled, "The Liberator of Bulgaria". Ordinarily a title like that would hardly catch our eye. But in the June issue of Prost, on page 1743, in Kurt Sommerich’s article explaining "The March of Nations", the first allegorical figure on the left side of the illustration is the Bulgarian lioness, following the merry band of political fellow travelers.

Now for two prestigious publications like Philip Morris Magazine and Prost to cover a Bulgarian subject almost simultaneously must be one of the great coincidences of all time!

Mr. Kuralt writes about a 19th century gentleman with the name of Januarius Aloysius MacGahan. Who? That’s exactly what Kuralt asked when he found MacGahan’s grave in New Lexington, Ohio, inscribed with the legend, "MacGahan, Liberator of Bulgaria".

It seems that over a hundred years ago, young MacGahan (1844-1878) left his Perry County (Ohio) home to go to Europe and become a relatively well-known foreign correspondent. At least his exploits became well known: He witnessed the fall of the Paris Commune, was pursued by Cossacks across Central Asia, covered the Carlist

German Imperial Patent number 33964, May 13,1885, for mechanically attaching a lid to the handle of a beer stein
In 1876 MacGahan went to Bulgaria, where he reported on the Turkish atrocities against the innocent Bulgarians. His reports in the London Daily News so outraged Queen Victoria that she galvanized Europe into action and forced the Czar of Russia, Alexander II, to send troops across the Danube to free the Bulgarians from the Turks (1877-78).

This instantly made Januarius Aloysius MacGahan a Bulgarian folk hero: He was showered with gifts and flowers, kissed by grateful Bulgars and generally adored by all. As Kuralt says, "A Buckeye farm boy had changed the map of the Balkans."

It turns out that there is a statue of MacGahan in just about every Bulgarian town and village, and in America his memory is honored annually (since 1900) by means of a "Bulgarian Day" festival in New Lexington, Ohio, including a solemn parade to his grave in Maplewood Cemetery.

All of this then helps to explain the pictorial representation in the "March of Nations" illustration: The Russian bear is not only the Bulgarian lioness' protector, but is indeed her liberator from the oppressive Turks. And all because a young Ohio reporter had alerted Queen Victoria and the rest of Europe to the unbearable situation in Bulgaria 100 years ago.

Never underestimate the power of the press …!

In Praise of Mugs
by Martin Kiely (Canada)

A collector is a person who becomes interested in something, acquires it and develops a desire to obtain more items of a similar nature. Somewhere along the line, as accumulations increase, a direction is chosen and voila, a collection is started. Some of our members collect along general lines, others specialize in Mettlach, HR, regimentals, characters, or whatever. Either method is great, providing it gives pleasure and fun. Personally I collect whatever appeals to me as beautiful, unique or unusual in both steins and mugs. No member of SCI has to be sold on steins, but possibly we should consider the worth of beer mugs as a collectible.

Many potters and china makers from various nations have produced mugs which were never intended to be covered. These pieces should not be scornfully rejected as "lidless wonders", but should be judged on their own merits. Placing a top on a Royal Doulton mug would be just as offensive as removing one from a St. Florian stein.

Price-wise, mugs are usually cheaper because the demand is less. But certain types of antiques fluctuate in price due to changing tastes, etc. Who knows if the price of top-quality mugs might not escalate rapidly in the future? One example of this possible trend is Nippon beer mugs, which have increased in value five-fold in the last decade.

Now that the sermon is over, I would like to describe a beer mug made by Charles Meigh. First the history:

Charles Meigh's grandfather, Job Meigh, circa 1780, worked for and eventually owned the Old Hall Pottery in Hanley, which is in the Staffordshire area of England. His sons Job and Charles joined the business at a later date. Job Jr.'s main claim to fame was the development of a glaze for the coarse red pottery used by the "lower classes" for cooking and eating purposes: the glaze sealed the vessel, eliminating the danger of lead poisoning. This was considered a major breakthrough, winning him the Society of Arts gold medal in 1823.

Charles, grandson of the founder, was active in the business around 1840. He also won the Society of Arts medal ca. 1847 for the best model of a mug ornamented in relief (see Fig. 1). The mug (see Fig. 2) is white Parian ware made in the Victorian Relief Moulded method. The mold contained all the relief decoration details (in reverse), allowing the potter to make numerous copies at little additional cost. One side of the mug depicts a "Bacchanalian Revel before a Herrn of Pan" by Poussin; the other side shows "Drunken Silenus" by Rubens. The mug is 5-V2 inches high by 4 inches in diameter at the top, with a base diameter of 3-V2 inches. It holds one British pint. The handle, rim and base are decorated with grapes and vines.

Charles Meigh also produced gray, brown and white stoneware jugs, a two-handled loving cup, and a slightly smaller version (5 inches high) of his prize-winning mug which had white figures on a blue background, all with essentially the same scene. The vast majority of Victorian Relief Moulded pieces are jugs, so the mugs and loving cup are unusual.

Charles Meigh and Son stopped business about 1861.
A Matter of Good Taste:  
The Correct Drinking Vessel — — Or Nothing

by Leonce Miller

One of the amusing things about people is the fact that no two persons are alike. One proof for this is the manner in which people eat or drink. Concentrating on the latter — especially the vessels used for drinking liquids — can certainly keep a collector well-occupied.

To have one of each of the various receptacles to drink from, or pour a drink from, is already a sizable collection: Mug, stein, goblet, bottle, can, cup, beaker, "shot", "Pilsner", and so on. Some will drink from any liquid holder, but there are a few individuals who demand demitasse cups for their coffee and prefer beer steins with lids for their beer. The others just keep mugs and steins to look at — and drink from cans.

For yet a third type of drinker, it's a certain specific — and "correct" — vessel, or "nothing". This last type may well be wholly partial to "Pilsner glasses", for they say Pilsner beer (which derives its name from the site of the original old-world brewery in Pilsen, Czechoslovakia) doesn't taste like Pilsner if it is not in the correct glass. Besides, the specially-shaped glass lets the beer "breathe" properly, it allows the bubbles to rise and "grow", and it permits the drinker to appreciate the visual beauty of the golden liquid.

Hence, for these true beer connoisseurs we picture this proper Pilsner group.

A Picture is Worth 1000 Words

Reference is made to the article, "Westwarp "Proletariat Stein" Found in East Germany", page 1757 of the June 1988 Prosit. You will recall that we apologized for the poor quality of the illustrations, since they were taken from copies of a newspaper article.

Our friend Werner Sahm turned directly to the owners of that stein, the Dresden (East Germany) Museum für Kunsthanderk, the city's official artistic trades museum. The stein is acquisition number 43566 of the art collection, and Werner was able to obtain three photos of the stein, reproduced here for readers of Prosit.

We thank Werner and the DDR's Dresden Museum for their kind assistance.
Smooth Sailing

by Leonce Miller

We introduced you to Loreley in the September issue (p. 1781). But what is the association with beer steins? Well...

On the lid of Mettlach (V&B) stein number 2833-C can be found the famous Loreley, leisurely grooming her hair while she scans the waters far below to select her next unfaithful (and unlucky) sailor on one of the ships cruising the Rhine River.

The illustration on the body of the stein tells the entire story: Various vessels can be seen near and far. A pair of seafarers standing on one boat are attracted by something on the opposite shore. Make no mistake about it, what they see is dangerous.

The siren in question, Loreley, is sitting quietly on a huge rock, leaning on her right arm while her left hand twirls her tresses. She probably came down from her lofty perch on top of the cliff to get a better view — while acquiring a suntan. A penny for her thoughts? Don't be a tightwad — she is costly (she may even cost you your life)!

You had better show a little respect for the damsel if you would have a safer voyage. Maybe you could wave "sincerely" at the mermaid and possibly throw a few flowers to float her way — to smooth the waters, as they say — to assure safe arrival at your port before the storm. When you are safely out of her reach, distant from her siren song, you can call out, "auf wiedersehen, Loreley".

(For more about V&B stein number 2833-C, see Prosit No. 70, December 1982, pages 970-1, "The Song Steins").

Museum Quality

The two steins illustrated here are from the Rastal Collection of Historical Drinking Vessels, housed in the Rastal Museum in Höhr-Grenzhausen. The photographs and descriptions were furnished by Werner Sahm.

A rare German mother-of-pearl-covered tankard of the 17th century. It is 310 mm (12 inches) high. A pair of very similar tankards form part of a garniture datable to ca. 1675 at Chicheley Hall. Other examples of mother-of-pearl vessels are in the Green Vault at Dresden, the Bavarian National Museum in Munich, and the Schloss-museum in Berlin.

Large German tankard with tapered body and a spreading foot. The body and slightly raised cover are inset with coins mounted between chased helmets and suits of armor. Scroll handle. The thumbrest is surmounted by a helmeted head. Height is 385mm (15 inches). This flagon was made by Korner & Proll, Berlin, in the 19th century.

First-time Award: An editor's "thank-you" to Kurt Sommerich
The SCI Museum Library
by Terry Hill, Archivist

An earnest attempt has begun to gather up the literature of our growing hobby. This ever-growing SCI Museum Library would hope to one day be the center of scholarly research for serious beer stein collectors.

At the moment this library of stein-related literature is being maintained at Terry Hill's residence in California, but as soon as a permanent home is found for the SCI Museum, the Library will follow.

Would you please help us to complete our files by sending to the address given at the end of this announcement all chapter newsletters, articles, periodicals, books and pamphlets not yet in our collection, as per the following "inventory" of holdings.

We would also like to encourage those published authors and writers within SCI to include their writings in this very important project. Whether the writings are in a flea market advertising magazine or a doctoral thesis — we're interested in them all. Any articles on drinking vessels that you might additionally locate in obscure antique journals of today or times long gone, would also be of great importance. Please send all materials to:

Terry Hill
SCI Museum Library
P.O. Box 1022
Ojai, CA 93023

Thank you for your interest and support.

Inventory of SCI Museum Library, 1988

Texts


Brochures and Catalogs
Early, Steve. Auction Catalog. 11-83.

Fox, Ron. Auction Catalogs. No. 1-5, 7-24.

Kirsner, Gary. Auction Catalogs. 5-82, 9-82, 11-82, 4-84, 7-85, 2-86, 4-86, 7-86, 5-87.


Schmidt, Wolfgang. Auction Catalogs. 11-30, 85, 5-31-86, 11-29-86, 5-16-87, 5-31-87.


Periodicals
Buckeye Berichte. (Ohio Chapter Newsletter). No. 14, 15, 21, 52, 54, 59, 60, 61, 62, 63, 64.


Stein Talk. (New York Chapter Newsletter). No. 2, 3, 8, 10, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62.


Articles

Papers
Joseph Hersh Papers. Notebook of miscellaneous articles, photos, etc., relating to stein collecting and SCI.

AI Hillers Papers. Stein Sales List from Bridgeton, New Jersey stein dealer; ca. 1950.


SCI Museum Library Correspondence. 1987.

SCI Museum Reports. 1987.

The deadline for the March 1989 issue is January 7, 1989.
### STEIN COLLECTORS INTERNATIONAL

**Statement of Revenue & Support and Expense**

**Change in Fund Balance**

**Year Ended December 31, 1987**

**Income (Revenue)**

<table>
<thead>
<tr>
<th>Description</th>
<th>1986</th>
<th>1987</th>
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</thead>
<tbody>
<tr>
<td>Membership Dues</td>
<td>$29,551</td>
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<td>Museum contributions</td>
<td>—</td>
<td>3,768</td>
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<tr>
<td>Prior Year Convention Proceeds</td>
<td>997</td>
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<tr>
<td>Interest Income</td>
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<tr>
<td>Sale of Books, Decals, Pins</td>
<td>654</td>
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<tr>
<td>Sale of Convention Steins</td>
<td>1,950</td>
<td>368</td>
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<tr>
<td>Advertising Fees</td>
<td>4,814</td>
<td>5,161</td>
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<tr>
<td>Receipts against loans</td>
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<td>Miscellaneous</td>
<td>1,155</td>
<td>662</td>
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<tr>
<td><strong>Total Income</strong></td>
<td>$42,437</td>
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**Expenses**

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<tr>
<th>Description</th>
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<th>1987</th>
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</thead>
<tbody>
<tr>
<td>Printing (Prosit, etc.)</td>
<td>$31,482</td>
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<tr>
<td>Postage and Shipping</td>
<td>4,506</td>
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<td>Professional Fees and Insurance</td>
<td>1,281</td>
<td>750</td>
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<td>Inventory (Convention Steins)</td>
<td>8,864</td>
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<td>Books (Advance)</td>
<td>1,100</td>
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<td>Convention</td>
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<td>National SCI Office Expenses</td>
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<td>Telephone</td>
<td>—</td>
<td>397</td>
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<tr>
<td>Travel</td>
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<tr>
<td>Miscellaneous</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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**Operating gain (loss)**

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<tr>
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</thead>
<tbody>
<tr>
<td>Operating gain (loss)</td>
<td>($7,290)</td>
<td>$59</td>
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### Fund Balance, 1/1/87

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<thead>
<tr>
<th>Description</th>
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<th>1987</th>
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<tbody>
<tr>
<td>Fund Balance, 1/1/87</td>
<td>$45,313</td>
<td>$1,712</td>
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<td>Fund Balance, 12/31/87</td>
<td>$42,542</td>
<td>$4,542</td>
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<tr>
<td>Change in Fund Balance</td>
<td>($2,771)</td>
<td>$2,830</td>
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Submitted by:
Walter B. Vogdes
Treasurer, SCI
Another terrific convention has come and gone too soon! The time spent in St. Louis in July went by all too fast: Good friends, good times, good steins. Being an old musical comedy actress of many years I always think of a line from a musical comedy - this time from "La Cage Aux Folles." The biggest hit from that musical was a song entitled "The Best of Times is Now", and that's exactly the way I felt about the convention in St. Louis - it was the best of times to be with our friends, to hit the auctions and stein sales, and the best fun - the open rooms of dealers before the convention even started. That seems to be where we met the most people to renew old friendships and perhaps buy a stein or two along the way. The Gateway Steiners and their chairman, Bill Mitchell, are to be congratulated for a really fine, old fashioned-type convention. We had a ball!

Many good things came out of the Board Meeting, including the adoption of new Bylaws which have changed our method of operation. We now have an Executive Committee, which you will read about in this Prosit in the excellent Minutes of the Meeting prepared by our new secretary, Pat Jahn. I want to commend the people who have worked on the Board, not only in this year, but in previous years. It takes a lot of dedication to sit through a Board meeting and try to organize the doings of SCI for the coming years.

I want to personally thank John Mertz, not only for taking the pictures of the conventions for lo, these many years, but also for volunteering to look into professionally taping all of the talks given at the general meetings. This will be done with the permission of each lecturer, and when completed, these tapes will be available for all of our regional chapters to show at their local meetings. I think this will be a giant step forward in getting information out to our local chapters, especially for those who cannot attend the annual International Air Convention.

Speaking of service, I also want to commend Les Paul, who has done a yeoman's job as Director of the SCI Museum. Les set up an incredible display at the Anheuser-Busch brewery, which is still in view to the general public. Bill Mitchell is seeing that the SCI info is even more prominently displayed. We have people like Deszo Ladanyi, who has been our Parliamentarian at our Board Meetings for years - and who is important to us that we keep our non-profit status.

Several well-deserving people (Jack Lowenstein, Jim DeMars, Pat Clarke, to name a few) have received our highest service award, the Jack Heimann Service Award, and it was our great pleasure to be able to reward them in this way for their unselfish donation of time (that precious commodity.) However, we also have many people who have helped SCI with their service to the Board of Directors in a wide variety of ways. In fact, at the annual meeting in July I was able to tell Bob Alutin, John Boller, Kurt Sommerich, Rad Smith, George Misch, Jim Hansen, Al Hoch, Floyd Dietlein, Ron Heiligenstein, Les Whitham, Spencer House, Dave Cantwell, Bruce Holderbaum and Warren Moffett;

**Five years service to SCI** - Rad Smith, George Misch, Jim Hansen, Al Hoch, Floyd Dietlein, Ron Heiligenstein, Les Whitham, Spencer House, Dave Cantwell, Bruce Holderbaum and Warren Moffett;

**Six years service to SCI** - Bob Alutin, John Boller, Kurt Sommerich;

**Seven years service to SCI** - Wyatt Yon and Jim Talley;

**Eight years** - Norm Medow, Gene Manusov, Dick Whiston, Fredlein Schroeder, plus Dorothy Scharadin, who was our very first secretary for eight years;

**Nine years** - Deszo Ladanyi: this coming year will be his tenth year on the Board in a number of capacities, many of these years in the important position of Parliamentarian;

**Ten years** - Terry Hill, of Erste Gruppe of So. California.

I like to think that Service is What It's All About, Folks! When you get involved and work for any group you get that much more out of it. Thanks for electing me, and I will try to uphold your faith in me. I find it an honor and a privilege to head this prestigious organization. Especially when so many of its members are personal friends of mine - and each new member I meet becomes an automatic friend. That's worthwhile! Thank you!

Happy Holidays to my fellow stein collectors everywhere. May the bountiful joys of life be yours during the years to come, and may peace finally reign over our world!

**Who is Patricia Manusov?**

**Here's some background about your Executive Director**

Born in Bay City, Michigan, Pat grew up the youngest of two daughters.

After attending a summer session of the University of Michigan, money for further schooling ran out and Pat went to work as a teletype operator for Dow Chemical Company in Midland, Michigan. Pat's father and sister both worked for Dow, also.

Pat transferred out to Los Angeles, California, with Dow and opened up a teletype office for them. She then went on into the steno pool, becoming the supervisor after a year. After four years with Dow, Pat went to work for Washington Escrow Co. as their executive secretary.

Pat married Gene Manusov in 1955 in Los Angeles. Gene was inducted into the Air Force and they moved to Misawa, Japan, for two years.

Upon their return to Los Angeles in 1957, Pat went back to school at Santa Monica City College, majoring in music education. Again, her schooling was interrupted by the arrival of their first daughter, Victoria Louise, and 20 months later by the arrival of their second daughter, Valerie Lynn.

Since that time Pat has conducted workshops for seven years at the University of California at Los Angeles in the field of human potential. She worked after that for several years as a legal secretary and then as an executive secretary for four more years in the industrial warehouse field.

For a period of 16 years Pat worked on
stage in musicals, in movies and in television. Now retired, she currently divides her time between clients of her own professional genealogy business, compiling her own family history, as a Reach to Recovery Volunteer for the American Cancer Society, researching DRGM steins, and with Gene as tour conductors for dentally oriented trips around the world.

Since 1968 Pat has also served her local SCI Chapter, Erste Gruppe, as president, secretary, treasurer, and editor of their bulletin, Stein Zeitung. However, her favorite role is grandma to Spencer Lawrence Guay, age one (son of Vicki and her husband, Marc Guay).

Sound easy? It is! Just compile the following information and send it to the address shown at the end of this notice:

1. The names of all primary members of the chapter (remember, both husbands and wives count).
2. The names of the officers of the chapter for the current year.
3. The name of the chapter representative to the Board of Directors of SCI (if eligible for representation).
4. The mailing address of the chapter.

Mail to:
Walter B. Vogdes
Treasurer, SCI
P.O. Box 4096
Rockville, MD 20850

IMPORTANT - if your chapter certification information is not received by March 1, your chapter will not be represented at the annual meeting of the Board of Directors!

Annual Awards:

Jack Heimann Service Award

The procedure for nominating SCI members for the Jack Heimann Service Award is as follows:

1. Send nominations to the Executive Director, Patricia Manusov, P.O. Box 661125, Los Angeles, California 90066. Each nomination should be complete and meet the criteria set forth in Proost, page 1560 (December 1986).
2. The Executive Director will forward all nominations to the Master Steinologist Committee which is selected by the host chapter.
3. The Master Steinologist Committee will select the recipient from those nominated.
4. The host chapter will have an appropriate award plaque prepared for presentation at the Convention.
5. It is requested that nominations be sent to the Executive Director by April.

Master Steinologist Award

The procedure for nominating SCI members for the Master Steinologist award is as follows:

1. Send nominations to the Executive Director, Patricia Manusov, P.O. Box 661125, Los Angeles, California 90066.
2. The Executive Director will advise the Chairman of the Board (the President) by April 1 of the results of the balloting.
3. The Chairman of the Board will, in early April, inform the 1989 Convention chairman of the selection. The latter will have an appropriate award plaque prepared for presentation at the Convention.

SCI Organizational Information

Attention All Chapters

Now is the time to begin preparing the annual certification of your local chapter. Chapters with 12 or more members will be granted a charter, and chapters with 35 or more members are eligible to have a representative on the Board of Directors of SCI. Responses are due by March 1 of each year. Some things to be aware of are:

- A person may hold (primary) membership in only one chapter, but may be an associate member of other chapters. The member shall declare the chapter of primary membership annually at the time of membership renewal.
- A husband and wife constitute two memberships, albeit one dues-paying membership in SCI.
- A chapter with 12 or more primary members in good standing of both SCI and the local chapter will be chartered, listed in the chapter directory and will be able to submit items to the "Chapter and Verse" section in Proost.
- A chapter with 35 or more primary members in good standing of both SCI and the local chapter is eligible to have a representative on the Board.

Master Steinologists all: Wald, Manusov, Thomas, Ey, Stuart, Hoch, Sahm and Henschen. (Missing: Smith, Wilson, Lopez, Fox, Murphy, Lowenstein)
SCI's St. Louis Convention: A Hot Time in a Great Town

by Millie Peat

Did we have a HOT Convention? Indeed we did, but wasn’t it hot everywhere in the United States the summer of ’88? Judging from the many favorable comments we have received, we could not have had a much better Convention in spite of the weather — which we couldn’t control. We hope you had a good time — we did, and certainly enjoyed having you.

Registration began Tuesday to accommodate the arrivals for the Early Bird activities and continued through Friday for really Late Birds. Idakatherine Schenk volunteered to handle Registration, which she did with ease, recognizing old friends and greeting new ones. A bulletin board set up near Registration listed members’ rooms where steins were displayed for sale or trade and these were busy rooms.

Wednesday was a beehive of activity. The SCI Board met Wednesday morning; the Members’ Stein Sales Room was set up; and there was the preview of the Ron Fox Auction, which seemed to contain some of every type of stein, plaque, etc. that anyone might dream of. The furor (and fever) of the auction pitch ran through the attendees at the Auction in the afternoon. There were silent "goodbye’s" by sellers, and many "good buys" by buyers. A Jeremiah Dum-
Jim DeMars announced the total SCI membership to be 1460, a drop of seven from the previous year, although 175 new members have signed up. A Credentials Committee report indicated 15 Chapters have been rechartered, seven others have not.

Les Paul, Director of the SCI Museum, aroused everyone’s interest in the proposed Museum. He discussed the effort being made to obtain a corporate sponsor, announced that a number of great steins were presently on display at Anheuser-Busch Breweries’ Visitors’ Center, and also announced that Ron Fox had just donated $1000 to the Museum, at which point Pat Manusov interceded with the fact that Les also had donated $1000. Such a Museum would surely be a wonderful achievement. While the stein display was temporarily located at Anheuser-Busch, at this writing, some twelve weeks later, the steins remain and are being viewed and enjoyed by many visitors.

Devoted SCI members who again shared their extensive knowledge with us were Ron Heiligstein, who spoke and shared slides on “Understanding Regimentals”; Al Hoch, who spoke and showed slides on “It Dates From Around The Turn Of The Century”; and Ron Fox, whose lecture was “400 Years Of Stein Making”. Each of these lectures reflected much effort to help make our Convention a success.

After Les Paul’s announcement of the steins on display at the A-B Visitors’ Center, interest arose to make that trip on the trams available in St. Louis. The Brewery tour is the very best part of all with a choice of cold beer, cold soft drinks, and A*B snacks. The facility is attractive and personnel most gracious.

Greetings and Welcome
by The Convention Committee

We are delighted to be able to report that 23 SCI members attended their first-ever Convention this past July in St. Louis. That number actually represents 34 — count ’em, 34 — persons, and after talking to many of them we conclude that they all had a marvelous time!

Here is a list of these first-timers. We welcome them all and wish them a friendly "Prost", with the full knowledge now that they have gotten a taste of what an SCI Convention is all about, we will see them at many more of our fun-filled get-togethers.

William and Erma Jean Baker, ............................................ Maryland
William and Alcina Belter, ................................................ Wisconsin
Ted Cagley, ..................................................................... Illinois
William and Heli Christensen, ........................................... Michigan
Joann Cobb, ...................................................................... Missouri
John and Constance Cormier, ............................................ Maine
Martin Dietrich, ................................................................. Missouri
Fred Ellis, ........................................................................... Wisconsin
Jerry and Maia Gallaher, ..................................................... Missouri
Stella Garlick, ................................................................. Missouri
Steven and Rosalie Hoffman, ............................................... Indiana
Norman Johanson, ............................................................ New Jersey
Gilbert and Ann Kosup, ...................................................... Missouri
Ray and Shirley Kryzak, ..................................................... West Virginia
James Marshall, ................................................................. New York
Steve Morris, ................................................................. California
Mildred and Charles Peat, .................................................... Missouri
Rich Procrasky, ................................................................. Illinois
John and Ann Sandstrom, ................................................... Illinois
Irene Schuble, ................................................................. Illinois
Wolfgang Schunter, ........................................................... Washington
Harold Tisdal, ................................................................. Oklahoma
Spencer and Margaret Wessling, ......................................... Oregon

Evenings were appropriately planned to bring out the best in St. Louis music and atmosphere. Thursday night’s "Fabulous Fifties Dinner Party," with music by Jules Blattner and his Teentown Revival, was at the Omni Hotel. The attire was most appropriate, and some attendees were difficult to identify dressed in their Penn State beanies and fake tattoos, slicked-back hairdos, poodle skirts, sweaters, saddle oxfords and bobby socks. In spite of the deafening music and the fact that the room was certainly less than cool, the dancers took to the floor and again did the thing they used to do most (many surprised and pleased that they still could). Werner Sahm wore his coat the entire evening and never missed a dance, a wonderfully amazing gentleman who loves to party and offers much to the success of Convention. The highlight of Thursday evening had to be the presentation of much
Who's Who in SCI

Jim DeMars, our vice-president in charge of membership, took on a new job this year: interviewing recipients of SCI awards and reporting his findings in Prost. This makes for interesting reading, since it allows us all to learn a little more about our awardees. In addition, Jim (with a typical reporter’s eye) has written up several special convention events to refresh the memories of convention-goers and to expound on these events to the poor souls that missed our 1988 fest in St. Louis.

The following reports were all penned (on his trusty computer) by Jim. Many thanks, good buddy!

Miss Beerstein 1988

The Gateway Steiners awarded “Miss Beerstein” to the First Lady of SCI, Dorothy Schardin. She is a charter member of SCI and has attended every SCI convention since 1967. “Petunia”, as she is known to her friends, was very surprised and overjoyed by the award. We know that Wally was smiling down from that big steinroom in the sky when her name was announced.

Congratulations, and we will see you in Dearborn, Dorothy.

Now I Know Why Miss America Cries When She is Crowned

by Dorothy Schardin

It is still very hard for me to believe that I was chosen “Miss Beer Stein” at the 1988 St. Louis Convention. But it is true, and I have the crown and photographs of me wearing the crown to prove it.

I was so shocked and surprised and elated when it finally dawned on me that I was going to be “Miss Beer Stein” that I was speechless; my most real expression was to cry.

With all the fanfare — even with no one to sing, “Here She is, Miss America” — I felt and I know what Miss America goes through when she is crowned: She is in shock!

In neither my dreams nor in reality did I ever expect to be “Miss Beer Stein”.

With all of these three great men telling me that I didn’t need the recognition — that I had everything going for me and that I didn’t need the crown. Doc Hersch, one person who always was on the committee to pick “Miss Beer Stein” (Herb Jedy was the other one), told me that I was the greatest and that everyone knew that. My darling Wally told me that in his eyes I was his “Princess” and that I would always be his “Princess”, without having to be chosen “Miss Beer Stein”.

Now, back to the Miss America Pageant: For almost a week the contenders parade, primp, perform, attend lunches, answer questions … and the winner is still taken by surprise. Just as I was on that dinner-dance night. I am sure that all Miss Americas thought as I did, someone more worthy
should have been chosen. But a shocked happiness is all we can come up with at the time.

And now I know why Miss America cries when she is crowned.

1988 Master Steinologist Award
Presented to John Stuart

After waiting what seemed like an eternity, John Stuart was finally awarded the much deserved Master Steinologist award. He is the 18th winner of the most coveted honor in SCI.

John and Judy reside in New Market, Maryland. John is the director of the Vietnam Veterans Counselor Program. He joined SCI in 1969 and has been collecting for 21 years. John says, "steins are my therapy". In 1972, he helped get the Gambrinus Chapter started. He has been their vice-president and program chairman. John has lectured at SCI Conventions, Florida Mid-Winter convention and many chapter meetings from Ohio to New York to D.C. He is also the author of numerous articles. The lectures and articles cover his specialty in the areas of pre-1800 faience, stoneware and glass, as well as steins and vessels made from ostrich eggs, coconuts, horns, stone and ivory.

As you would expect, John and Judy live in a 200-year-old restored log home.

John joins these previous winners of Stein-dom's highest award:
1987 - Steve Smith (Virginia)  
1986 - Bob Wilson (California)  
1985 - Mike Wald (New York)  
1984 - Ridge Scott (Illinois)  
1983 - Lotti Lopez (California)  
1982 - Al Hoch (Illinois)  
1981 - Ron Fox (New York)  
1980 - John Ey, Jr. (Maryland)  
1979 - Roland Henschen (Illinois)  
1978 - Therese Thomas and Werner Sahm (Germany)  
1977 - Gene Manusov (California)  
1976 - Harvey Murphy (New York)  
1975 - Jack Lowenstein (New Jersey) and Jack Heimann (Minnesota)  
1974 - Joe Hersh (Pennsylvania)  
1973 - Herb Jedy (Illinois)

Congratulations from all of SCI

In 1968, along with Jack Heimann as President and Kurt as Vice-President, they put on the second SCI Convention. (The convention stein shows their names.) He and Ron Heiligenstein formed the Lustgarten Steinjäger Chapter of Wisconsin a short time later.

Terms of office include: Chapter president - 2 times, SCI president - 2 times, and chapter reporter for 8 years. Besides writing for Prost, Kurt has lectured to the Milwaukee Press Club, Wisconsin Antique Dealers Association, senior citizens centers, various church groups, and the "Old Shorewood Antiques Club". As those of us who know Kurt can attest, he is a master at spinning a tale and teaching on so many subjects related to stein collecting. Kurt is a most deserving recipient of this first Editor's Award.

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The First "Editor's Award" Given to Kurt Sommerich

When Jack Lowenstein announced that a new award would be given this year, everyone wondered who would be the fortunate person. The name of Kurt Sommerich drew a loud round of applause. Born in Nürnberg, he immigrated to the United States on New Years Eve 1938. Kurt and wife Edith call Shorewood, Wisconsin, their home. Kurt was a court aide for 25 years.

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1977 - Gene Manusov (California)  
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1973 - Herb Jedy (Illinois)

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Congratulations from all of SCI

10th Reunion of Bus 7
At St. Louis Convention

Besides the usual activities that go on at a convention, we have now added a reunion to the fun.

Back in 1978 at the Mettlach/Höhr Grenzhausen Convention, a group of steiners were assigned to the Mini-Bus #7, while most everyone else rode in the big luxurious Mercedes buses. This small but happy group have remained very close friends and had their 10th reunion in St. Louis. Toasting each other at the German Night were Hank and Rose Naetzker (Florida), Leonard and Ida Katherine Schenk (Missouri), Jim and Marie Stevenson (New Hampshire), Steve and Betty Pezalla (North Dakota), Skip and Jim DeMars (Florida), Don Forster (New York), Maureen Cashatt (Washington) and John and Margaret Eckerle (Kentucky).

We hope to see all Bus #7 members in Dearborn!
1988 Convention Chug-A-Lug Contest

The German Night at Grants Farm was the occasion for the annual Chug-A-Lug contest. Seven teams started the contest with the Upper Midwest drawing a first round start.

The winners: Upper Midwest Chapter triumphant!

When it came down to the final two teams, the Sun Steiners with Jim DeMars, George Helmsfader (non-attached), Ralph Hupfer and Mark DeMars, took their side of the table. The challengers from the Upper Midwest Stein chapter were Wyatt Yon, Arlen Anderson, Rich Kress and John Boiler. The Sun Steiners all but had the title until John (Big Gulp) Boiler picked up his cup, gulped and sat it back down to beat out the opponents by a drop. No one knew how much John had been practicing.

The Sun Steiners runners-up

As incorrectly stated in Prosit on page 1773 of September's issue, the Upper Midwest Steinologists did not walk away with the coveted first place, they earned it.

Congratulations to both chapters.

Premier Conventioneers

At the St. Louis Convention, Frank Lambertus suggested that it might be fun to “reconstruct” just who attended SCI’s very first convention in 1967. The idea caught on immediately, and with the help of Ernestine and Frank Lambertus, Dorothy Schardin, and “Der Gem” #9, we did indeed come up with just about all of the names of these first SCI conventioneers. According to Tom McClelland, “eventually there were a total of 31 people” in New York including two ladies who apparently did not attend the convention itself, but joined the group for the post-meeting trip to Germany. That’s the number we have.

Tom McClelland, the fearless founding father of SCI, described the event as follows: “First National Convention of SCI, a three-day tete-a-tete at New York City’s Roosevelt Hotel from July 16-19 [1967]”.

And here, in alphabetical order, are the names and home states of the folks who attended — and had a marvelous time at — this truly historical event:

Sol Botkin (NY)
Walt & Connie Buttkus (NJ)
Polly Fabel (NY)
Bud Ferguson (CA)
Emil & Genevieve Gislington (WA)
Roger Hambly (CA)
Jack & Jeanne Heimann (MN)
John Kent (NY)
Sigmund Klein (NY)
Frank & Ernestine Lamberts (IN)
Ed Langham (TX)
Jack Lowenstein (NJ)

Tom McClelland (CA)
Harvey & Mary Murphy (NY)
John J. O’Connor (MA)
Marcia Roode (MA)
Stu Rosenthal (NY)
Wally & Dorothy Schardin (MN)
M.N. “Siggy” & Eleanor Sigovitch (NY)
Tom and Mary Whittton (NY)
Ray Wilkerson (CA)
Georgia Winslow* (?)
Iola Wyllie* (?)

(Note: * post-convention trip only)

Let’s hail these early pioneers — wherever they are today — and toast them with a hearty “Prosit!”

S.O.S.: Convention Items Needed

Our Museum Director, Les Paul, has asked me to be the chairperson of Convention Memorabilia, which will be housed in the future SCI Stein Museum.

SCI members, we need your help in obtaining convention items. Irv Johnsen has already donated all of his Convention Commemorative Steins, number 1 to the present. But we also need convention badges, pins, programs, anything having to do with an SCI Convention. We would like to put everything we have collected by then on display next year at the SCI Convention in Dearborn, Michigan, along with Irv’s steins.

If you would like to donate your SCI memorabilia, please write to me first, describing the item(s). We don’t want you to send us duplicates of things we already may have.

Thank you very much for helping us. Your donations of SCI memorabilia will greatly benefit all collectors, today’s and tomorrow’s.

Marianne Gruskin
P.O. Box 371
Greenlawn, NY 11740
Tel. 516-673-6031
Happenings
age by John Mertz
Beer Brewing, Gift of the Gods

(Reprinted by permission ©1988 Colonial Williamsburg Journal.)

The strength of bread, the fire of wine
O noble barley juice are thine.

Tivoli

Before Noah built his Ark, men drank water. After the deluge, asserted Heinrich Knaust in his 16th-century volume on the Divine and Noble Gift of the Philosophical, Precious and Admirable Art of Beer Brewing, "... God taught them to make a drink of wheat and barley that was both healthful and agreeable." Egyptians traced the origins of beer to the divinity Osiris. Ancient Greeks knew it as zythos, Romans as cerevisia. Julius Caesar and his generals quaffed beer—doubtless from golden goblets—after they crossed the Rubicon. Old Saxons drank it from stone mugs, and their conqueror Charlemagne brewed beer himself.

Englishmen drank ale, brewed from water, malt, and yeast and spiced in some instances with cinnamon, cloves, or other flavors. The practice of using hops—as a preservative and for its bitter taste—the English borrowed from the Dutch early in the 15th century. Thereafter the distinction between beer and ale became blurred.

By whatever name, the English drank it greedily. Indeed, noted one observer, "They drink no water, unless it be so that some for devotion and upon a zeal of penance do abstain from any other drink." Many monasteries brewed beer, and monks freely sampled it. Early in the Middle Ages it was decreed that priests should not go to drinking bouts "nor drink to pegs." Intended as a measure to control excessive consumption, the pegs divided a half-gallon tankard into eight portions. A priest was supposed to hold the vessel to his lips only until he had drunk his share, then hand it to the next man. But sometimes, if his thirst was great, he took him down a peg.

Outside the church and alehouses, ale in medieval England was brewed at home, often by women—alewives, also called brewsters. Brewers were men, as were ale tasters—John Shakespeare, brother of William, was one—who plied their trade by the seat of their leather breeches. Tasting for qualify, an ale taster would pour a pint on a wooden bench and sit down. If, after a time, his breeches stuck to the bench, he could

William Penn, founder of Pennsylvania, built his brewery and house in Pennsbury, Bucks County, Pennsylvania. Penn, "accustomed to praise his own brewing," and Mynder Jacobus, brewer and first burgomaster of New Amsterdam, pioneered the brewing industry in the colonies.
demand the price be lowered; for the ale, being sugary, was judged to be improperly fermented. Ale no less than bread was deemed a staple, and for 300 years the Assize of Bread and Ale set limits for which they could be sold. Standards of measure in the Magna Carta applied to ale as well as other commodities.

Varieties of beer proliferated, from dark stouts and porters to amber lagers and pale ales. Small beer, comparable to today's "light" beer, was a weaker brew favored by most people because it was cheap.

By the 16th century beer was served generously in households of nobility. The Percy family of Northumberland, for example, recorded "a quart of bere" at "braikfast for the nurcy" and a gallon for yeomen. English sailors traditionally received a gallon a day, but that proved impractical on long voyages, and they were rationed a tot of rum instead.

Drinking cups were "of sundry shapes and qualities," as a 17th-century writer described, "some of elme, some of box, some of holly etc., mazers, broad-mouthed dishes, moggins, whisksins, piggins, cruizes, ale-bowles, wassell-bowles, court dishes, tankards, kannes from a pottle to a pint, from a pint to a gill. Other bottles we have of leather, but they are most used among the shepheards and harvest people of the country; small jacks wee have in many ale-houses of the citie and suburbs, tip't with silver, besides the great black jacks and bombards at the court, which when the Frenchmen first saw, they reported at their returne into their countrey, that the Englishmen used to drink out of their bootes."

After the English stepped ashore at Jamestown, they built the first, if short-lived, brewery in America. In 1644 Dutch brewer Mynher Jacobus established a brewery on Manhattan Island. Later that century William Penn brewed beer in Bucks County, Pennsylvania.

In Williamsburg the College of William and Mary had a brewhouse—as did Queen's College, Oxford, more than three centuries earlier—until it was destroyed in the fire of 1705. Williamsburg's taverns served locally brewed middling beer—small beer—and imported brands such as Bristol and Taunton. An inventory of the Palace cellars in 1770, when Lord Botetourt was governor, reveals a supply of more than a thousand bottles and a dozen casks of beer, in addition to a hogshead of molasses beer.

The Reverend Hugh Jones, chaplain of the General Assembly, wrote that planters "make good small Drink with Cakes of Parsimmons . . . but the common small Beer is made of Molossus." William Byrd II, in his Natural History of Virginia, wrote of "beer of many sorts in this country . . . For example, a very good sort is made from Indian corn stalks . . . . Good beer can be brewed also as in Europe, from barley and hops, which grow wild here."

At Monticello, Thomas Jefferson began brewing beer soon after he and Martha Wayles Skelton were married. Beginning in 1772, she jotted down entries such as "brewed a cask of beer" on the blank pages of his Record of Cases Tried in Virginia, 1768-69. Like other colonial housewives, she doubtless found beer useful in cooking. Frances Parke Custis, wife of ill-humored John Custis, began her recipe "To make Fritters" by instructing: "Take a pinte of very strong ale, put it to a little sack and warme it in a stillet . . . ."

Colonists were urged to make their own beer as a patriotic duty. In March 1775 a committee "appointed to prepare a plan for the encouragement of arts and manufactures," met in Williamsburg. Among the resolutions approved was one declaring that "brewing malt liquors in this colony would tend to render the consumption of foreign liquors less necessary." It was recommended that "attention be given to the cultivation of hops and barley."

Among those who paid heed was George Washington. His diaries reveal that at Mount Vernon he planted barley and set aside a plot he called a "hop enclosure." Although Washington left no hint of a preference for drinking beer, he admired Addison and well might have subscribed to his rule for drinking: "the first glass for myself, the second for my friends, the third for good humour, and the fourth for mine enemies."

—Wayne Barrett
The Official Business of SCI

As is the policy of SCI, and as directed by the executive director and the secretary, we herewith are publishing items of official business of the organization, as conducted at and during the annual Convention in St. Louis.

Following you will find:

- Minutes of 1988 Board Meeting
- Minutes of 1988 General Membership Meeting
- Newly adopted Bylaws of SCI
- Newly adopted Standing Rules of SCI.

Any questions or comments may be referred to the executive director, the secretary or the treasurer, but should be mailed to the executive director, (Mrs. Patricia Manusov, P.O. Box 661125, Los Angeles, CA 90066), who will then forward such questions or comments to the appropriate individual. Thank you.

Stein Collectors International
Minutes of Board Meeting
July 13, 1988
St. Louis, Missouri

1. The Annual Board Meeting of Stein Collectors International was called to order at 8:10 a.m. at the Omni Hotel, St. Louis, Missouri, by President Bill Mitchell.

2. Bill Bosworth, Pacific Stein Sammler, was added to the agenda to discuss videotaping of convention lectures.

3. David Cantwell, Chairman of the Credentials Committee, reported that 15 of the chapters had been rechartered for 1988. Alte Germanen asked to be rechartered and had met the requirements. Bill Mitchell, President, made a motion to seat Alte Germanen, motion passed.

4. A roll call by the Secretary showed the following in attendance:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Bill Mitchell</td>
</tr>
<tr>
<td>Executive Director (acting)</td>
<td>Pat Manusov</td>
</tr>
<tr>
<td>1st Vice-President</td>
<td>vacant</td>
</tr>
<tr>
<td>2nd Vice-President</td>
<td>Jim DeMars</td>
</tr>
<tr>
<td>Secretary (acting)</td>
<td>Pat Jahn</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Walter Vogdes</td>
</tr>
<tr>
<td>Managing Editor, &quot;Prosit&quot;</td>
<td>Jack Lowenstein</td>
</tr>
<tr>
<td>Auflage Germanen</td>
<td>Wolfgang Schmidt</td>
</tr>
<tr>
<td>Buckeye Stein Verein</td>
<td>Frank McDowell</td>
</tr>
<tr>
<td>Erste Gruppe</td>
<td>James Riley</td>
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<tr>
<td>Gambrinus</td>
<td>John Stuart</td>
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<tr>
<td>Gateway Steiners</td>
<td>Marvin Siebeis</td>
</tr>
<tr>
<td>Golden Gate Zechers</td>
<td>Vera Parr</td>
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<tr>
<td>Keystoneers</td>
<td>John Mertz</td>
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<tr>
<td>Lustigen Steinjager</td>
<td>Elaine Pandi</td>
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<td>Meister Steiner</td>
<td>Martin Jahn</td>
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<tr>
<td>Mettlach Steinzeug Sambler</td>
<td>Therese Thomas</td>
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<tr>
<td>Pacific Stein Sammler</td>
<td>Bill Bosworth</td>
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<tr>
<td>Studenten Prinz</td>
<td>Tom Maguire</td>
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<tr>
<td>Sun Steiners</td>
<td>Gary Kirsner</td>
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<tr>
<td>Thirsty Knights</td>
<td>Joe Nash</td>
</tr>
<tr>
<td>Member-at-large</td>
<td>Lester Hopper</td>
</tr>
<tr>
<td>Credentials Chairman</td>
<td>David Cantwell</td>
</tr>
<tr>
<td>Nominating Committee</td>
<td>Ron Heiligenstein</td>
</tr>
<tr>
<td>Museum Director</td>
<td>Les Paul</td>
</tr>
<tr>
<td>Parliamentarian</td>
<td>Dezso Ladanyi</td>
</tr>
</tbody>
</table>

5. The Board accepted the minutes of the 1987 Board Meeting without a reading, since it had been distributed to all members in advance and there were no corrections.

6. The Treasurer, Walter Vogdes, presented the financial statement. As of December 31, 1987, the fund balance was $60,590. The report was accepted as presented.

7. 2nd Vice-President and chairman of the Membership Committee, James DeMars, reported a current membership of 1460, a net loss of 7 over the previous year. Following a review of his efforts and plans to increase membership, he reported he spent $2,200 of last year's budget of $3,000 for advertising, and the Board approved his motion, "To authorize an additional expenditure of $1,500 to advertise for new members in 1988-89."

8. Committee Reports:
   a. Pat Manusov, acting Executive Director, announced there were no nominations for the "Jack Heimann Memorial Service Award" for 1988.
   b. The Director of the SCI Museum, Les Paul, reported that the museum has $6,447.42 on hand. He reported on the efforts to obtain a corporate sponsor and announced the museum had a display at the Anheuser-Bush Brewery Visitors' Center.
   c. Jim DeMars, Ethics Committee, reported that one incident occurred on which he was asked to intervene. He did so, but with no results.

9. Old Business:
   a. Walter Vogdes, Gambrinus chapter, hosts of the 1987 Convention in Arlington, Virginia, gave a post-convention report. There had been 236 attendees. Due to this low attendance figure there was an approximate loss of $1,300. The Board approved his motion "that ownership of the remaining 1987 convention steins and medallions pass to SCI in total satisfaction of outstanding debt."
   b. Urban Boresch, Mietchisteiner chapter, reported that the 1989 Convention will be held July 5-9, at the Hyatt Regency Hotel, Dearborn, Michigan.
   c. Therese Thomas reported that the Mettlach chapter will host the 1990 Convention in Hamburg, West Germany; the dates will be July 18 to 23 at the Hamburg Plaza Hotel. They will offer a post-convention tour.
   d. Robert Smith, Meister Steiner chapter, reported that the 1991 Convention will be held at the Drake Hotel, Chicago, Illinois, from July 4-7, 1991.
   e. Les Paul, Golden Gate Zecher chapter, stated that the 1992 Convention will be held within the city of San Francisco.
   f. Bill Bosworth, Pacific Stein Sammler chapter, suggested a cruise from Portland or Seattle to Alaska as a convention event. He will look into this further for the 1994 convention.
   h. Les Paul presented the new SCI Information Brochure. Since the area indicating where to send one's check was left blank, Jack Lowenstein moved "only the treasurer's name and address be put on the new membership brochure, via use of an address label at this time." Motion passed.

10. New Business:
   a. Ron Heiligenstein, Chairman of the Nominating Committee, presented the slate of officers for 1988-89:
      President Bill Mitchell
      1st Vice-President Urban Boresch
      2nd Vice-President Jim DeMars
      Executive Director Patricia Manusov
      Treasurer Walter Vogdes
      Secretary Patricia Jahn
      Managing Editor, "Prosit" Jack Lowenstein

      The Board accepted the above slate of officers and appointed Dezso Ladanyi, Parliamentarian.

   b. James Riley, Erste Gruppe chapter, suggested a bylaw change for rechartering with lifetime members. This motion was withdrawn.
   c. Martin Jahn, Meister Steiner chapter, made the following motions, all of which passed:
      "Bylaws of SCI be as per the attached document titled 'Bylaws of Stein Collectors International proposed July 11, 1988' as revised."
      "That the Board of Directors adopt the use of standing rules."
      "That the following resolutions be adopted as standing rules as revised." (see attached)
      "That previous approved policy be compiled by the executive committee and presented to the Board for inclusion in the standing rules, e.g. 'The Ethics Committee Proposed Guidelines, as set forth in the report of July 22, 1987,' etc."
      "The executive committee be directed to propose the editorial policy of 'Prosit' for the Board's approval for inclusion in the standing rules."
Stein Collectors International
Minutes of General Membership Meeting
July 14, 1988
St. Louis, Missouri

The Annual Meeting of Stein Collectors International was opened at 9:10 a.m. with a welcome from Bill Mitchell of the Gateway Steiners, the host chapter.

1. Pat Manusov, Executive Director, summarized the more important items of business accomplished at yesterday’s Board Meeting, namely:

   a. The executive committee be directed to propose the advertising policy for “Prosit” for the Board’s approval for inclusion in the standing rules and to be published annually in the March issue of “Prosit.”

   b. Walter Vogdes, Gambrinus chapter, reported on the questionnaire sent to convention attendees. 90% of those responding were receptive to the conventions being held at various other times of the year, such as April and October.

   c. Robert Smith, Meister Steiner chapter, made a proposal for handling convention auctions during the Chicago convention. No action was taken.

   d. Urban Boresch, Michisterian chapter, moved “that we have an SCI-sanctioned commercial auction at the 1989 SCI convention, and that the dealer to conduct that auction be selected through competitive bidding open to all SCI members in accordance with an Invitation for Bid, Bid form and Contract Provisions.”

   After much discussion and a motion by Les Paul and approval by the Board “to suspend the rules for the purpose of discussion regarding auctions”, the motion failed to pass. During this time, Wolfgang Schmidt, Gary Kirsner, and Ron Fox spoke as dealers. Bill Mitchell then moved “to terminate the suspension of rules.”

   The Board approved Walt Vogdes’ motion that “SCI not give sanction to a commercial auction at the 1989 convention.” Urban Boresch then clarified and the Board agreed that the Michisterian chapter would be permitted to sponsor an auction and handle it via competitive bid.

   e. Urban Boresch, Michisterian chapter, moved “that all lecturers, at future SCI conventions, be video-taped at the discretion of the speaker. These tapes will then be housed in the SCI library for loan to any chapter desiring them.” Motion passed.

   f. Urban Boresch, Michisterian chapter, moved “that we have an SCI-sanctioned commercial auction at the 1989 SCI convention, and that the dealer to conduct that auction be selected through competitive bidding open to all SCI members in accordance with an Invitation for Bid, Bid form and Contract Provisions.”

2. Bill Mitchell, President, read the slate of proposed officers as presented by the Nominating Committee and approved by the Board of Directors. There being no further nominations from the floor, the slate was accepted unanimously. Dezso Ladanyi was appointed Parliamentarian.

3. Jim DeMars reviewed the status of membership, currently at 1460, and the efforts his committee has been taking, as well as plans for increasing membership.

4. Les Paul reported on the status of the Stein Museum, noting that the concept of the museum has had overwhelming support. He acknowledged major contributions from Aurel Keck and Irv Johnsen. He is presently looking for a corporate sponsor from a brewery. He invited everyone to go to the Anheuser-Busch Brewery to see a display of almost 100 steins in their Visitors’ Center, prepared by Les to represent the SCI Museum. He discussed at some length how he was negotiating for corporate sponsorship of the museum. He is putting together a display of memorabilia, steins, photos, etc. for the 1989 convention.

5. Pat Manusov reviewed the status of SCI and announced that once again SCI was solvent; that we had a new chapter, Bayou Stein Verein, Louisiana, with Les Hopper as president and 15 members. She also mentioned that there were now members in 8 countries as well as the United States.

   She announced that the “Jack Heimann Service Award” would not be presented this year; however, she acknowledged the contributions of the many people who have served SCI for 5 or more years, as well as the past recipients of this award. Jack Lowenstein then applauded Pat Manusov for her efforts on behalf of SCI and for serving as Acting Executive Director.


7. The meeting was adjourned at 10:30 a.m.

Respectfully submitted,
Pat Jahn, Secretary

Bylaws of Stein Collectors International
Adopted July 13, 1988

ARTICLE I. MEMBERS

SECTION 1. MEMBERSHIP

Any person interested in steins or other collectible drinking vessels and associated products — their history, manufacture and place of origin — shall be eligible for membership in Stein Collectors International (hereinafter referred to as “SCI”) upon payment of annual dues.

A husband and wife constitute two memberships, albeit one paid membership in SCI.

SECTION 2. LOCAL CHAPTERS

Members are encouraged to form local chapters, to hold regular meetings and to support the organized activities of SCI. The Board of Directors may grant a chapter, renewable upon submission of the following information to the credentials committee by March 1 of each year:

a. Names of twelve (12) members of SCI and the local chapter in good standing;

b. Names of the officers for the current year;

c. If a chapter has thirty-five (35) or more members of SCI and the local chapter in good standing, the name of the chapter representative to the SCI Board of Directors;

d. The mailing address of the chapter.

SECTION 3. ASSOCIATE MEMBERSHIP

A person may hold membership in only one chapter, but may be an associate member of other chapters. The member shall declare the chapter of primary membership annually at the time of membership renewal. A primary member is defined as one who lives in the geographical area of the chapter and participates in its activities.

SECTION 4. DUES

Annual dues shall be determined by the Board of Directors.
ARTICLE III. OFFICERS AND THEIR DUTIES

The officers shall be president (who will also serve as chairman of the Board), 1st vice-president (convention coordinator), 2nd vice-president (membership), executive director, treasurer, secretary and managing editor, "Prosit."

SECTION 1. PRESIDENT

The president shall be responsible to the Board of Directors. He works in conjunction with the executive committee and executive director. He shall preside at all membership meetings. He shall appoint regular and ad hoc committees or may appoint committee chairmen, granting unto such chairmen the power to appoint members of their respective committees.

He shall be an ex-officio member of all committees except the nominating committee, but should not vote except for the purpose of breaking a tie.

SECTION 2. 1ST VICE-PRESIDENT (Convention Coordinator)

The 1st vice-president (convention coordinator) shall be responsible to the president. He shall assist the president in the performance of his duties and, in the absence of the president, shall perform the duties of that office. He shall serve as convention coordinator during his term of office. He shall assist the convention chairman in the preparation of the convention budget, and they shall present this budget to the executive director for approval. He shall maintain files for all recent conventions for review by the convention chairman.

SECTION 3. 2ND VICE-PRESIDENT (Membership Coordinator)

The 2nd vice-president (membership coordinator) shall be responsible to the president. He shall conduct membership drives and aid the executive director in various membership activities. He is to work with a budget specified by the executive director.

SECTION 4. EXECUTIVE DIRECTOR

The executive director is responsible to the Board of Directors. He shall work in conjunction with the executive committee and the president on all phases of an organizational nature. He shall maintain the international office of SCI and preserve the continuity of organizational activities between annual meetings. He shall assist the treasurer on budget and membership information, and shall countersign all checks issued by the treasurer. He shall assist the secretary in updating bylaws, organization charts and standing rules.

He shall be responsible for adequate insurance to protect SCI, its officers, and members at SCI-sponsored activities.

The executive director shall be an ex-officio member of all chapters, with the privileges of membership accorded per individual chapter policy. He shall receive all chapter newsletters, event announcements, etc. as published.

The executive director shall be reimbursed for expenses incurred directly in his attendance at the annual convention and business meeting and in the discharge of his duties thereat.

SECTION 5. TREASURER

The treasurer shall be responsible to the president. He shall be the custodian of all of the monies of SCI. He shall present an annual written report of the financial status of the organization to the Board of Directors and an oral report to the membership at each Annual Meeting. He shall be responsible for acceptance of membership applications and dues. He shall be responsible for membership list update and supply this information to the executive director on a timely basis.

The treasurer shall be reimbursed for expenses incurred directly in his attendance at the annual convention and business meeting and in the discharge of his duties thereat.

SECTION 6. SECRETARY

The secretary shall be responsible to the president. He shall keep the minutes of all Board of Directors and membership meetings. He shall attend SCI correspondence, including notices of meetings and chapter obligations for said meetings. The secretary in conjunction with the executive director shall update the bylaws, organization charts and standing rules with any and all changes effected at the Annual Meetings. This shall be copied and forwarded to the executive committee as soon as possible after the Annual Meetings.

SECTION 7. MANAGING EDITOR, "PROSIT"

The managing editor of "Prosit" shall be responsible to the executive director. He shall be in charge of the organization's periodical magazine, "Prosit." He shall be responsible for collecting information, data, articles and other contributions from members of SCI and others, and for editing and publishing the same. He shall work in close conjunction with the other officers.

The managing editor of "Prosit" may appoint associate editors, whose duty it shall be to gather, compile, edit and submit to the managing editor material for publication from the local chapters of SCI and from other sources.

The managing editor of "Prosit" shall be an ex-officio member of all chapters, with the privileges of membership accorded per individual chapter policy. He shall receive all chapter newsletters, event announcements, etc. as published.

The managing editor shall be reimbursed for expense incurred directly in his attendance at the annual convention and business meeting, and any such expenses incurred in the carrying out of his duties, as approved by the executive director and the treasurer.

ARTICLE IV. ELECTION OF OFFICERS

Prior to each Annual Meeting, the president shall appoint a nominating committee, composed of at least three members who represent at least three different geographic areas, to present a slate of candidates for SCI offices. The chairman of the nominating committee shall advise the Board of Directors of the slate proposed by the committee prior to the annual membership meeting. Further nominations may be made from the floor, provided the consent of the nominee has been obtained.

The president and executive director shall be elected for a two-year term and be limited to two consecutive terms (maximum four years). The president is to be elected in odd number years and the executive director is to be elected in even number years. The 1st vice-president, 2nd vice-president, treasurer, secretary and managing editor, "Prosit," shall be elected for one-year
ARTICLE V. THE BOARD OF DIRECTORS

The Board of Directors shall be comprised of the officers and directors, who shall be members in good standing of SCI. Directors shall be chosen as follows:

1. An appointee from each chartered chapter of 35 or more members, who may be selected annually or for a term not to exceed three years; and

2. One at-large representative, not to exceed a total of three, for each two chapter appointees. Such at-large representatives shall be elected at the annual membership meeting for two year terms. An applicant for at-large candidacy must: (a) submit notice in writing to the credentials committee by March 1 of his intention to run, (b) not be a primary member of any chartered chapter with a representative on the Board, and (c) be endorsed by five SCI members who are not members of any chapter, or be a member of a bona fide chapter not eligible to have a representative on the board.

Chapter appointees may be represented by alternates at the annual business meeting. Presidents of chartered chapters who are not included in any of the preceding designations shall serve as non-voting members of the board.

ARTICLE VI. DUTIES OF THE BOARD OF DIRECTORS

The Board of Directors shall be responsible for determining policy and for all of the business affairs of SCI.

ARTICLE VII. MEETINGS AND VOTING OF THE BOARD OF DIRECTORS

The regular meeting of the Board shall be held at the annual convention prior to the membership meeting. Special meetings of the Board may be called at any time and held at any place by the president, by the executive director or by one-fourth (1/4) of all Board members. Written notice of the time and place of meetings shall be given no less than fifteen days before such meeting, provided, however, that the time limitation shall not apply to special meetings called during the convention. A prerequisite to such meetings shall be actual notice to each Board member in attendance at the convention. Each Board member shall be entitled to one vote with no right of proxy. A majority of the Board members present shall constitute a quorum.

ARTICLE VIII. EXECUTIVE COMMITTEE

The executive committee shall consist of the elected officers of SCI. They shall be responsible to the Board of Directors. They shall work in conjunction with the president and executive director.

The executive committee shall carry out the business of SCI between annual meetings in conformity with the policy and programs of SCI. Four members shall constitute a quorum.

Any vacancy occurring in the executive committee shall be filled, until the next annual meeting, by a majority vote of the remaining members of the executive committee.

ARTICLE IX. CONVENTIONS

The Board of Directors shall be responsible for soliciting and approving chapters for the sponsorship of SCI conventions. A chapter selected by the Board shall determine the site or sites of the convention, contract with hotels and vendors, collect and disburse funds and undertake other responsibilities normally required for the successful operation of the convention. SCI will act as the guarantor of authorized convention obligations, provided that the host chapter agrees at the time of its selection a sponsor to remit the profits, if any, to SCI in accordance with the current standing rules.

ARTICLE X. PARLIAMENTARY PROCEDURE

All rules of order, as well as the organization and conduct of business at any meeting of the Board of Directors, the annual membership meeting or any special meeting of the membership which are not covered by the constitution and bylaws of SCI shall be governed by the procedures set forth in "Robert's Rules of Order, Newly Revised".

ARTICLE XI. AMENDMENTS

The bylaws may be amended at any regular membership meeting by an affirmative vote of the majority of the members of SCI present at the meeting, or at any meeting of the Board of Directors by an affirmative vote of two-thirds (%) of the membership of the Board.

ARTICLE XII. GENDER

Where appropriate, words having gender include the masculine and feminine, and words having number include the singular and plural.

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Membership Committee Report

Great news since the SCI Convention in St. Louis: we have added 75 new memberships. This gives us a membership gain of 235, for a total of 1521 SCI members. This is the second-largest increase in new members in our history. Only 1982 exceeded this total with a 262 member gain.

Most of the new members can be traced directly to our advertising campaign. This was started in the fall of 1987 and carried over into early 1988. We advertised in 31 antique papers and periodicals. We received 211 letters of inquiry from this program. A total of $2,200.00 was spent to run these ads. The names and addresses of the inquirers were sent to local chapters to follow up and try to give those people more information on SCI and the chapters. We were given the OK to run another series of ads in 1988-1989.

We want to thank all those that helped us this past year. Special thanks to Bill Bosworth, Pat Jahn, Dixie Trainer, Mark Durban, Les Paul, Pat Manusov, Les Hopper, Jack Lowenstein and Bob Alutin for their suggestions and help.

If you have any ideas or suggestions, please drop us a note. Send it to Jim DeMars, P.O. Box 11782, Fort Lauderdale, Florida 33339, or call (305) 772-4490.
Standing Rules of Stein Collectors International
Adopted July 13, 1988

1. The organization chart of SCI is as follows:

![Organization Chart](image)

2. The annual membership dues to be $20.00.

3. Budgets will be submitted to the executive director and will include, but not be limited to, those of the executive director, 1st vice-president (convention coordinator), 2nd vice-president (membership), treasurer, managing editor, "Prosit", and convention chairman. The executive director will review budgets and propose them to the Board of Directors at the annual meeting.

4. Upon SCI acceptance of a host chapter for an SCI convention, the host chapter must sign a commitment with SCI within thirty (30) days. The deadline for a contract between the host chapter and SCI shall be two years in advance of the scheduled convention.

5. A credentials committee chairman is appointed annually by the president. The chairman will select his own committee members as he sees fit. The committee will validate the chapters' qualifications for Board representation, the name of the chapter representatives, and the unaffiliated candidates for Board membership. A chapter response of membership and representation is due by March 1 of each year.

6. A parliamentarian shall be appointed by the president for an indefinite term. He shall attend the Annual Meetings, but is not a voting member of the Board of Directors.

It took a real team effort by several SCI Museum supporters to put on a display of over 100 character steins at the Anheuser-Busch Brewery in St. Louis, Mo. Arrangements for this SCI/Busch Brewery joint-venture were spearheaded by your president, Bill Mitchell. The steins were borrowed from the Manusov and Paul collections. Steve Morris and Jack McGeorge combined their efforts to make a display that explains and shows the beauty of lithophanes. They made a small illuminated cabinet that holds four steins (lids open) with very large and detailed lithos, one in full color. Mike Wald is to be credited with promotion photographs. All SCI members who have contributed to the Museum helped to pay for shipping the steins and the other costs of the display. We thank all of these people for their support.

The display is attractive, impressive, and educational. It is located in the gathering area of the brewery's tour center, where 300,000 annual visitors can't miss seeing it. SCI's new membership brochure was picked up by visitors until stock was depleted, but the initial results in terms of new members added to SCI have been disappointing. We will continue to experiment with this method of exposing SCI and our hobby to the public.

Next year, at the 1989 SCI Convention in Dearborn, Michigan, the Museum will display all kinds of memorabilia from conventions past. Irv Johnsen will display his complete set of experimental, prototype and actual convention steins — which he has already pledged to the Museum. Marianne Gruskin is organizing a project of collecting all photos, badges, programs, etc., etc. from past conventions for both temporary display and permanent Museum exhibit. All SCI members are invited to participate. (See Marianne's request elsewhere in this issue.) Write to her at Box 371, Greenlawn, NY 11740, or call her at 516-673-6031, before you mail things to Marianne, so she doesn't get flooded with duplicate material. Please help us remember and celebrate ourselves with this 'Past Conventions' convention display.

A reminder: this is your last chance to pay your 1988 SCI Museum membership dues, if you haven't already. Any contribution is appreciated. We have some $100 members and even a few $1,000 contributors, but the suggested dues is only $10. Checks made out to SCI's Beer Stein Museum can be sent to the SCI treasurer, Walt Vogdes, or mailed direct to Les Paul, 568 Country Isle, Alameda, California 94501.
Songs Mein Grossmamma Sang:
Das Oldisch Oaken Wasserpail

by Dave Morrah
(as furnished by Pat Clarke)

Meinseif ben recallen mein youngish upgrowen,
Und soonish ben weepen mit shedden der tears.
Das wasserpail hangen der wellhaus besiden,
Meinseif ben rememberen ober der years.

Mit mornen und nighten, Ich ben upgefillen
Das pail mit der wasser gesloshen about.
Das wasserpail oldish, das wasserpail oaken,
Mit moss obercrusten insiden und out.

Ach, Himmel! Das wasserpail, oldish und oaken,
Ben sprungen der leak, und meinseif ben soaken!

[Editor's note: You wanted German songs, didn't you? These parodies of anglicized German, or germanized English — called "Germish" — were popular at the turn of the century.]

The Holiday Season is upon us once again! We can practically sense the heightened chapter activities everywhere. Holiday parties, festive gatherings, fun and friendship. So, to all the chapters and to all the chapter members around the globe: Have a wonderful, happy and stein-filled Holiday and a fantastic New Year: Prosit!

As to what's been happening during the late summer and autumn days, read on ....

Sun Steiners

The third meeting of the year was a 2-day gathering of the Sun Steiners. On Friday night, September 23rd, an early bird gathering was held at the Chief Charlie's Dinner Theater in St. Petersburg. The Steiners were treated to a buffet dinner followed by the Neil Simon's Play, "Star Spangled Girl". It was very enjoyable and humorous.

On Saturday morning, the local flea markets were swamped with our members looking for a gem. That afternoon, we gathered in Largo at the spacious home of Jim and Sharon Kinkaid. They were our hosts for the meeting and they were assisted by Diane and Gordon Wardell. This was the first meeting the Kindaids' and Wardens' ever hosted. In fact, it was their very first meeting, having just joined the Sun Steiners in February 1988.

The business meeting was chaired by Ralph Hupfer, our President. Gary Kirsner gave the report on the Board of Directors meeting in St. Louis. Bill DeFrenn explained the question that the Ethics Committee is studying in regard to the new Schierholz steins being made from the old molds. Andre Ammelounx gave us a super lecture on stein repairs, complete with slides. Andre had just given this talk at a German meeting in Mettlach a couple of weeks before. He showed how he makes new parts, how he repairs pewter, and the different steps to make new spouts, bases, and inlays.

A 1988 Convention Stein door prize was won by Liz Alles. Other door prizes were won by Ace Tenz, Bill Mayer, Iliana Brockman and Jim Blackburn.

We welcomed Bill Thompson, Roger Veilleux and our hosts to their first meeting. This was our first meeting ever in the Tampa/St. Pete area.

Our next gettogether will be November 18th and 19th in Fort Lauderdale/Coral Springs. We have a Jungle Queen cruise planned for Friday night, followed by the meeting at Gary Kirsner's new home in Coral Springs on Saturday. The first 1989 meeting will be in Cocoa Beach in late January.

If anyone is going to be in our area, let us know if you want to talk Steins. (305-772-4490).

Jim DeMars
Reporter
Meistersteiners

Our March chapter meeting was held in the home of Past President Dick and Carol Whiston, to whom we extend our appreciation for an ample supply of brew, great hospitality and super goodies. A special guest was a long-time member of our chapter, Dick Cress, now on loan to the Upper Midwest Society of Steinologists, where he is serving as chapter president. He came down to Chicago to warm up after a long, cold, snowy winter in Minnesnowta. After this last record-breaking summer in the midwest (47 days of 90° in Chicago), Minnesota should be looking good. A very informative program on the history and collecting of cut glass was presented by the versatile Marty and Pat Jahn. Several examples from their collection were displayed and discussed. We are indeed fortunate to have members in our club who are so well versed in many allied collecting fields. This makes for great meetings and enhances perspective on the field of collecting.

We elected officers to serve for the next two years taking office in September. The result was listed in the June issue of Prost.

The following meeting was held on May 21st at the new Radisson Hotel in Downers Grove, Illinois. The speaker was Ron Fox, the 1988 SCI Convention Auctioneer about whose auction you have all read and heard (don't buy silver coins, buy silver tankards). Ron's talk was on the history of steins... an enlightening question and answer period followed. Thanks to Ron for his efforts in making the evening memorable. Special guests who also contributed to the evening were Les Paul who spoke about the Stein Museum, and Bill Mitchell who brought us up to date on the Convention. Bob and Cam Smith acted as our hosts for the evening.

The chapter was well-represented at the St. Louis Convention with about 80% of the membership on hand. We won't list them all for fear of forgetting someone. What a great turnout! Thanks to Bill and Lillian Mitchell for all their efforts in making the Convention memorable (in spite of extremely hot weather and sometime erratic air conditioning).

August saw a summer picnic at the home of past president Bob Smith and his co-conspirator, Cam. The October meeting was held at the home of Mike and Pat McGow, for which a special program was planned.

We close on a sad note, advising the SCI membership of the death of Wanda Dermody. Wanda was the widow of our past president, George Dermody. She had been in poor health in recent years but even then accompanied George to our meetings prior to his demise last year. George and Wanda were real "stein people" and will be missed.

Stan Loula
Chapter Reporter

Pennsylvania Keysteinigers

On Sunday, March 13, the Pennsylvania Keysteinigers met at the Pocono Manor near Stroudsburg.

The guest speaker was Ron Fox, who presented an informative program on "The History of Relief Steins and Their Progress through the Years." Ron brought with him samples of steins from the last several centuries. He encouraged those in attendance to handle the various pieces. Ron feels that only with "touching" can one appreciate the work of the centuries.

In June, a steak cook-out was held at the home of Glenn and Mildred Detrick in Stroudsburg.

The day included viewing the Detrick stein collection and Millie's fabulous doll collection, followed by an extremely informative lecture by Jack Lowenstein on "The History of the Munich Child." Through Jack's talk, the Keysteinigers gained a far better appreciation of the small child seen on beer steins and Munich memorabilia.

The fall meeting of the Pennsylvania Keysteinigers was held at the Elk's Club in West Chester.

The following officers were elected for 1988-89: President, Spencer House; vice president, Dr. Raymond Smith; treasurer, Richard Kreider; secretary, Cindy Riley; chapter reporter, Robyn Mertz.

The club was honored to have 1988 SCI Master Steinologist, John Stuart, as guest speaker. John spoke on "Drinking vessels made from natural sources." He enhanced his lecture with various examples of natural
Jaegerschnitzel from the "Lustigen Steinjaeger of Wisconsin"

Our annual summer picnic was held on July 31st on the grounds of Milwaukee's Germanfest. Milwaukee is the city of ethnic festivals, with one following the other. Naturally, Milwaukee and Germanfest go together like beer and pretzels. Our chapter participated for the first time in a beautiful beer stein exhibit in the German Culture Tent; all the steins came from the collections of Steinjaeger members, and were on exhibit for three days. Accolades for the organization of this excellent stein display go — in alphabetical order — to members Heiligenstein, Kunda, Mahr and Pandl.

All of the above, plus William Fenger, were also instrumental in putting together an outstanding exhibit of steins for our Ninth Annual Beer Stein Sale and Show on September 11th at the Bavarian inn in Milwaukee. As usual, the date coincided with the Bavarian Inn’s Oktoberfest, so that myriads of festgoers could easily view our show steins in the exhibit hall. Admittedly, these steins were empty, but they were artistic and a pleasure to behold. In addition, we had a goodly number of vendors who were willing to sell their steins to anyone who had what it takes.

A hearty Prosit!

Kurt Sommerich
Berichterstatter

Michisteiners

Twenty-five Michisteiners met at fellow-member Don Limpert's historic hotel in rural Clinton July 31. It was a perfect day for a drive in the country, to share a pleasant lunch, chat with friends, and admire Don's collection of steins and breweriana. After lunch and a brief business meeting it was time for Bo Boresch to talk about Meissen and Meissens steins. His informative presentation was illustrated with slides he took at the Victoria and Albert Museum, and of the Schneider collection at Schloss Lustheim near Munich.

September 11 was wedding time for Cheryl LaMontegue and our treasurer Jim Kaiser. Jim had acquired a fine wedding cup for the garden ceremony. A European trip followed, and Michisteiners wish Cheryl and Jim a very happy life together.

With the return of autumn we will also return to the Strohaus for an encore performance by John Stuart and John Ey on October 9. This will be the last meeting of our eighth year; the Michisteiners have developed into a significant chapter during this period, and are looking forward to their finest effort in 1989.

Peter Blum
Chapter Reporter

Die Studenten Prinz Gruppe

The late summer confab of Die Studenten Prinz Gruppe met at the home of Peter and Jean Spirito in Manchester, Connecticut, August 20, 1988 with 28 members present. This seems to be our magic number at meetings. Business session convened by President Tom Maguire. Secretary Meg Maguire’s report of last meeting accepted as printed. Treasurer Dodie Weise reported that the Chapter was financially sound and solvent. Tom Maguire, as the Chapter representative at the SCI Directors’ Meeting at St. Louis in July, made a complete and full report of such meeting and the Convention in general. It appears that the conflict of competing stein auctions has been resolved, but that there will still probably be two auctions at the next SCI Convention in Detroit come 1989. The members of the Chapter had a long discussion as to the possibility of sponsoring an SCI Convention sometime in mid-1990. (We sponsored our last Convention in Boston in July of 1981.) The matter is to be given future consideration at our next chapter meeting in October.

Business meeting adjourned, followed by groaning board prepared by our hosts. Pete Spirito spoke on his outstanding Mettlach collection which he has pulled together over the past thirty years. Pete’s theory on steins is quality rather than quantity, and he is constantly upgrading his collection with better quality steins, the older ones being put out to pasture. And then something new and different at a chapter meeting: Ron Fox held an unreserved auction for pieces brought in by members for sale or swap. Everything sold. Nothing left over and many members went home with new pieces.

St. Louis Gateway Steiners

The Gateway Steiners held their September meeting at the home of Jerry and Mia Gallaher. Marvin Siebels supplied a Stein Quiz for members to answer and bring to meeting. Bernie Ver Hey received six bottles of imported beer for having the most correct answers. It made for some interesting dialogue. Although the Convention was behind us, talk about it dominated this meeting. Letters commending St. Louis Gateway Steiners on a good Convention were read, and we certainly appreciated receiving them. Mr. Sam Brainard summed it all up with his special aptitude for poetry. We really enjoyed his comments and are glad he had a good time. Many reported how pleased they were with the auctions and their newly acquired steins, or whatever. Gateway Steiners are thankful for the support from all SCI friends who made the Convention great, and we wish continued success to such an outstanding group. Thanks, Mia and Jerry, for a wonderful evening, good food and friendship. Gottfried and Mary Ann Angleitner have invited us to hold the January meeting in their home.

Millie Peat
Chapter Reporter

Golden Gate Zechers

The Golden Gate Zechers came back in good shape from the St. Louis Convention this past July. The conventioneers had fun socializing with all the other members, and
found the Convention lecture topics most fascinating. The Omni Union Station Hotel was found to be excellent as well. The GGZ's want to thank the Gateway Steiners for their efforts and achievement of another memorable convention.

A final note: The Zechers who joined Ron Fox in Germany just came home with stories of their travel adventures, taking in the many museums, the famous Neuschwanstein Castle (home of King Ludwig II), and of course, their beer drinking at Munich's Oktoberfest. And yes, there were many other stein-related visits and hair-raising tales. We're glad they had a safe trip home!

Vera Parr
Secretary

Upper Midwest Society of Steinologists

The May meeting was held at the Arlen Anderson's. Arlen and Claudia are relatively new members, but have put together an outstanding collection of fine Mettlach ware. Discussions at the meeting ranged from results of participation in the last large local antique show to the possibility of a future SCI convention in Minnesota.

Our September meeting was held at Canfield's, where we all enjoyed an excellent "pot luck". We welcomed guests Joe and Helen Franzgrote and Lee and Marty Rickard. Rich Cress reported on the St. Louis Convention; honors bestowed on our chapter went to Dorothy Schardin, Miss Beer Stein 1988, and our chug-a-lug team came home with the trophy.

Frank Canfield's display and short talk on navy-artillery-cavalry regimental steins gave everyone a better idea of what to look for when starting a collection. Gary Kampf brought his grandfather's regimental, commemorating service with the 122nd Infantry Regiment at Heilbronn, 1897-99 (he came to America in 1900). John Boiler brought his "3rd Infantry Medical Regiment - Augsburg" stein. This stein is unusual as it has scenes of Munich (the famous twin towers) and a Münchner Kindl under the top portion of the handle. The stein has four scenes on it, one being a stretcher scene.

Gary Gruftman talked of his recent hunting trip to Alaska. His skilled marksmanship rewarded him with a record entry Dahl sheep and a caribou. He told us of his nine months of physical training prior to the trip. On his return, Gary purchased a beautiful 1-Liter hand-painted stoneware stein with pewter lid and an eagle, carved from horn, sitting on the top. One never knows!

The next meeting will be held in November at the new Bavarian Gasthaus in Stillwater.

John Boiler
Chapter Reporter

Thirsty Knights and Bürgermeisters —
A combined New York/New Jersey Report

On September 11th over 50 Thirsty Knights and Bürgermeisters turned out for what has become a regular annual joint meeting at Hendrickson's Restaurant in Bayonne, N.J. An otherwise great get-together was marred only by traffic tie-ups as the Giants were at the Meadowlands. Next year maybe we should schedule our September meeting around stadium events.

The usual trading, selling and handling of steins was intermingled with renewing friendships and discussing summer doings. After an hour or so, we repaired to the restaurant to feast on an outstanding buffet — all German food, right down to the Strudel. No complaints this year about meal inadequacies as most of us responded in advance of plans to attend. Let's make this standard practice so our host restaurants are prepared.

Then back to the meeting room for the formal program. Joe Nash, our chapter representative told us about Convention proceedings. Then our "Student Prince", Ralph Agostini, displayed and discussed (1) an unusual PUG Heidelberg Castle plaque of unknown manufacture, comparing it with the Mettlach #1044; and (2) the similarities between the fraternal crest/coat-of-arms on a 2-L glass stein and a plaque. Both coats-of-arms have medical-related items illustrated and the crests were remarkably similar.

Next we were treated to an excellent presentation by Joe Chesaitis on antique clocks and music boxes. He displayed and demonstrated a number of both, many of which were acquired as "disasters" and painstakingly restored by Joe. In these areas Joe is the equivalent of our master steinologist.

Our next meeting (another NYTK and NJB undertaking) will be held at Ehring's Tavern on Sunday, December 4. A Ron Fox auction will reportedly be held the day before.

Bill Trainer
Secretary

The world's largest beer stein? No, it's the smokestack of the yacht Sequoia, being removed so that the former presidential yacht could pass under bridges on its route up the Des Plaines River to Navy Pier in Chicago. On the other hand, it looks like it could hold a lot of beer...!

(Photo courtesy of the Herald News, sent to us by Roland Henschen.)
Wanted: Mettlach blue Delft-type plaque, size 17/2", number 5186. Will purchase mate, #5187, if necessary to complete the pair. Albert Kopert, 604 Melody Lane, Jonesboro, AR 72401.

Wanted: Mettlach steins #1475 and 1477 (mint). Gil Kosup, 8 Wood Acre Road, St. Louis, MO 63124. Tel.: 314-991-5566.

For Trade: Military 1st Saxon Hussar Regt, "King Albert", Nr. 18; Mettlach #2530, 1797, 2051; Brewery L.B. Beer Co, Philadelphia, PA.

Wanted: Insert for Mettlach 1-Liter #2382. Fred Roschow, P.O. Box 26, Bristol, NH 03222. Tel.: 603-744-8990.

Wanted: Mettlach plaques (12") nos. 1044/411 and 1044/412. Ralph L. Tuttle, 1505 Quarry Road, Marion, IN 46952.

Wanted: Blue and white porcelain steins with advertising in front, such as "Faust", "Faust Own", "Merchants", "Cherokee Gardens" and others. What do you have? Also steins, mugs, etc., from pre-prohibition St. Louis, MO, breweries (see list on p. 1312 of the March 1985 Prosit). Bill Mitchell, 1113 Victory Drive, St. Louis, MO 63125. Tel.: 314-894-1349.

Wanted: Stein, plaque or beaker with golf scenes. Also any Royal Doulton issues with golfer motif. Robert J. Pfaff, 5 St. Johns Road, Baltimore, MD 21210. Tel.: 301-323-5843.

Wanted: Mettlach plaque #3163, "Lohengrin". Arlen Anderson, 7225W. 114th Street, Bloomington, MN 55438. Tel.: 612-829-7124.

How To Obtain Past Issues of Prosit

A few, scattered issues of the early years of Prosit are available. Most of the back issues for the past few years are in relatively good supply. Each copy costs $2.00 plus postage, which will be billed later. A complete set of the back issues available would probably not cost over $80.00. These are available from our SCI Museum Director, whose address is as follows:

Mr. Lester Paul
c/o Economy Self-Storage
2450 Cypress
Oakland, CA 94607

When we run out of current back issues, we will have a photocopy of each issue available. Thank you for your interest.
More Stella Antiques Shows

Irene Stella, of the Stella Show Management Company, has announced the next east coast antiques and collectibles extravaganza:

A giant two-day "Triple Pier Expo" will be held Saturday and Sunday, **February 25th and 26th, 1989**, at New York City's Passenger Ship Terminals on 48th to 55th Streets and Twelfth Avenue — right on the Hudson River.

These "Triple Pier Expos" usually feature more than 500 dealers and exhibitors, covering the entire spectrum of the antique collectibles field. Special two-day tickets will be available for $8.00, while a Sunday only ticket is $5.00. (The two day affair will give you 17 hours of browsing and shopping — be sure to wear comfortable shoes!) Hours are staggered, but at least one pier will be open by 9 a.m. on Saturday (the other two will open at 10 and 11, respectively) and all will open at 11 a.m. on Sunday. Closing hour is 6 p.m. (both days), at which time typical antiques hunters will collapse into a chair at their favorite watering hole, a happy smile on their lips.

Mark your calendar: February 25 and 26, 1989 — a good reason to visit the Big Apple: Good hunting!

XXIVth Olympiad Souvenirs

Listen up, all you Olympic Games fans: You can get the Anheuser-Busch Olympics souvenir steins directly from the A-B folks, and at the same time you can support the United States Olympic teams, because Anheuser-Busch will contribute a portion of the sales proceeds directly to the U.S. Olympic Committee.

There is the lidded "Official 1988 Olympic Summer Games" (Seoul) stein for $49.95, as well as a set of un-lidded "Summer Olympics" and "Winter Olympics" (Calgary) steins for only $39.95. All the steins are produced in West Germany and the quality is quite good.

Also available is a set of Anheuser-Busch "Olympic Games Pins", 26 pins with the Olympics logo and illustrating all of the various A-B beers, all in a frame with commemorative plaque, for $79.95, or an abbreviated set of only 4 pins for $12.95. Shipping charges per order, regardless of how many steins or pin-sets are ordered, is $3.00.

For a full-color brochure and order blank, please write to:

Anheuser-Busch, Inc.
Archives Registry
P.O. Box 14309 A
St. Louis, MO 63178

or call toll-free, 1-800-553-1987, ext. 54.
Price Lists Available

Mettlach Auction Prices:

01/01/88 - 12/31/88  $12.00
01/01/87 - 12/31/87  $12.00

Mettlach Plaque Auction Prices:

10/01/82 - 12/31/88  $7.00

Character Stein Auction Prices:

10/01/81-12/31/88  $17.00

HR Stein Auction Prices:

10/01/82 - 12/31/88  $5.00

Please feel free to talk to me about customizing a printout to suit your needs.

TOM MAGUIRE
BOX 754
SO. DENNIS, MA. 02660
(508) 394-9554

$100 REWARD

This reward is yours if you give me the lead and I get to purchase any of the following Mettlach items:

Plaques:
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1044/1014. . . . . . . Munich Child
3164. . . . . . . . . . . . . . . Lohengrin
3182. . . . . . . . . . . . . . . Hohkönigsburg

Stein:
3119. . . . . . . . . . . . . . . Prussian Eagle

Harry Carskadon
Tel.: 916-265-5550
This revised second edition adds many new features to supplement Antique Steins: A Collectors' Guide. James R. Stevenson has updated all of the prices in the extensive "Price Guide" section-crucial for wise investments. Two new chapters provide helpful information about stein repair and stein reproduction. Collectors will find that the facts and guidelines presented about reproduced steins will prove invaluable in avoiding costly purchasing errors. Fifty Mettlach steins have been added to the book, as well as new HR and character steins. A substantial number of new photographs enhance the sections on pewter and glass steins. The book includes over 700 illustrations, more than 100 of them in color. The result is a comprehensive picture catalogue that combines a helpful text with a richly illustrated price guide-a source of reference for beginners, seasoned collectors, and dealers alike.

The author describes the characteristics of the different types of steins and explains how to recognize high-quality steins that will be good investments. He discusses where and how to buy steins—at auctions or antique shows, from private collectors, or through stein clubs or specialized periodicals—and suggests techniques that will help the collector get the best prices for his steins when he decides to sell them. Perhaps the most valuable section of the book is the price guide. Hundreds of steins are listed with their descriptions, photographs, and estimated values, which have been obtained through a nationwide survey conducted by the author. This section is an indispensable reference for collectors and dealers who wish to buy or sell steins, and the entire book is as interesting and informative for the beginner as it is valuable for the advanced collector.

What the critics said about Antique Steins—First Edition

"A thorough, handsome volume...Antique Steins intersperses history with an expansive price guide and practical hints about purchasing and selling vessels, helpful for hobbyists and dealers."
—Los Angeles Times Book Review

"A fine text. Handy for the appraiser and dealer as well."
—The Auction Exchange

"The book fills a need for an 'across the board' stein book, and as such it is heartily welcomed. Even the severe specialists among us will enjoy leafing through this compendium of beer steins—and we can certainly use it to show our non-collecting friends what this hobby is all about."
—PROSIT

ANTIQUE STEINS, Second Edition, Revised will be published in October 1988. The publication price will be $45.00. Members of Stein Collectors International can order this book for a limited time at the special price of $30.00, postage paid.
A Collector's Wishbook

If you are into what is called "collectibles", i.e., new, limited editions of...
- Olympic beer steins
- Anheuser-Busch beer steins
- American beer steins with figural finials and handles
- Thimbles and spoons
- Plates and paperweights
- Miniature figurines
- Christmas ornaments ...

... then you owe it to yourself to get on the Downs' Collectors Showcase mailing list. Their full-color catalogs, literally collectors' wishbooks, show up about six times a year and make for some great browsing.

While there are some European imports, most of the articles are American-made. Quality is high, prices are quite reasonable and the selection is enormous. There is something for everyone, and if you are ever at a loss for what to give someone as a gift, then the contents of the Downs' catalog should solve your problem.

To get your personal copy, write to:
Downs' Collectors Showcase
2200 South 114th Street
P.O. Box 27904
Milwaukee, WI 53227-0904

A New Collectors' Magazine

Travel Collector, a new magazine for — you guessed it — collectors who specialize in travel memorabilia, has been announced. The first issue was due this past September, with contents ranging from articles about travel collectibles to buy-and-sell ads for same. If you are interested, please contact the publisher directly and request further information, as well as a sample issue:

Travel Collector
P.O. Box 475
Marion, WI 54950-0475

$650 — Reward — $650
I will pay a reward for
The Santa Claus Stein
(FI-58 - new "Character Steins" book by Manusov & Wald)
Must be mint condition!
Contact:
Jack Feigenbaum
3220- 71st Street
Jackson Heights, NY 11370

Opa's Chalet Imports

Free to Collectors:
60-Page Color Stein Catalogue

Write or call:
Opa's Chalet Imports
Main Street, Bavarian Village
Alpine Helen, GA 30545
Telephone 404-878-2090

Specializing in Quality
Antique Drinking Vessels and Beer Steins
P.O. Box 775
Brunswick, Maine 04011
Tel.: 207-729-3999

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Must be mint condition!
Contact:
Jack Feigenbaum
3220- 71st Street
Jackson Heights, NY 11370
LES PAUL'S CHARACTERS WANTED LIST (8-1-88)

Thanks to you folks, I've added about 200 characters to the collection last year. About 100 steins have been dropped from the 7/1/87 list that appeared on page 1706 of the December 1987 Prosit. There still must be a couple thousand characters I don't have when you consider all the different sizes and mold variations. My collection now includes over 800 characters, 150 German breweries, 150 early (16th to 18th century) faience and stoneware steins, about 100 glass, and finally about 75 miniature steins. The following four books have photos of about 200 characters I don't have and there are many more not in the books. I still want to buy steins from:

The Encyclopedia of Character Steins, by Manusov. I don't have:

Character Steins, by Wald & Manusov (their new book). I don't have:
AN4, 5, 11, 15, 19, 25, 34 to 36, 45 on keg, 49, AT5, 6, BD2, 5, CLI, 6 to 8, 11, FPI color, 3 blue, 5 color, 6 color, Fil color, 3 color, 4 color, 6, 8 to 11, 14, 17, 30, 36 to 39, 44 to 46, 53, 54, 58, 65, 68, 72, 76, HD1, 3-1L, 6, 10 left, 15, 17-jjL, 21, 23, 26 blue, MTI color, 3, M02, 7, MC11-1/16L, 22, 31, 34, 38-%L, 46, 47-1/8L, 48, 49, 50-1/8L, 52, SK3, 11-%L, TOI right, 5, 11, 15-ajL, 18, 19, WA3 on book, Mi5, 7, 9, 13, 15, 31, 34, 35.

The Stein Book, by Kirsner. I don't have steins number:
265a & c in dark brown; 267a on book; 267e; 268a,b,c; 270c; 275b; 275g on keg; 276e; 277f; 278d; 281,d; 282a-%L; 288b; 292g; 304a; 305c,d,e; 306a,d; 308a; 309d.

Antique Steins, A Collectors Guide, by Stevenson. I don't have:
184, 185, 193, 196.

I always appreciate hearing from you about any stein you may wish to sell. If you are just wondering what your stein may be worth, I'll be glad to offer an opinion. If you're selling, I've got a reputation for paying top dollar.

If your travels bring you near San Francisco, please give us a call. Nancy and I invite all members of SCI to visit the stein collection and see her china repair workshop. Any time you are in the neighborhood, you are most welcome to see what's for sale or trade; or just come on over for a friendly beer or two. We look forward to hearing from; or even better, to seeing you.

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We serve both the Buyer and the Seller.
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VILLEROY & BOCH METTLACH
Reprint of the original catalogs, with prices, sizes, etc. A hardcover book, 368 pages. Most of the steins and other wares made at Mettlach are illustrated in this book. A very useful reference. $30.00 (plus $2.00 shipping.)

THE STEIN BOOK
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The most detailed book ever written about antique beer steins. Over 1750 steins photographed, with descriptions and accurate market prices. Stein history, production, and over 400 factory marks. Includes Faience (over 150 photos), Glass (over 150 photos), Characters (over 300 photos), Regimentals (over 300 photos), also Stoneware, Pottery, Pewter, Porcelain, Mettlach, Silver, Ivory, Wood, non-Mettlach etched. Examples of nearly every type of stein. A hardcover book of 350 pages, 9" x 12", including 16 in color, featuring the Stroh Brewery Co. Collection. $29.95 (plus $2.00 shipping.)

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The first book about character steins. A soft cover book, 209 pages, 8½" x 11". 467 steins illustrated with descriptions. Most of the steins in this book are not in Character Steins, A Collector's Guide. Price $20.00 (plus $2.00 shipping.)

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The first detailed book ever written about the most desirable of antique beer steins. A soft cover book, 332 pages, 6" x 9". Over 900 photos and 2000 steins. plaques and other items described with market values. Printed in 1983. Was $25.00. Now just $15.00 (plus $2.00 shipping.)

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Don and Barbara: We will fill your "Want" list

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